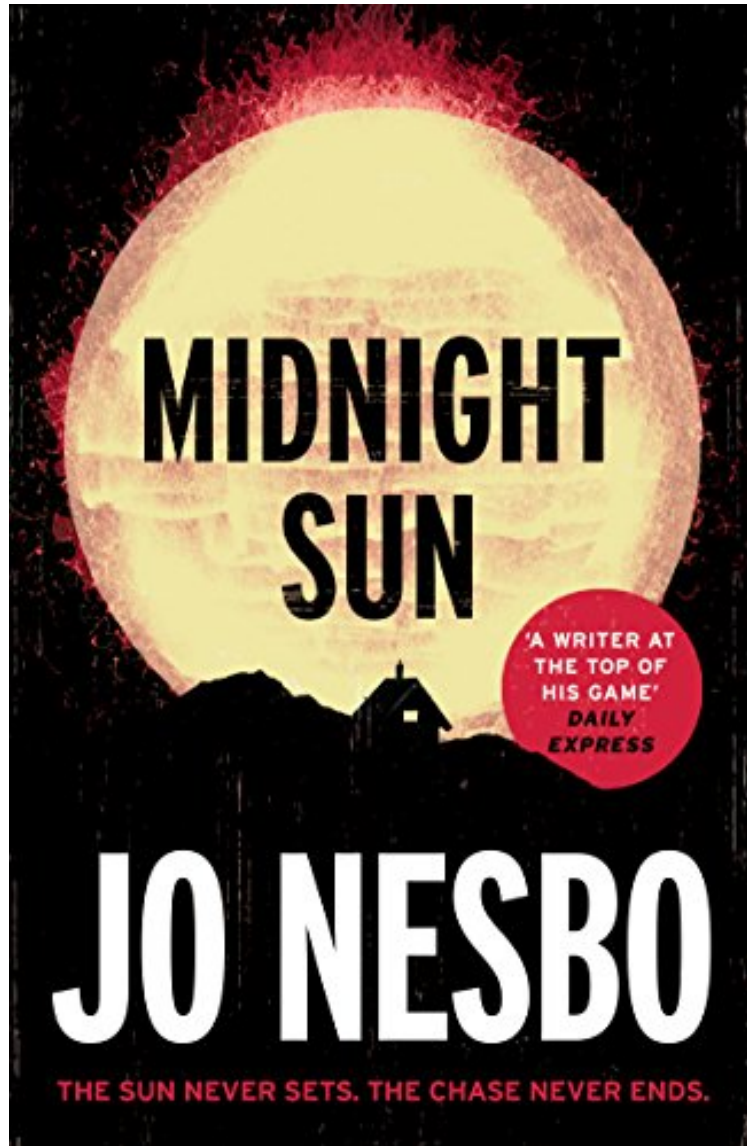


[Read ebook] Midnight Sun (Blood on Snow)

Midnight Sun (Blood on Snow)

Von Jo Nesbo

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Von Jo Nesbo : Midnight Sun (Blood on Snow) before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight Sun (Blood on Snow):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Not a sequel of "Blood on Snow" - the only person that... Von Miki101. Micha ...links the second novel to the first one is the Fisherman. The absolute King of Crime, the Big-Wit, the Commander of everything bad that happens in the criminal underbelly of Oslo, the Capital of Norway. Finnmark in the extreme north of Norway - the next stop up would be the

North Pole. Desolate and populated by Sami, Finns, and Laestadians, an extreme branch of Lutheran Christians with beliefs similar to the Amish. An ideal place for an ex-fixer, running away from a criminal career that could never be his. Because Jon Hansen has a problem: Pointing a gun at the designed victim - someone who had the gonads to cheat on the Fisherman - all right. But pulling the trigger is an other piece of cake - his finger simply was not able to do that. When the suicide of a cheating dealer seemed to the Big Boss more likely a revenge killing by Jon, he offered him a job as a fixer. That kind of thug that calls in debts, corrects faults and has to take out the odd stupid who exaggerated in cheating. But Jon has one big motive to let a criminal slip away, in change for a great payment: his little daughter Anne is afflicted with leukemia in advanced stadium. It has been too late to help her, but this act has brought Jon on the death-list of the Fisherman. And now Johnnie Moe, the worst killer and torturer You can imagine, is chasing Jon. Who is now living in a hunting cabin acting as a hunter under the name of Ulf. Lea - very fresh widow of the violent Hugo - and her son Knut have given him a rifle, too. Provisions he buys in the village's shop. So Ulf/Jon is camping out in the wild, waiting for the hunters to arrive. And they will arrive - that is a fact. Like the Midnight Sun, always present in this summer of 1978. With the days passing, Jon is always more attracted by Lea. But one day he's drunk, and hunted and stupidly fooling around. And that will cost him - and others - dearly... This is not a thriller like the Harry-Hole-Series. This is a totally different kind of crime-story. It has its moments of high tension, too. But it is first of all the very accurate description of a part of Norway and its people, their beliefs and the cultural difference from the rest of this extended country. 2.000 km north of Oslo very different and often odd laws and habits are designing the simple life-style of the inhabitants of those waste lands. Landscapes which have their very own beauty, attractive in some strange way. There is violence like in Oslo, mostly caused by drunkards. Fighting over women is one thing our hero has to experience, with his blood flowing, too. And when the killers finally arrive, I was waiting for a bullet-loaded show-down like the OK-Carroll gunfight. But author Jo Nesbo has his very own twists and turns to make the outcome more interesting. But readers who want a clearing of the table - some kind of tabula rasa - may see it as a delusion. It all depends on the point of view and the way the reader has adapted to the very different situation which lays the ground for this end of the hunt... But I have to warn all those who may have difficulties to accept the religious part of this novel. The Laestadians are a strange bunch of believers. And the story is also about the change of Jon's point of view versus God, properly his, the view of an absolute atheist. At the very end some readers may be disappointed how the story ends -- because it does not end. Not in this book. But maybe in the next one. Or maybe never...

