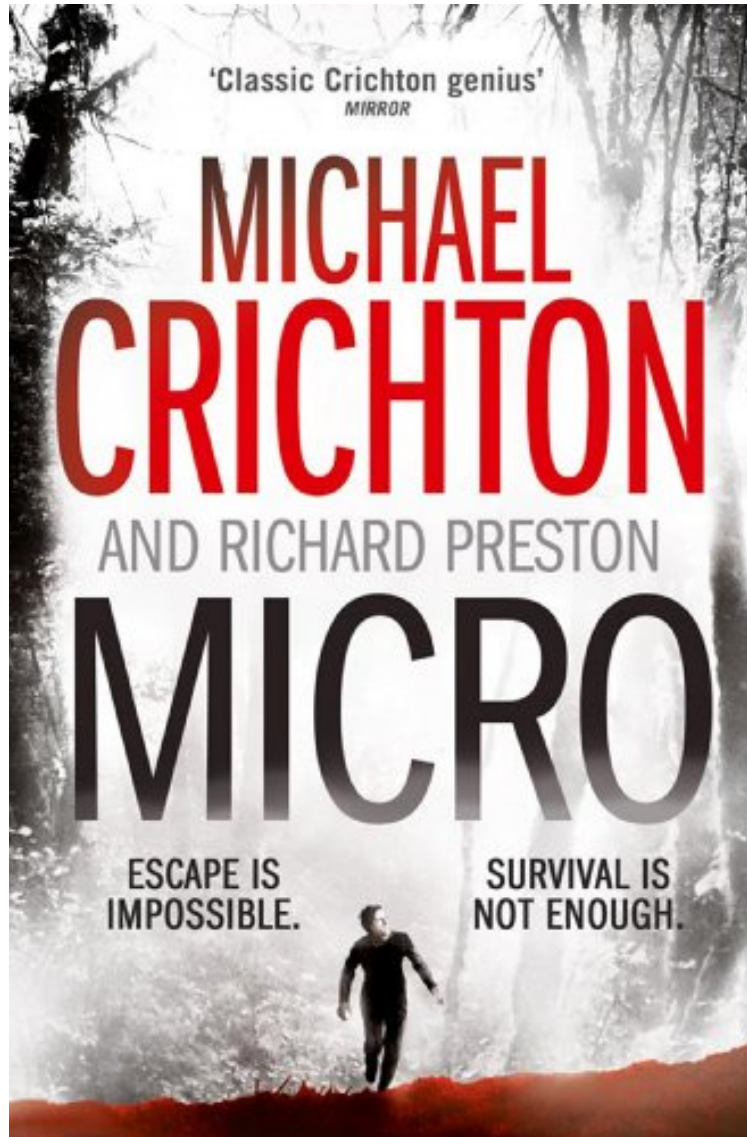


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Von Michael Crichton, Richard Preston
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Von Michael Crichton, Richard Preston : Micro before purchasing it in order to gage whether or not it would be worth my time, and all praised Micro:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Jurassic Park in miniatureVon AnakinaIn reading this posthumous book by Crichton I could not help but notice the parallelisms with Jurassic Park. In this book the size matters, too (la Godzilla). Sure, the size is different, but not the proportions. If in Jurassic Park they have been able to bring back to life the dinosaurs and then lose control on them, in

Micro a revolutionary technology is able to shrink humans so that insects and birds become proportionately larger and dangerous as dinosaurs. Again a sabotage leads a group of people to deal with the creature in comparison to which they are small and almost helpless. Here too, the group, as the story goes on, increasingly tends to become smaller, until only a few survive. Although this book was completed by Richard Preston, Crichton's hand is evident. This long and exciting adventure is addictive. The desire to return to read is very strong. But at the same time the adventure itself is an excuse to show us the charming and ruthless world of small animals, especially insects. Crichton teaches us a lot about them and with great care he imagines how life would be for a human if they were as small as an insect, how the force of gravity would act on their body, the enormous difficulties they would face in moving even for short distances, the terrible dangers they should face. Although the miniaturization technology is not really explained, and there are some aspects that even the characters fail to comprehend (how can miniaturised human cells have a biochemistry that enables the characters to take water and food?), Crichton, to make everything even more credible, quotes a study, which seems very real (but you never know with him: he manages to make us believe anything is real), about the effect of magnetism on the height of the people as the basis for the technology used in the novel. The assumption remains very imaginative, but the purpose of the story is to tell the science of micro-world and therefore it is not necessary that the premises are completely realistic. I admit that I was annoyed at some point about the death of a character, and I was so taken by the story that I barely noticed a romantic and far from unpredictable development (which I liked very much) was about to come, but this is indeed a great book with an open ending which, unfortunately, will never have a sequel. Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return

4 von 4 Kunden fanden die folgende Rezension hilfreich. Numquam Obliviscemur Michaelis Crichtonis Von J. Scholten I was very happy when I saw that Richard Preston wrote Michael's novel to finish, sadly post mortem. And I think he did a swell job! Since "Jurassic Park", there wasn't a Crichton this adventurous, this swashbuckling. The fact that it was written by two authors, is clearly noticeable if you know Crichton's bibliography. People die all of a sudden and in general there are quite a few unpredictable turns in the plot. Not that Michael Crichton wasn't capable of constructing the unpredictable, he just did it in another way. The combination of the two different styles is very well accomplished and delivers a fun thrillride of a book. Another aspect which makes this book unique is that it dares to be naive in its storyline, in being adventuresome and entertaining and also contains Crichton's vintage way of combining highly complex technical issues with amazingly suspenseful thriller writing. Even though it can probably be counted as one of Crichton's novels, which are not really suitable for a motion picture adaptation and work better on the page than on screen (like "Congo"), it is nevertheless a great novel with a lot of suspense and, as all his works, very instructive. As Richard Preston totally correctly stated in this book: "Don't forget Michael Crichton"!!!

