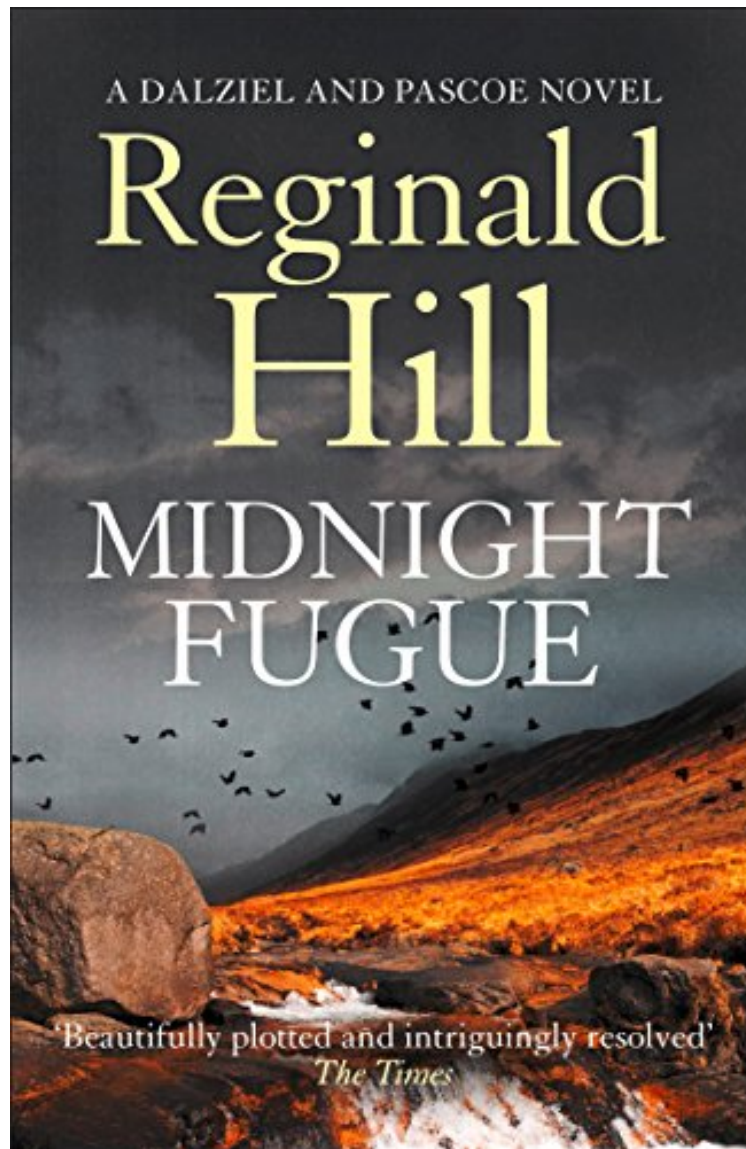


[Read free] Midnight Fugue (Dalziel Pascoe, Book 22)

Midnight Fugue (Dalziel Pascoe, Book 22)

Von Reginald Hill

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Von Reginald Hill : Midnight Fugue (Dalziel Pascoe, Book 22) before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight Fugue (Dalziel Pascoe, Book 22):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Rally around the fat manVon P. GurrissAch, it pains me so to write it, but 'Midnight Fugue' is not quite the Hill I've come to revere and love. The main problem seems to me is one of pacing. The structure of the novel is too confining and makes the story seem to slow and broad at the beginning and too fast and contrived at the end. Loved characters such

as Hat Bowler, Ellie Pascoe have short cameos, and even Peter Pascoe and Wield seem almost bland and superfluous. Nivello is injured once again and quickly out of the game. And the fat man having doubts and being self-conscious? Get out of here! Where's the joy in that? Having said all that, 'Midnight Fugue' is, of course, a must-read for all Hill fans. And it does have some nice scenes and jokes and Andy Dalziel does somewhat return to form by the end. For all those who haven't had the pleasure of Pascoe's and Dalziel's acquaintance, I would strongly recommend starting out with another adventure, 'Under World' perhaps, 'Bones and Silence' or the magnificent 'Dialogues of the Dead' or 'Death's jest book'. Personally, I hope this was just an experiment in form, somewhat flawed, and Hill returns to old glory in the next one. But hey, who I am I to complain? 0 von 1 Kunden fanden die folgende Rezension hilfreich. Good Plot Von Terence Gallagher Good Book Real reg. Hill if You Need 16 more words you will have to Pay for them. bla Blabla bleep

