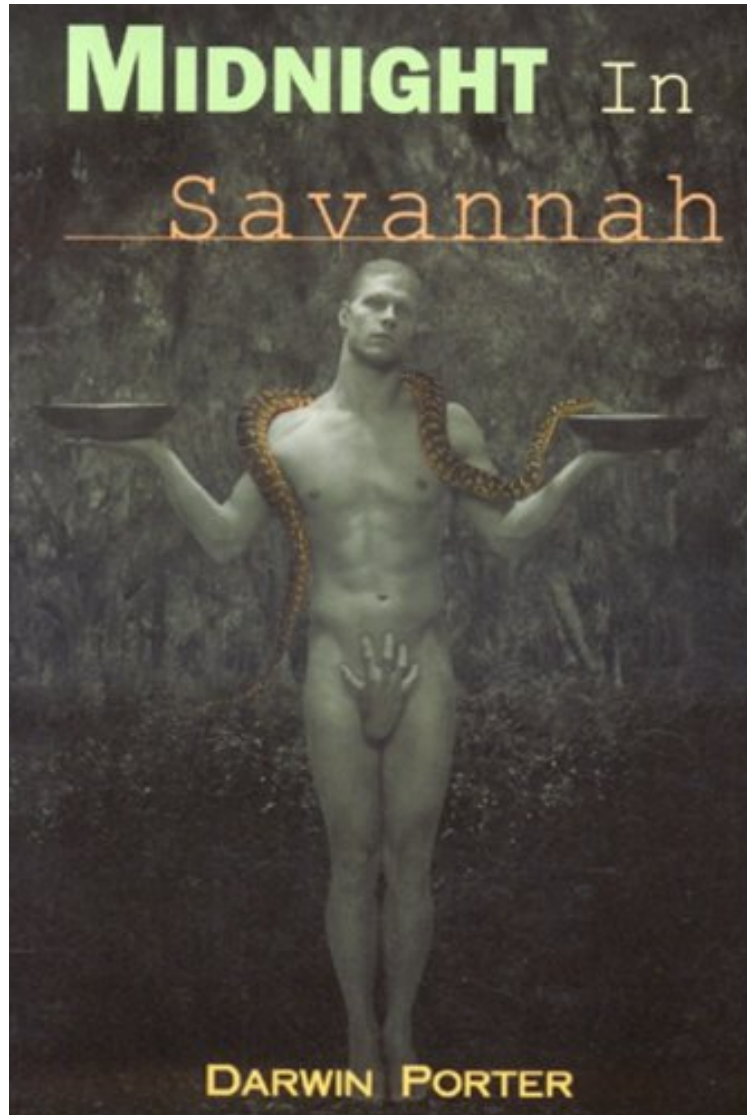


[Download pdf] Midnight in Savannah: Sexual Indiscretions in the Deep South

Midnight in Savannah: Sexual Indiscretions in the Deep South

Von Darwin Porter

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Produktinformation Veröffentlicht am: 2002-02-01 Erscheinungsdatum: 2002-02-01 File Name: B0047T7JWC
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Von Darwin Porter : Midnight in Savannah: Sexual Indiscretions in the Deep South before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight in Savannah: Sexual Indiscretions in the Deep South:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. An addictive plot from an addictive writer Von Christian Boyer Over the past few years, I have become addicted to the novels of Darwin Porter. These have included BLOOD MOON and RAZZLE-DAZZLE. In both cases, I read them twice. To begin with, I'm entertained. For a man who grew up during the Television Age, my attention span for

