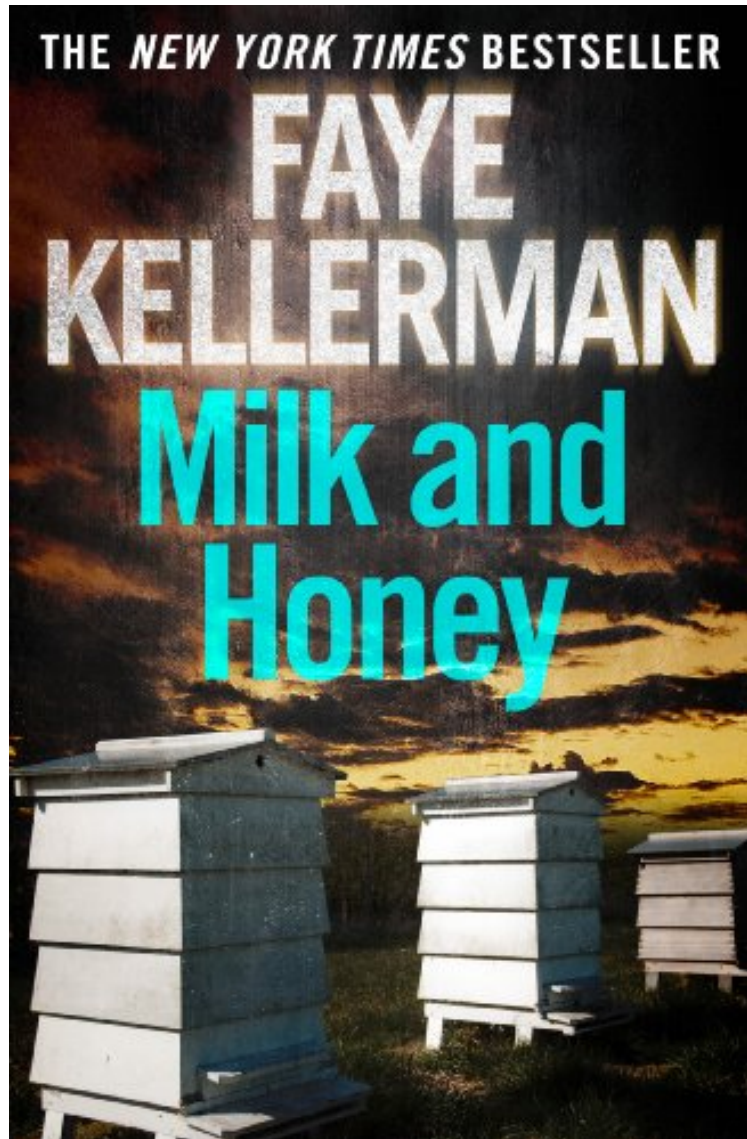


[Read ebook] Milk and Honey (Peter Decker and Rina Lazarus Series Book 3) (English Edition)

Milk and Honey (Peter Decker and Rina Lazarus Series Book 3) (English Edition)

Von Faye Kellerman

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #100768 in eBooksVerffentlicht am: 2014-01-02Erscheinungsdatum: 2014-01-02File Name: B00DTL0U3O | File size: 23.Mb

Von Faye Kellerman : Milk and Honey (Peter Decker and Rina Lazarus Series Book 3) (English Edition)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Milk and Honey (Peter Decker and Rina Lazarus Series Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. From one crime writer to another...Von ruthie@bsnet.co.ukI have recently entered the field of crime writing myself and had

