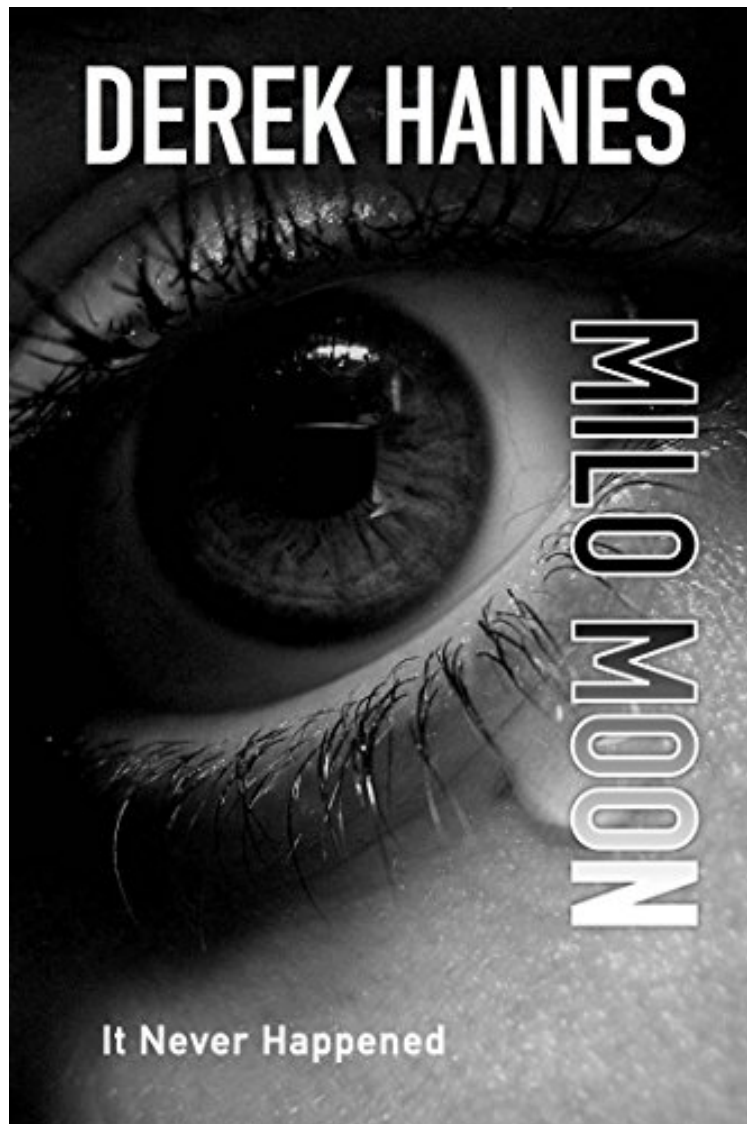


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Milo Moon: It Never Happened (English Edition)

Von Derek Haines

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Von Derek Haines : Milo Moon: It Never Happened (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Milo Moon: It Never Happened (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine lesenswerte Geschichte Von jenku Da ich normalerweise nicht Bcher in diesem Genre lese, war Milo Moon eine positive berraschung. Die Erzhlung beginnt als Science-Fiction, entwickelt sich aber bald zu einem politischen Thriller, der mich bis zur letzten Seite gefesselt hielt. Das Buch ist sehr gut geschrieben, in einer leichten Prosa mit

vielen unterhaltenden Dialogen. Ein besonderes Plus dafür dass der Autor eine Gestalt "Carruthers" genannt hat, sehr passend in einem Spionage-Zusammenhang. ;)

Kurzbeschreibung Of course, it never happened." There's a conspiracy theory, suspense, political intrigue, a little bit of romance and above all some really good story telling. "The way Haines walks you through the intense story-line makes you feel like it is being played out right in front of you." It all ended after World War Two. Or so it was thought. While medical and physiological experimentation on humans was repugnant and against all sensibilities, it remained valuable and above all highly profitable. Just simply believing something had gone away was good enough for most. Not for Milo Moon and Mary Seaton, who became proof of an international conspiracy to hide the truth. Simple and childish they may have been, but they held a history in their beings that was a threat to international political stability. For the Swiss government faced with such a discovery on their soil, the art of politics necessitated compromise and calculation to find a solution. A viable outcome that gained maximum political benefit of course; which is the habit of seasoned politicians. However, above all this had to remain a secret and be buried again behind the walls of political cloak and dagger, secret services and a need to protect the sensitivities that we call modern history. Therefore, it never happened. "When it comes down to an edge-of-your-seat action, conspiracy theory mystery, Milo Moon most definitely packs a punch." Kurzbeschreibung Of course, it never happened." There's a conspiracy theory, suspense, political intrigue, a little bit of romance and above all some really good story telling. "The way Haines walks you through the intense story-line makes you feel like it is being played out right in front of you." It all ended after World War Two. Or so it was thought. While medical and physiological experimentation on humans was repugnant and against all sensibilities, it remained valuable and above all highly profitable. Just simply believing something had gone away was good enough for most. Not for Milo Moon and Mary Seaton, who became proof of an international conspiracy to hide the truth. Simple and childish they may have been, but they held a history in their beings that was a threat to international political stability. For the Swiss government faced with such a discovery on their soil, the art of politics necessitated compromise and calculation to find a solution. A viable outcome that gained maximum political benefit of course; which is the habit of seasoned politicians. However, above all this had to remain a secret and be buried again behind the walls of political cloak and dagger, secret services and a need to protect the sensitivities that we call modern history. Therefore, it never happened. "When it comes down to an edge-of-your-seat action, conspiracy theory mystery, Milo Moon most definitely packs a punch." ber den Autor und weitere Mitwirkende An author of fiction, historical fiction, essays and poetry. Derek Haines writes his books, novels and e-books from a view of what fascinates him and not from a formula based on one theme or genre. Starting with poetry before moving into essays and novels, his writing is varied but is always written in a style that communicates with and engages his readers. Most of all, the stories told by Derek Haines are about people, their feelings, regrets, hopes and struggles with life. Ordinary people, but with extraordinary qualities that makes their story worth telling. While some stories reflect his own thoughts and beliefs, others are told from the view of characters who are dark and complex. With splashes of sometimes black humour or simple satire, his stories can develop from the simplistic to the complex and back again leaving the reader to decide if it is time to laugh or cry. Or both. Born in Australia, but now living in Switzerland, his stories cross a wide geographical range but often draw from elements of his life and experiences in the two countries he calls home. From the rugged, dry and hot desert country of Australia and its crowded cities to the cafs of Europe and the peaks of the Swiss Alps. The hustle and bustle of Sydney to the quiet life of the Swiss country side. Writing now full time, there are always manuscripts in varying stages of development, but one always has top priority and occupies the current project page of this site.