reading is not that great. But I stayed up until I'd finished every delectable page of Mr. Porter's latest novel. Set in Savannah at the end of the 20th century, it is more than a mere stepchild to the world-famous work of nonfiction, *Midnight in the Garden of Good and Evil*. Whereas that book was "closeted," *MIDNIGHT IN SAVANNAH* deliciously describes the lives of six residents, both male and female, who have taken up residence in this decadent Southern city, which is so unlike the rest of Georgia. Although from the beginning, some of the characters seemed doomed, we enjoy the fictional ride to its bloody conclusion. Although a drama, there is fantastic humor here in both the depiction of Southern gay life, and in aging Southern Belles of any gender. Instead of Tennessee Williams' wilting moth, Blanche Du Bois, we get the lusty Lavender Morgan, the most recent in a string of the world's great courtesans. We are treated to the likes of Tango, the beautiful black drag queen who's ready to reign as Empress of Savannah, dethroning The Lady Chablis. And we are presented with some lusty young men, ranging from the sexy, and usually oversexed, screenwriter Phil Heather to the handsome cop from Marien, Georgia, Brian Sheehan, with whom Phil falls in love. Jason McReaves has something every man and woman wants a part of, and his wife, Lula Carson, is the most evocative portrait of a Carson McCullers clone I've ever read. The rest of the cast of characters, from Norma Dixie, who claims she was the maid to Mae West, to Gin Tucker, a Truman Capote clone, bring today's South brutally alive in the seething tale of corruption and greed. Steamy Savannah was never steamier than the way it appears in this novel. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The it-boy did it again Von Gerrit Liskow Sparing no moral restraint held up by the the mostly self-declared prophets of gay identity, Porter goes for the saps that arise before the consciousness does. Graphic and definitely not sparing us all the details (and on behalf of this certainly objectionable to many, many people) this is a luring description of erotic fantasies that share a rare literary quality. What Porter is so good at has not been achieved since a long time, ca. Jean Genet. Porter writes with exceptional wit and a true indulgence into his subject matter. His narrative flow is well paced, structured and generally intelligent. To say it with Alyson DeWitt: "The mark of a true killer".

Kurzbeschreibung *Midnight in Savannah* is the deliberately more explicit, and more entertaining alternative to the John Berendt / Clint Eastwood *Midnight in the Garden of Good and Evil*. For more than a year after its appearance in 2000, it was one of the best-selling GLBT books in the Deep South. *Midnight in Savannah* skillfully incorporates Carson McCullers, Pamela Harriman, Libby Holman, the City of Savannah, and references to Georgia's most famous (recent) murder into one delectable whole. This book is not altogether straight, but it certainly isn't altogether gay, either. Pan-sexual and Southern might be its best description, permeated throughout with a morality that's more than a bit untidy. But considering what tends to happen after dark in Savannah, who cares? Darwin Porter is a native-born Southerner who's also the author of two of America's best-selling travel guides *Frommer's Guide to Savannah* and *Frommer's Guide to The Carolinas and Georgia*. *Midnight in Savannah* evolved from his intense exposure to that city, and to his belief that John Berendt only told a fraction of the real story. *Midnight in Savannah* is a steamy romp that explores the sexuality of one of the Old South's most bizarre cities. --The New York Blade. In *Midnight*, both Lavender Morgan ('At 72, the world's oldest courtesan') and Tipper Zelda ('an obese, fading chanteuse taunted as the black widow') purchase lust from sexually conflicted young men with drop-dead faces, chiseled bodies, and genetically gifted crotches. These women once relied on their physicality to steal the hearts and fortunes of the world's richest and most powerful men. Now, as they slide closer every day to joining the corpses of their former husbands, these once-beautiful women must depend, in a perverse twist of fate, on sexual outlaws for *le petit mort*. And to survive, the hustlers must idle their personal dreams while struggling to cajole what they need from a sexual liaison they detest. Mendacity reigns. Perversity in extremis. Physical beauty as living hell. Cat on A Hot Tin Roof's Big Daddy must be spinning in his grave right now. --Eugene Raymond, staff writer for *After Dark*. Kurzbeschreibung *Midnight in Savannah* is the deliberately more explicit, and more entertaining alternative to the John Berendt / Clint Eastwood *Midnight in the Garden of Good and Evil*. For more than a year after its appearance in 2000, it was one of the best-selling GLBT books in the Deep South. *Midnight in Savannah* skillfully incorporates Carson McCullers, Pamela Harriman, Libby Holman, the City of Savannah, and references to Georgia's most famous (recent) murder into one delectable whole. This book is not altogether straight, but it certainly isn't altogether gay, either. Pan-sexual and Southern might be its best description, permeated throughout with a morality that's more than a bit untidy. But considering what tends to happen after dark in Savannah, who cares? Darwin Porter is a native-born Southerner who's also the author of two of America's best-selling travel guides *Frommer's Guide to Savannah* and *Frommer's Guide to The Carolinas and Georgia*. *Midnight in Savannah* evolved from his intense exposure to that city, and to his belief that John Berendt only told a fraction of the real story. *Midnight in Savannah* is a steamy romp that explores the sexuality of one of the Old South's most bizarre cities. --The New York Blade. In *Midnight*, both Lavender Morgan ('At 72, the world's oldest courtesan') and Tipper Zelda ('an obese, fading chanteuse taunted as the black widow') purchase lust from sexually conflicted young men with drop-dead faces, chiseled bodies, and genetically gifted crotches. These women once relied on their physicality to steal the hearts and fortunes of the world's richest and most powerful men.

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