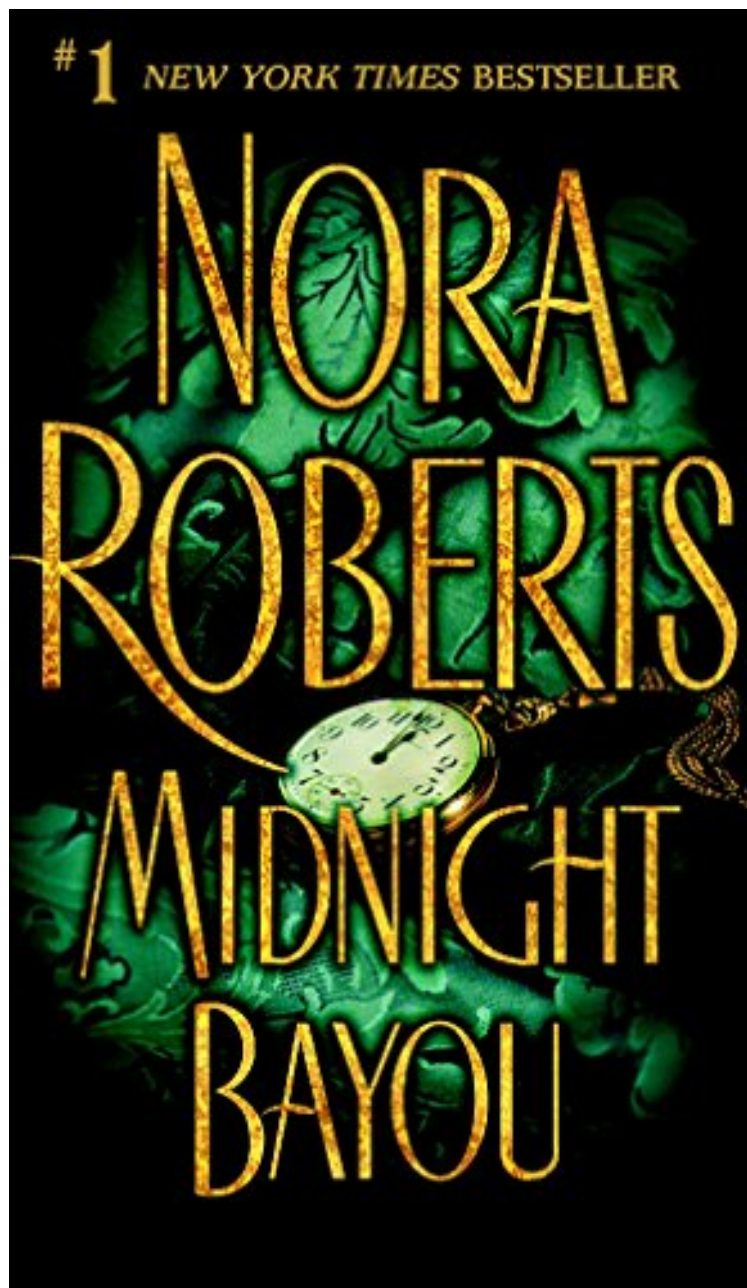


[FREE] Midnight Bayou

## Midnight Bayou

*Von Nora Roberts*

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**Von Nora Roberts : Midnight Bayou** before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight Bayou:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Oh Dear! Von Ein Kunde Being an avid reader of Ms. Roberts books I awaited her latest in paperback with abated breath. Unfortunately it has turned out to be a real disappointment. The 2 love interests are so clever, gorgeous and sharp in their word play their characterization was completely unappealing; more fake celluloid Barbie and Ken than real people. Then we have a haunted house in the Bayou in need of a bit of renovation, the story succumbs to the usual stereo-typing of a French/New Orleans backdrop. Go back a century or 2 and the story really starts with a poor girl married rich who is snubbed and murdered by her rich in-laws. Of course here lies the opening for a good old tale or reincarnation etc.etc. blah blah. And our 2 lovers have to find out in present day who did the deed. Now instead making this a really good thriller with lot of nasty ghostly characters who really do get nasty and come back with a vengeance Ms. Roberts becomes completely ambivilous obviously not sure whether she is telling a love story or a ghostly thriller. I wasn't sure whether to finally throw in the towel when one of the main characters experiences/dreams a ghostly birth or the finer points of rape. Now if you read the book you'll find out why it so bordered on the implausible, at the "birth" stage the main character should have been completely freaked out, but it was all dealt with in true ken/barbie good humoured style. Her murder mystery romances are normally fun to read and show some balance this just didn't