12 von 13 Kunden fanden die folgende Rezension hilfreich. Deja vu Von Kingman Crichton und Preston legen einen spannenden Thriller vor, dem man nicht anmerkt, dass Preston sich in dem Korsett eines von Crichton begonnenen Romans bewegen, aber dieses Korsett eben auch ausfüllen musste. Das Buch liest sich wie aus einem Guss, ein Bruch in der Story war für mich nicht erkennbar. Die Story allerdings ist für Crichton-Leser nicht ganz neu, wer Timeline gelesen hat, wird Parallelen erkennen: Eine neue Technologie ermöglicht den Zugang zu einer völlig anderen "Welt" (Timeline: Zeit), eine Gruppe junger Forscher ist plötzlich darin gefangen und muss sich einer feindlichen Umwelt erwehren, was durch intervenierende Konzerninteressen zusätzlich erschwert wird. Für diese Parallelen ziehe ich einen Punkt ab. Bei Micro spielen die Naturwissenschaften eine zentrale Rolle, man hat es mit diversen "-ologien" zu tun. Für jedes Getier gibt es eigene Gattungsbezeichnungen, die ausführlich und lehrreich erläutert werden, die aber auch spannend in die Story eingebaut sind. Ähnlich wie in Timeline berlebt längst nicht jeder der Protagonisten die Geschichte und das Ableben ist gelegentlich durchaus unappetitlich, auch wenn es das gerade eben nicht ist. Trotz der erwähnten Parallelen fühlte ich mich gut unterhalten und habe einige Bio-Kenntnisse aufgefrischt. Das Englisch von Crichton/Preston ist nicht besonders prägnant, so dass sich das Buch gut lesen lässt.

Kurzbeschreibung An instant classic in the vein of Jurassic Park, this boundary-pushing novel has all the hallmarks of Michael Crichton's greatest adventures with its combination of pulse-pounding thrills, cutting-edge technology, and extraordinary research. Three men are found dead in a locked second-floor office in Honolulu. There is no sign of struggle, though their bodies are covered in ultra-fine, razor-sharp cuts. With no evidence, the police dismiss it as a bizarre suicide pact. But the murder weapon is still in the room, almost invisible to the human eye. In Cambridge, Massachusetts, seven graduate students at the forefront of their fields are recruited by a pioneering microbiology start-up company. Nanigen Micro Technologies sends them to a mysterious laboratory in Hawaii, where they are promised access to tools that will open up a whole new scientific frontier. But this opportunity of a lifetime will teach them the true cost of existing at the cutting-edge. The group becomes prey to a technology of radical, unimaginable power and is thrust out into the teeming rainforest. Armed only with their knowledge of the natural world, the young scientists face a hostile wilderness that threatens danger at every turn. To survive, they must harness the awe-inspiring creative and destructive forces of nature itself. Pressestimmen Praise for Michael Crichton: 'One of the most ingenious, inventive

thriller writers around ! Prey sees him doing what he does best -- taking the very latest scientific advances and showing us their potentially terrifying underbelly. Another high-concept treat ! written in consummate page-turning style' Observer 'This is Crichton on top form, preying on our fears about new technology and convincing us that we aren't half as afraid as we should be' The Times on Prey 'Mixing cutting-edge science with thrills and spills, this is classic Crichton' Daily Mirror on Prey 'A satirical black-comedy thriller! Crichton writes like Tom Wolfe on speed! completely brilliant! Crichton's treatise on how breakthroughs in genetic science have been hijacked by science is anything but dull! top form' Daily Mail on Next 'The pages whip by. Does exactly what you want the prose in a thriller to do' Telegraph on State of Fear Pressestimmen Praise for Michael Crichton: 'One of the most ingenious, inventive thriller writers around ... Prey sees him doing what he does best - taking the very latest scientific advances and showing us their potentially terrifying underbelly. Another high-concept treat ... written in consummate page-turning style' Observer 'This is Crichton on top form, preying on our fears about new technology and convincing us that we aren't half as afraid as we should be' The Times on Prey 'Mixing cutting-edge science with thrills and spills, this is classic Crichton' Daily Mirror on Prey 'A satirical black-comedy thriller... Crichton writes like Tom Wolfe on speed... completely brilliant... Crichton's treatise on how breakthroughs in genetic science have been hijacked by science is anything but dull... top form' Daily Mail on Next 'The pages whip by. Does exactly what you want the prose in a thriller to do' Telegraph on State of Fear