Kurzbeschreibung The highly anticipated return of Dalziel and Pascoe, the hugely popular police duo and stars of the long-running BBC TV series, in a new psychological thriller. Gina Wolfe is searching for her missing husband, believed dead, and hopes Superintendent Andy Dalziel can help. What neither realize is that there are others on the same trail. A tabloid hack with some awkward enquiries about an ambitious MP's father. The politician's secretary who shares his suspicions. The ruthless entrepreneur in question and the two henchmen out to make sure the past stays in the past. Four stories, two mismatched detectives trying to figure it all out, and 24 hours in which to do it: Dalziel and Pascoe are about to learn the hard way exactly how much difference a day makes. deCrime fiction fans are devoted to Reginald Hill's excellent sequence of Dalziel Pascoe novels, and there is a burgeoning interest in his equally adroit series featuring the canny private eye Joe Sixsmith (notably *The Roar of the Butterflies*, one of the most compelling entries in the series). However, for the real Reg Hill aficionado, it's Fat Andy and his more sophisticated colleague who inspire the real dedication, so the arrival of a new book, *Midnight Fugue*, is a cause for celebration particularly as a refutation of the information in the title of Hill's recent novel, *Dalziel is Dead*. Gina Wolfe arrives in north Yorkshire seeking her missing husband, believed dead. Her new fiancé, a policeman in the Met, suggests the caustic copper Andy Dalziel might be of help and everyone involved discovers that dark events of years ago have a way of causing troubling eruptions in the present. It's hard to believe, but it's been nearly four decades since readers first encountered the well-read, sensitive detective Peter Pascoe and his partner, the brash but winning Andy Dalziel, in *A Clubbable Woman*. Hill has always rung the changes in the series with new wrinkles that take us to startling terra incognita (for example, *One Small Step* addressed the first murder on the moon in the year 2010). But the key factor in the series' continuing success (leaving aside the ratings-winning TV adaptations) is Hill's eagerness to take on key societal issues (always, however, married to reader-grabbing plots) and that characteristic is abundantly evident in *Midnight Fugue*, with the two protagonists striking sparks off each other in the usual highly satisfying fashion. --Barry Forshaw.co.uk Crime fiction fans are devoted to Reginald Hill's excellent sequence of Dalziel Pascoe novels, and there is a burgeoning interest in his equally adroit series featuring the canny private eye Joe Sixsmith (notably *The Roar of the Butterflies*, one of the most compelling entries in the series). However, for the real Reg Hill aficionado, it's Fat Andy and his more sophisticated colleague who inspire the real dedication, so the arrival of a new book, *Midnight Fugue*, is a cause for celebration particularly as a refutation of the information in the title of Hill's recent novel, *Dalziel is Dead*. Gina Wolfe arrives in north Yorkshire seeking her missing husband, believed dead. Her new fiancé, a policeman in the Met, suggests the caustic copper Andy Dalziel might be of help and everyone involved discovers that dark events of years ago have a way of causing troubling eruptions in the present. It's hard to believe, but it's been nearly four decades since readers first encountered the well-read, sensitive detective Peter Pascoe and his partner, the brash but winning Andy Dalziel, in *A Clubbable Woman*. Hill has always rung the changes in the series with new wrinkles that take us to startling terra incognita (for example, *One Small Step* addressed the first murder on the moon in the year 2010). But the key factor in the series' continuing success (leaving aside the ratings-winning TV adaptations) is Hill's eagerness to take on key societal issues (always, however, married to reader-grabbing plots) and that characteristic is abundantly evident in *Midnight Fugue*, with the two protagonists striking sparks off each other in the usual highly satisfying fashion. --Barry Forshaw