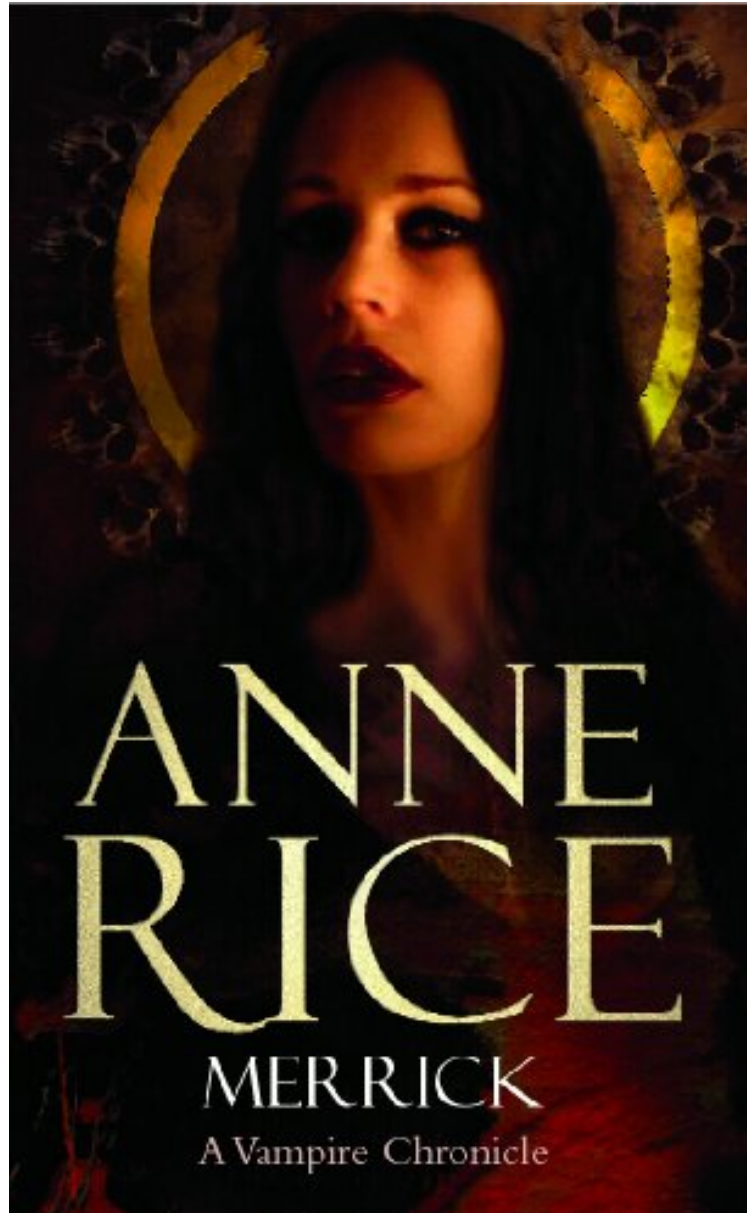


(Download free ebook) Merrick: The Vampire Chronicles 7

Merrick: The Vampire Chronicles 7

Von Anne Rice

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Von Anne Rice : Merrick: The Vampire Chronicles 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised Merrick: The Vampire Chronicles 7:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Erreicht kaum die Qualitt von A.R.'s bisherigen Vamp-booksVon Ein KundeDie Story verknpf die Geschichte der Mayfairs

