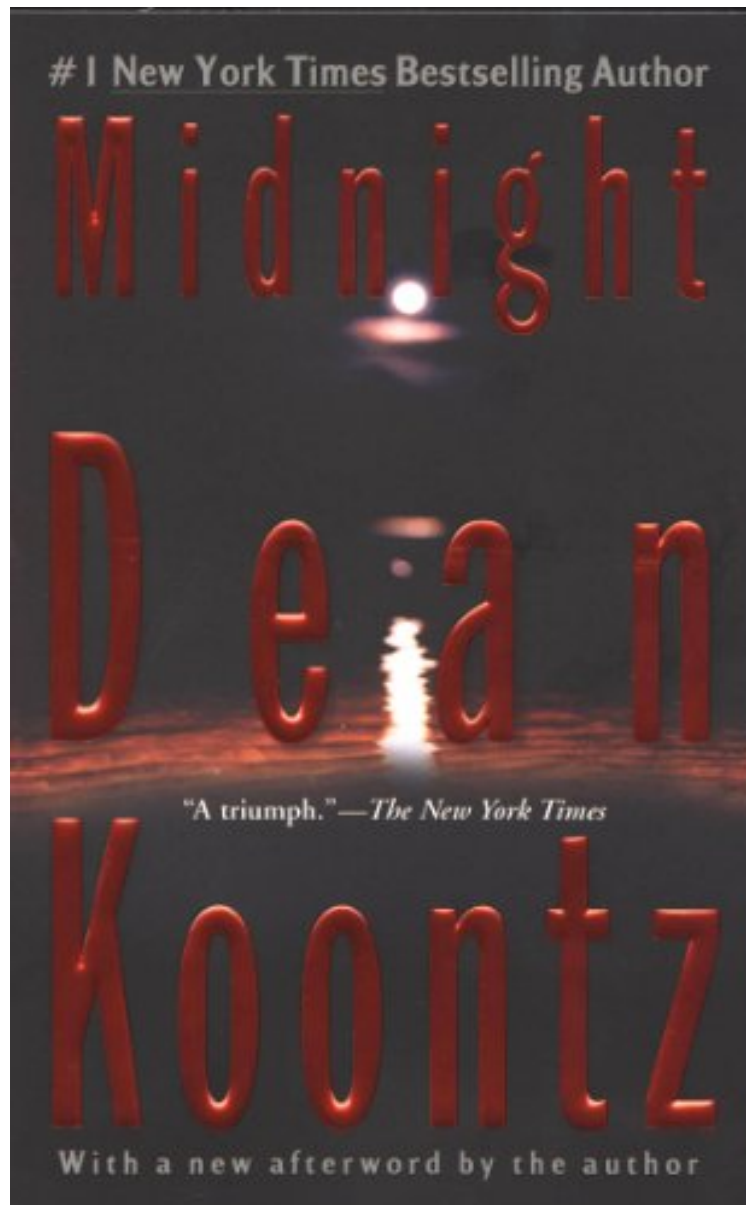


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Midnight

Von Dean Koontz

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Von Dean Koontz : Midnight before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Hallucinagenic, creepy precursor to "Fear Nothing"Von Tung YinStarting in the mid-1980s, Dean Koontz hit his stride

with a series of terrific cross-genre novels, starting with "Strangers," which was about alien contact; "Watchers," which was about genetic engineering; and "Lightning," which was about . . . well, you'll have to read that on your own. "Midnight" continues the trend, though it veers more toward horror than the others. The novel is set in a small town in Northern California, where an experiment has been transforming humans into "something else." An FBI agent and a ragtag group of survivors bands together to respond to the horror. As with most of Koontz's books, there is a palpable sense of eeriness that pervades the novel. Although the book is not without its violent and occasionally gory moments, it is not stomach-churning; Koontz generates suspense and terror more through implication than explicit description. Interestingly, Koontz recycled the central plotline here in the recent "Fear Nothing." (The setting changed from Moonlight Bay to Moonlight Cove.) The character in "Fear Nothing" is quite different, however, so you can't entirely predict the outcome from "Midnight." Still, if you like "Midnight," you should like "Fear Nothing," and vice versa. (Personally, I thought "Midnight" was creepier.)

1 von 1 Kunden fanden die folgende Rezension hilfreich. DK Best Ever
Von Ein Kunde
Midnight was by far DK's masterpiece. The first chapter left me breathless. It was like a movie in my hands, I actually saw the opening sequence and then the credits pass after it ended. Koontz is a master storyteller, and can scare the hell out of you. Midnight was even better than Phantoms, which I thought was his best. Well worth the read...

0 von 0 Kunden fanden die folgende Rezension hilfreich. High-tech entertainment
Von Duke
I picked this book up to read on the plane to Europe and back. The beginning is simply awesome and it makes you want to absorb the rest of the book like the robot from Short Circuit. It has a lot of high-tech ideas, considering it's time - it was first published in 1989 and Koontz uses the term 'web' which I thought was kind of neat and ahead of its time. The problems I found are few, namely the fact that it is a tad too long, some of the ideas require a stretch of one's imagination to accept and towards the end the mystery aspect of it all but disappears, although you are kept in by small secondary mysteries. To its defense, the long passages are richly descriptive and should be enjoyable to most since Koontz is a master storyteller. Even if you are not a Koontz fan this is a good read. I did not wait for the trip back to finish it :)

Kurzbeschreibung Dean Koontz, the bestselling master of suspense, invites you into the shocking world of Moonlight Cove where four unlikely survivors confront the darkest realms of human nature. The citizens of Moonlight Cove, California, are changing. Some are losing touch with their deepest emotions. Others are surrendering to their wildest urges. And the few who remain unchanged are absolutely terrified if not brutally murdered in the dead of night... From Publishers Weekly "Despite some paper-thin characterizations and a predilection for the maudlin, Koontz's sense of pace and the dramatic are sure," observed PW. A horror story with science fiction underpinnings, this concerns an insane inventor whose bizarre experiment turns the sleepy California town of Moonlight Cove into a charnel house. Copyright 1989 Reed Business Information, Inc. From Library Journal Four people are the last hope of Moonlight Cove, because one by one the rest of the citizens are changing into boogymen, werewolves, mythical creatures, or something entirely new. They are the New People, willing victims of a seductive experiment in chemically induced evolution. They can transform their bodies at will and eliminate unproductive emotions, like grief and compassion. In fact, the only instinct left to the New People is self-preservation, and their only emotion is fear. And they want the rest of humanity to join them. Popular author Koontz (Watchers , Lighting) has again delivered a gripping horror thriller with well-drawn characters and plenty of suspense. Literary Guild selection. A.M.B. Amantia, Population Crisis Committee Lib., Washington, D.C. Copyright 1988 Reed Business Information, Inc.