1 von 1 Kunden fanden die folgende Rezension hilfreich. Midnight Sun Von miss.mesmerized Sich mit den falschen Leuten anzulegen ist immer gefhrlich. Und wenn sie die Fishermans sind, insbesondere. Daher muss Jon aus Oslo verschwinden und sucht Unterschlupf im nrdlichsten Zipfel Norwegens, in der Hoffnung dort seinem unvermeidlichen Schicksal zu entgehen. Bei den Samen trifft er auf Hilfsbereitschaft und Skepsis. Ihre Lebensweise ist ihm fremd, aber er nhert sich ihnen an, insbesondere Lea und ihrem Sohn. Doch diese zarte Freundschaft bringt ebenfalls ihre Schattenseiten mit sich und alte Rechnungen verschwinden nicht einfach, wenn man sich selbst aus dem Staub macht Jo Nesbo war mir bislang als einer der berzeugendsten Krimischreiber bekannt, dem es immer wieder gelingt komplexe Krimis zu erschaffen, die den Nervenkitzel bis an den Rand des Ertrglichen treiben. All das, was man von ihm gewohnt ist, fehlt hier. Die Handlung pltschert vor sich hin, nur vereinzelt kommt leichte Spannung auf, die aber sogleich wieder abflacht. Kein Konflikt wird ins Extrem gepuscht, um dann zu explodieren, im Gegenteil, das Ende wirkt fast verstrend unpassend fr einen Krimi und bleibt weit hinter den Mglichkeiten zurck. Ein unsympathischer Protagonist hat es sicherlich immer schwerer zu berzeugen und fesseln, aber auch in Blood on Snow stand der Erzhrer nicht auf der Seite der Guten und dennoch hat man mit ihm gefiebert und gezittert. Erwartet man einen rasanten Krimi, wird man von gemigtem nordnorwegischem Landleben entschleunigt. Setzt man auf zwischenmenschliche Konflikte, die die Figuren vor eine innere Zerreiprobe stellen, ist man doch nur mit banalem Zwist konfrontiert. Leider bleibt das Buch weit hinter den Erwartungen zurck und ist somit kein berzeugendes Werk. Das kann Herr Nesbo besser.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Be prepared to be surprised! Von Verena75 This little novella has hardly anything in common with Nesbo's Harry Hole books. It is set in the 70's, the protagonist is a bad guy and it is hardly suspenseful. If there would be a category 'new Nordic Noir', this book would definitely be in it. It is a very fine, well written short novel about an anti-hero who suddenly turns from the hunter to the hunted. He also gives very beautiful descriptions of the landscape where the sun never really sets in the summer. What really intrigued me was the concept of this new series (that started with 'Blood on Snow') - though the books have different protagonists, all the characters are connected to the Fisherman (a big crime lord in Oslo). The idea of reading a couple of those novellas in the next years and then maybe having a final one in which some of the stories will come together just like in 'episode movies' as Love, actually or L.A. Crash - a fantastic idea! To me it seems that Nesbo traded his complex plots and violence of the Harry Hole series for a more human-interest touch: reflections about irreversible mistakes, an introspection of human weaknesses and the redemption by love. If you love that - go and read the book. If you are looking for a nail-biting thriller - stay away from it.

Kurzbeschreibung OVER 33 MILLION BOOKS SOLD WORLDWIDE Jon is on the run. He has betrayed Oslo's biggest crime lord: the Fisherman. Fleeing to an isolated corner of Norway, to a mountain town so far north that the sun never sets, Jon hopes to find sanctuary among a local religious sect. Hiding out in a shepherd's cabin in the wilderness, all that stands between him and his fate are Lea, a bereaved mother and her young son, Knut. But while Lea provides him with a rifle and Knut brings essential supplies, the midnight sun is slowly driving Jon to insanity. And then he discovers that the Fisherman's men are getting closer...
Pressestimmen "A perfectly-formed thriller, written in pure, unadorned prose, that pierces the heart with its icy brilliance" (Deirdre O'Brien Sunday Mirror) "A thrilling tale" (Cole Moreton Mail on Sunday) "Another success for Nesbo" (Geoffrey Wansell Daily Mail) "A short, lyrical tale where every word counts and the slow paces helps to build the tension" (Jon Coates Daily Express) "Short, brisk, emotionally compelling and stylishly written" (Belfast Telegraph Morning) Werbetext In a remote corner of Norway - a mountain town so far north the sun never sets - a man is running for his life in the follow-up to number one bestseller Jo Nesbo's Blood on Snow