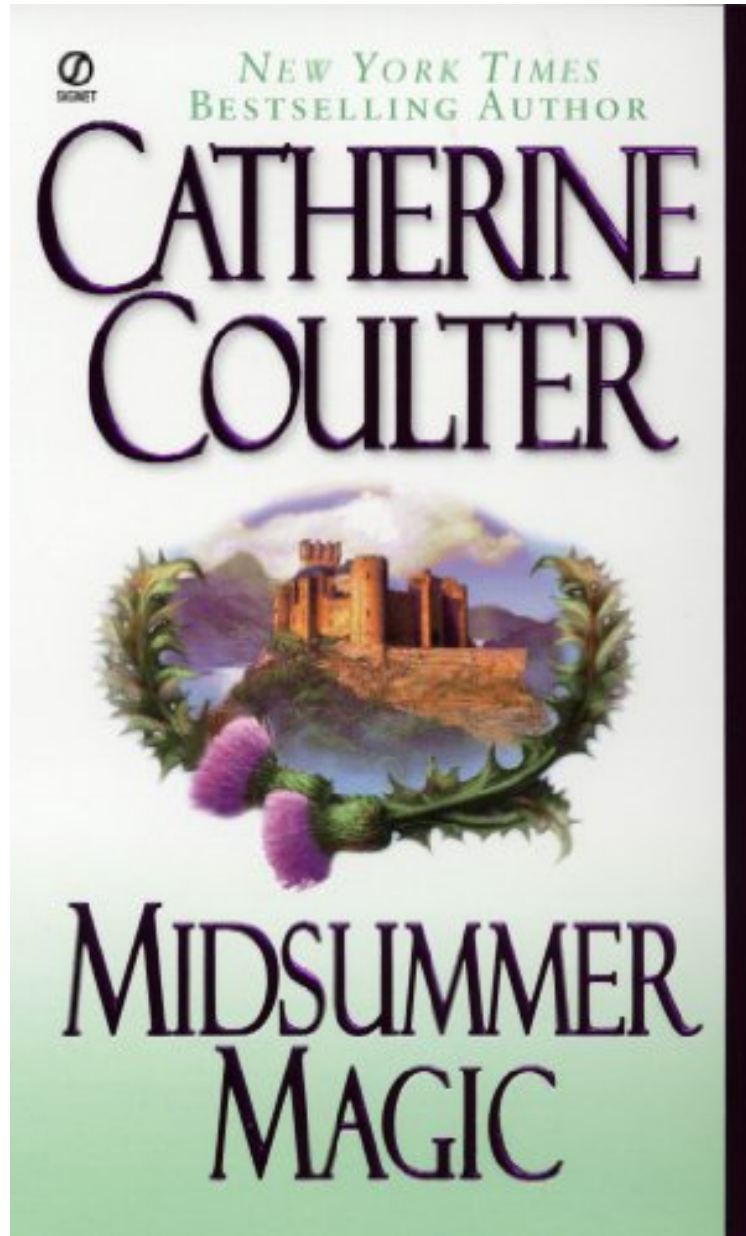


[Download free pdf] Midsummer Magic (Magic Trilogy)

## Midsummer Magic (Magic Trilogy)

Von Catherine Coulter

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**Von Catherine Coulter : Midsummer Magic (Magic Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Midsummer Magic (Magic Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. I don't

know...Von kngWell.. after all the rave reviews of this book, I must say something to the contrary. This is my first Coulter novel, and I admit I was hooked by the story line from the beginning. Frances is an intriguing character, and Hawk was also intriguing, at first. However, about halfway through it, I became more and more disgusted by Hawk and his superficial attitude towards Frances. He wants nothing to do with her when she is a "mousey dowd," then his attitude totally changes when her beauty is revealed. The dialogue between the two can be very entertaining, though. It is witty and funny at times, but it shows no depth. I did not feel much of anything for either Hawk or Frances because I knew so little of them, or that what I got from the dialogue. I also never got the impression that there was love developing. One minute they loathe each other, then all of a sudden, they want each other. I guess that sex suddenly brings about that loving feeling. Good plot.. no depth. I'm still deciding whether or not this will be my last Coulter book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. No magic here Von Helen Hancox I picked up this book having read another Coulter novel (The Heir, also known as Lord Deverill's Heir) and not liked it. I'd give this author another chance. And she blew it! This was like The Heir in so many ways. Forceful male ends up raping his new wife (although it's not rape as he uses cream. Eh?) and they argue all the time and eventually fall deeply in love. Why? What's loveable about either of them - except of course that they are attractive. So that's OK then. We never really understand why their opinions of each other change, there's a rather naff and blindingly obvious sub-plot about someone trying to discredit a racehorse stable. Our 'hero' spends a rather surprising amount of time discussing his mistress with his wife, and the mistress and wife eventually meet and get on well. Really? Some of Coulter's plot manoeuvres are mind-boggling and I couldn't suspend reality enough to keep with the story. As with so many other American-authored Regency novels, our hero and heroine don't appear to know how to speak English; they pepper their dialogue with "gotten" and "inquire" and "fall" until I want to scream. And the title - Midsummer Magic. The events aren't taking place in Midsummer and there's absolutely no magic. Why that title? Probably to imbue the book with a mystery that it doesn't deserve. Don't bother with this book - it's a waste of time and ink. 0 von 0 Kunden fanden die folgende Rezension hilfreich. THE BEST OF THE MAGIC SERIES Von Ein Kunde This was the first, and by far the best of the Magic series. You fall instantly in love with Hawk and Frances, and they are a laugh when together. From the moment that Frances is dressed like a "Dowdy Mouse" to avoid marrying Phillip "Hawk" Hawksbury, you are unable to put the book down. You also get a visit from Julien St. Clair before he married Katherine Brandon in Rebel Bride. (Not part of the Bride Series). Coulter is by far the best author in my opinion. Although her modern books are not as good as her historicals, I've loved all eight that I've read thus far.

Kurzbeschreibung First in the Magic Trilogy. A clever, beautiful woman disguises herself as a mousy Scottish lass to keep the notoriously rakish Earl of Rothermere from marrying her, only to find she was chosen for that very reason. After the earl discards her, she sheds her dowdy facade to become London society's brightest star, arousing the ire and igniting the passions of her faithless husband. Pressestimmen "Her plots are like rich desserts - sinfully delicious and hard to pass up." - Atlanta Constitution "Catherine Coulter romances readers." - Colorado Springs Gazette Telegraph A good storyteller Coulter always keeps the pace brisk. Fort Worth Star-Telegram Ms. Coulter is a one-of-a-kind author who knows how to hook her readers and keep them coming back for more. The Best s Coulter is excellent at portraying the romantic tension between her heroes and heroines, and she manages to write explicitly but beautifully about sex as well as love. Milwaukee Journal Coulter instinctively feeds our desire to believe in knights in shining armor and everlasting love historical romance at its finest. BookReporter.com One of the genre's great storytellers. Kansas City Star One of the masters of the genre. The Newark Star-Ledger Catherine Coulter is one of the best authors of exciting thrillers writing today. Midwest Book Kurzbeschreibung First in the Magic Trilogy. A clever, beautiful woman disguises herself as a mousy Scottish lass to keep the notoriously rakish Earl of Rothermere from marrying her, only to find she was chosen for that very reason. After the earl discards her, she sheds her dowdy facade to become London society's brightest star, arousing the ire and igniting the passions of her faithless husband.