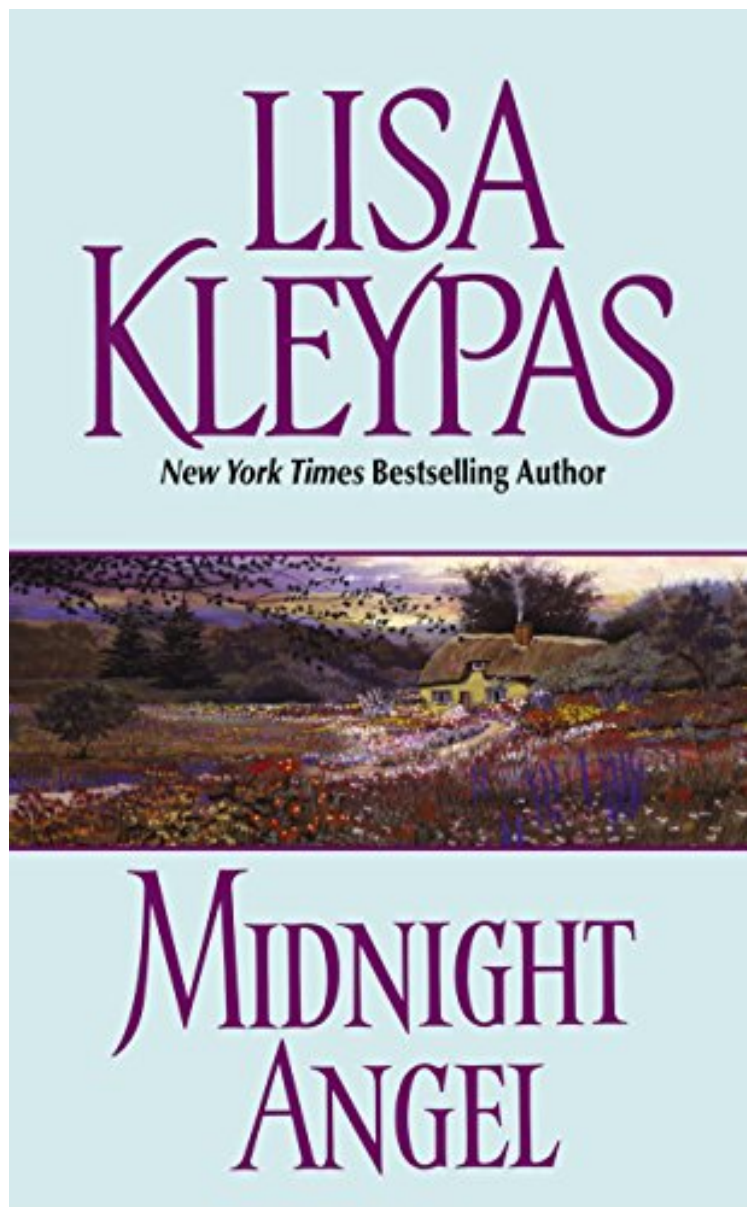


(Free pdf) Midnight Angel (Stokehursts)

Midnight Angel (Stokehursts)

Von Lisa Kleypas

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Von Lisa Kleypas : Midnight Angel (Stokehursts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight Angel (Stokehursts):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Worth your timeVon Ein KundeI have to agree with the reader from Northern California... I don't understand why so many

readers didn't like this one. I thought it was great how Luke protected Tasia. They both needed each other. He needed to get over his first wife and she needed someone to love her. I enjoyed knowing that although he didn't know who she really was, he fell in love with her thinking she was just a governess. Emma, the tall redheaded daughter was delightful. I loved it that she didn't like Luke's mistress the haughty bit--. I'm glad she was put in her place early on. Overall, I think it was a good storyline. I'm glad I decided to judge this book for myself and read it. The reviews for *A Stranger In My Arms* weren't that good either, but I'm glad I read that one too. Of course, my favorites were *Someone to Watch Over Me* and *Dreaming of You*. I don't think I will read *Prince of Dreams*, the sequel as it is a time travel with reincarnation (at least that is what the reviewers are saying). I'll stick to non-fantasy.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Sweet, tender romance
Von Ein Kunde
I was surprised when I saw some of the negative reviews of this book. It remains one of my all time favorites. The heroine is a young woman with a terrible secret, afraid to trust anyone and desperately in need of a hero. The hero is strong and very lonely - he desperately needs someone to be a hero for. As each of them learns to trust and to love, a really sweet romance develops. Their relationship (for me) embodies everything that I read romances for - a deep, committed, mutually respectful relationship, with a dash of irresistible sexual attraction, and a sense of a special, timeless love.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Russian princess meet English Lord
Von Magritte
This is the first part of the Stokehurst Series *Prince of Dreams* is the 2nd and last part. Tasia, short for Anastasia is a Russian noble woman, who is being accused of having killed her future husband, runs away from St Petersburg in order to escape her death sentence. In England her cousin hides her as a governess to Emma Stokehurst the 12 year old daughter of Lord Lukas Stokehurst. A distant man who has lost his arm trying to save his wife and his daughter during a fire years ago. After his wife's death he does refuse to have any woman come closer to him than to be his mistress until this mysterious, religious, noble cat eyed woman enters his house: she fascinates him, captures him. He will do all in his power to protect her and to make her his forever. I enjoyed the story, the input of some elements of Russian culture are very pleasant. The characters are nice and very realistic, there is some part of "magic" in the story as well which is a nice alternative to her usual works. What I did not really like is the speed at which he capture him and he changes his way of being. The characters which will be the main characters of the next book are really well introduced here. My overall opinion: a nice relaxing read, well executed with only minor flaws. Enjoy the read MBTM

Kurzbeschreibung
A noblewoman of frail beauty and exotic mystery fakes her own death to escape the gallows. And now she must flee. In disguise and under a false identity, she finds unexpected sanctuary in the arms of a handsome and arrogant yet gallant British lord who must defy society to keep her safe . . . and overcome a tragic past to claim her as his own.

From Publishers Weekly
Beautiful, protected Anastasia Kaptereva was about to make a brilliant marriage to the wealthy Prince Mikhail Angelovsky. The problem is she's killed him. At least she was found unconscious near his body with the bloody knife in her hand. In 1870, at the beginning of this promising, evocative novel, she escapes from a St. Petersburg prison and almost certain execution to England, where a relative finds her a position as governess to Emma Stokehurst, the 12-year-old daughter of Lord Lucas Stokehurst. While Anastasia is haunted by the murder she can't quite remember, the Stokehursts are haunted by the fire that deprived Emma of her mother and Lucas of his wife and his hand. In Anastasia, Lucas finds new love, while Anastasia finds not only love but some promise of protection- at least until her past catches up with her. Kleypas (*Dreaming of You*) has done her research, creating a real sense of place and period, her dialogue is rich, her humor real and her "evil" characters never stoop to being stock simplistic boogeymen (or women). If there is a problem, it is with her pacing. After a ripping beginning, *Midnight Angel* bogs down as the lovers retreat to get to know each another, then speeds up as danger approaches, only to stumble at a rushed and improbable confession and finally malingering anticlimactically in an attempt, one suspects, to set the scene for a sequel. Copyright 1994 Reed Business Information, Inc. Pressestimmen "Charming...I enjoyed it thoroughly"-- Heather Graham"