often been asked if I had read Faye Kellerman, as I am also writing from a Jewish point of view. My crime novel "Dark Tapestry" will be available on .com within a few weeks. OK, plug over! I started with Jupiters Bones by accident, then moved on to read The Ritual Bath, which quickly told me that here is a writer who knows her onions when it comes to orthodox Jewry. So many writers about Judaism make cringe-making errors, but Faye knows her stuff. In Milk and Honey Peter Decker is making progress as a "Baal Teshuvah" (a born-again) and his relationship with Rina Lazarus is deepening towards marriage. We care about them and about his partners in the police department. My main gripe with this novel is that I personally could not find it in myself to care that much about the victims of the quadruple murder. The two year old daughter of one of them is well cared for and seems untraumatized. The victims themselves seem a most unpleasant bunch and my feelings (at time of writing having not quite finished the book) are that I could not control my apathy about their demise. It is in the area of the growing relationship between Peter and Rina, which really makes this particular novel come to life, and also the scenes between the detectives themselves. I do find Rina's indeterminate attitude towards extra marital sex a bit confusing. If she is supposed to be orthodox, then she would not entertain the idea of sleeping with Peter before marriage. Or maybe this is me being naive. Also orthodox women either cover their hair or don't, generally speaking. Once a woman uncovers her hair in public (and particularly in front of a strange man, as she did in front of Abel Atwater, a man who obviously had the hots for her) she is making a statement of intent, and it isn't usual for her to be hit-and-miss about this very important Jewish law. It's a bit like being "a little bit pregnant". You can't. You either are, or you aren't. So you either cover your hair in public, and in front of men, or you don't. How a woman covers her hair, that is the grey area; some will just use a beret or kerchief, some will wear wigs, some of Hassidic sects will wear wigs with hats on top and shave their own hair completely. Some too, would never show their own hair, even in a woman's only situation. Rina is not consistent and to me (an orthodox Jewess who wears a "sheitel" (wig) but not in front of just women) she doesn't add up. However, most people would not notice these inconsistencies and the novels are gripping and realistic, and the main characters at least (see above, about the victims) arouse sympathy. Ruthie Pearlman 2 von 2 Kunden fanden die folgende Rezension hilfreich. One of MANY fine books Von Ein Kunde This one was my first Faye Kellerman book, and have read them all since. You really get fooled at the start because it sort of eases along; a little family life with Peter and Rina, a little police work with Peter and Marge (his partner), then she lowers the boom. Great story. If you are new to her, go back and read from The Ritual Bath to here, and then on with the rest. You'll love the series. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Zuwenig familir Von ralf.luschnig@01019freenet.de Hallo, ich habe nun nacheinander: Ritual Bath, Sacred and Profane und Milk and Honey gelesen. Durch Zufall geriet ich vor kurzem an diese brillante Autorin, welche es versteht Ihre Leser gerade schtig nach mehr zu machen. Gerade auch durch die ungewohnliche Beziehung der beiden so unterschiedlichen Charaktere. (Decker, Lazzarus). Bei Milk and Honey aber vermisse ich eben die Tiefe Ausarbeitung der beiden Hauptdarsteller. Alles in in allem aber Super Storys.

Kurzbeschreibung The award-winning New York Times bestseller Faye Kellerman delivers another gripping and terrifying crime novel with this third book of her Peter Decker and Rina Lazarus series. In the silent pre-dawn city hours alone with his thoughts about Rina Lazarus, the woman he loves, three thousand miles away in New York LAPD detective Peter Decker finds a small child, abandoned and covered with blood that is not her own. It is a sobering discovery, and a perplexing one, for nobody in the development where she was found steps forward to claim the little girl. Obsessed more deeply by this case than he imagined possible, Decker is determined to follow the scant clues to an answer. But his trail is leading him to a killing ground where four bodies lie still and lifeless. And by the time Rina returns, Peter Decker is already held fast in a sticky mass of hatred, passion, and murder in a world where intense sweetness is accompanied by a deadly sting. From Publishers Weekly On a summer night in a housing development near Los Angeles, police sergeant Peter Decker finds a winsome two-year-old girl playing on a swing set--and wearing blood-soaked pajamas. Unclaimed, "Sally" is placed in a foster home while Decker and partner Marge Dunn try to learn her identity. Bee stings on her arms lead them days later to the scene of a bloody multiple murder at a honey farm. While piecing together a bizarre puzzle of betrayal and revenge which includes adultery, infertility and land development plans, Peter is also investigating rape and assault charges brought against an old army buddy from Vietnam. The pressures of the murder case and doubts about his friend's innocence compound Peter's anxiety as he waits for young Orthodox Jewish widow Rina Lazarus to decide if she will marry him--an older man who's only recently embraced his Jewish heritage. Kellerman weaves these threads into a believable, intricate mystery in which series hero Decker is revealed as even more complex, interesting and sympathetic than in earlier appearances (Sacred and Profane). Mystery Guild selection; Literary Guild alternate; author tour. Copyright 1990 Reed Business Information, Inc. **Kurzbeschreibung** The award-winning New York Times bestseller Faye Kellerman delivers another gripping and terrifying crime novel with this third book of her Peter Decker and Rina Lazarus series. In the silent pre-dawn city hours alone with his thoughts about Rina Lazarus, the woman he loves, three thousand miles away in New York LAPD detective Peter Decker finds a small child, abandoned and covered with blood that is not her own. It is a

sobering discovery, and a perplexing one, for nobody in the development where she was found steps forward to claim the little girl. Obsessed more deeply by this case than he imagined possible, Decker is determined to follow the scant clues to an answer. But his trail is leading him to a killing ground where four bodies lie still and lifeless. And by the time Rina returns, Peter Decker is already held fast in a sticky mass of hatred, passion, and murder in a world where intense sweetness is accompanied by a deadly sting.