0 von 0 Kunden fanden die folgende Rezension hilfreich. Romantische, geisterhafte Lovestory Von G. Bogner Declan ein junger Anwalt aus Boston, der nicht nur seinen Beruf an den Nagel gehngt hat, sondern auch die geplante Hochzeit mit seiner langjhrigen Verlobten kurz vor dem Termin platzen lie, kauft ein altes verfallenes Haus bei New Orleans, um es wieder herzurichten. Kaum im Ort angesiedelt trifft er auf die verfrhrerische Angelina in die er sich Hals ber Kopf verliebt. Auerdem scheint er zusammen mit dem Haus auch diverse Geister erworben zu haben. Tren schlagen, Musik spielt und Declan erinnert sich nicht nur in Trumen an ein vergangenes Leben. Eine spannende Lovestory mit geisterhafter Romantik, die Gegenwart und Vergangenheit vor dem malerischen Hintergrund von New Orleans verbindet. Ich habe das Buch in englischer Sprache gelesen, es war meiner Meinung nach leicht verstndlich und sehr flssig geschrieben.

0 von 0 Kunden fanden die folgende Rezension hilfreich. FANTASTIC!! Von Ein Kunde I really loved this book like most books from Nora Roberts (I just can't read some of her lovestories) But this book is really great. There is a lovestory, of course, but it is a nice lovely one and there is a mystery about a house. There are ghosts and screams, where nobody was to scream, and doors are smashed, where nobody was there to smash a door. It is thrilling and romantic. And Nora Roberts has this great gift to write about love, mystery, murder... and makes it never boring. I just can say: read it and love it!

Kurzbeschreibung#1 New York Times bestselling author Nora Roberts presents a novel set deep in the bayou of Louisiana where the only witness to a long-ago tragedy is a once-grand house Declan Fitzgerald had always been the family maverick, but even he couldn't understand his impulse to buy a dilapidated mansion on the outskirts of New Orleans. Ever since he first saw Manet Hall, he'd been enchanted and obsessed with it. Determined to restore the mansion to its former splendor, Declan begins the daunting renovation room by room. But the days spent in total isolation in the empty house take a toll. He is seeing visions of days from a century past and experiencing sensations of terror and nearly unbearable grief. Local legend has it that the house is haunted, and with every passing day Declan's belief in the ghostly presence grows. Only the companionship of alluring Angelina Simone can distract him from the mysterious happenings in the house, but Angelina has her own surprising connection to Manet Hall a connection that will help Declan uncover a secret that's been buried for a hundred years.

From the Paperback edition. From Publishers Weekly Triple-platinum romance doyenne Roberts spins a tale of bayou passions old and new in her latest romantic suspense novel, set on the grounds of a dilapidated postbellum mansion outside New Orleans. Declan Fitzgerald, a Harvard-educated Boston lawyer, has longed to possess Manet Hall ever since he and his friend, Remy Payne, broke into the old place as drunken students on a lark. Now, on the eve of his wedding, Declan leaves Boston, the law and his fiance, buys the decrepit hall and embarks on a mission to restore it with his own sweat, blood and money. But Manet Hall comes with a dark history, and restoring it means uncovering its past, which includes rape, murder and betrayal. Declan encounters an additional challenge in the person of Cajun beauty and bar owner Lena Simone, who has her own dark history and a surprising connection to Manet Hall. As Declan digs deeper at the Hall, he often hears a baby crying. The cries are followed by voices, particularly that of Abigail Manet, the baby's mother. Abigail's story, which unfolds in 1900, is woven so tightly with Declan's that he finds it difficult to escape her grasp. In the end, only Lena can bring him back from the tragic past that threatens to engulf him. Roberts's role reversal here it is the male character who hears voices and even swoons gives her faithful readers a little extra thrill, and the lush setting and the satisfying if predictable romance round out the package. Literary Guild main selection. Copyright 2001 Cahners Business Information, Inc. From Booklist With close to 60 best-selling novels to her credit and paperback sales that have surpassed those of Danielle Steel, Roberts, the reigning Queen of Romance, is in peak form with this combination of historical romantic suspense and contemporary ghost story. When wealthy Boston attorney Declan Fitzgerald discovers that Manet Hall, a dilapidated mansion on the bayou just outside New Orleans, is for sale, he

leaves his practice and moves in to renovate, restore, and redecorate. Independent and tough, bar owner Lena fascinates him from the minute he lays eyes on her. Believing that he's incapable of romance, he's amazed by how quickly and overwhelmingly he falls head over heels in love with her. But he worries about his own sanity when he experiences fugue states that leave him with memories of events and people who lived in the mansion more than 100 years earlier. Are there ghosts about? Or could it be that he is the reincarnation of one of the players in a century-old mysterious disappearance? Roberts has cleverly crafted an enticing tangle of times and relationships featuring characters whose pain and triumphs are palpable and has also created a hero who is strong enough to carry off being well mannered, sensitive, and interested in antiques without diminishing his manly charms. To add to the pleasure, tastefully choreographed, highly erotic lovemaking scenes are seamlessly woven into a novel that exemplifies storytelling at its finest. Diana Tixier HeraldCopyright American Library Association. All rights reserved