sowie der Talamasca mit dem Schicksal der Vampire David, Louis und Lestat. Anlass dazu ist Louis' Versuch, unter Beschwörung durch die Hexe Merrick, seine traumatischen Selbstbeschuldigungen in puncto Claudia zu lösen. Leider verschenkt David die Hauptkapazität der verfügbaren Seiten, um das Schicksal Merricks aus seiner Perspektive zu schildern. Insgesamt ist das Buch zu weitschweifend verfasst und beginnt schnell, den Leser zu langweilen. Wer sich nicht für die Hexenbücher begeistern kann, wird sich daher kaum für diesen Roman erwärmen können. Ich persönlich bemängle die schwache Profilierung von Louis als Charakter, als auch die Vorhersehbarkeit der Story, auch wenn mir das ein oder andere Mal ein Lächeln abgerungen wurde. Nach der eintausenddreihunderteinundachtzigsten Beschreibung der usseren Erscheinung Merricks beginnt der Leser, das von David einseitig gezeichnete Bild dieser Person abzulegen und ein gewisses Maß an Berechnung hinter den Aktionen der Hexe zu sehen. Vielleicht soll damit absichtlich die Manipulation und die Blendung durch die Voodoo-Meisterin verdeutlicht werden, lässt aber den Leser beinahe an der Blindheit der übrigen Protagonisten verzweifeln. Davids malaise berheblichkeit und völlig berzeichnete Selbstüberschätzung erscheint zuweilen ebenso unbeschreiblich nervig wie auch komisch. Lestats Auftritt ist eher mäßig beeindruckend und lässt aufgrund seiner Ignoranz, Entscheidungsschwäche und Profillosigkeit die ihm sonst blühende Würde vermissen. Bedauerlicherweise lässt sich Claudias Standpunkt nicht völlig auf und auch die Rolle und Kompetenz der Talamasca ist nicht endgültig definiert. Anne Rice verzichtet diesmal darauf, existenzielle Standpunkte zu aufzugreifen und unterlässt die sonst blühende Dimension der Daseinsfragen und inneren Konflikte. Empfohlen sei der Roman allen denjenigen, welche die bisherigen Bücher dieser Autorin ins Herz geschlossen haben und bereit sind, Schwächen in Struktur, Handlung und Spannungsgrad zu ignorieren, um eine neue Episode aus der Welt dieser, bereits als faszinierend bekannten, Charaktere zu erfahren. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Interesting ending... But the rest??? Von Ein Kunde Well, I don't think this is the book for you if you are looking for another superb one out of the Vampire-Chronicles. In this book, the witch "Merrick" is introduced in about 300 pages - and if you aren't that interested in voodoo or in the story which connects her and David, it can be really boring. Not that it would be badly written - it's just not what you might expect. In the end, the book turns out to have something to do with vampires, and starts getting interesting. But don't expect too much of the summoning of Claudia or something... It just isn't true that this book is about her. It's about Merrick, and that's all. So make your own choice if you think it's worth buying. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Merrick - Pilot for a whole new series Von Ein Kunde What can I say apart from don't (pick this in 5 minutes before a plane based upon the key words "Anne Rice" "Vampire"). The book is okay in how it is written, it's just (for me) that it is patently aimed at introducing a new character to ensure that the punters who enjoyed "Interview with a Vampire" will keep buying her books. The book admirably introduces Merrick, telling us a lot about her and what ultimately happens (I won't spoil the "surprise"), however at the end of the x-hundred pages, I was still waiting for a story to start. That will presumably happen in "Merrick II", which I will not be buying. If you enjoyed "Interview with a Vampire", don't buy this one, you'll be disappointed. If you are a fan of American South, try James Lee Burke (Author) instead. He may not write about vampires but a detective, but you can feel like you're there with any of his books.

Kurzbeschreibung When last the vampire Lestat was seen, he was rising from the dead in present-day New Orleans to walk again among Anne Rice's unforgettable undead. Now Lestat lives again, but in a twilight world of music and memory. His charismatic friend Louis de Pointe du Lac is tortured by the memory of the child vampire, Claudia, whom he loved and lost. He calls on Merrick, young and gorgeous mixed-race by-blow of the rich New Orleans Mayfair clan. To save Louis' sanity, Merrick must use her black witchcraft to call up the ghost of Claudia - however dangerous this may be. There are other Mayfair spirits who will not lie still, and her search takes her close to the edge, through blood and terror, ritual and violence. Sweeping from New Orleans to the Brazilian jungle and the island of Haiti, this is vampire literature at its most tantalising, sexy and irresistible. de Just when you thought it was safe for a bloodsucker to go out in the dark in New Orleans, along comes Merrick Mayfair, a sultry, hard-drinking octo-noon beauty whose voodoo can turn the toughest vampire into a marionette dancing to her merry, scary tune. In Merrick, Anne Rice brings back three of her most wildly popular characters--the vampires Lestat and Louis and the dead vampire child Claudia--and introduces them to the world of her Mayfair Witches book series. It is Louis who brings about the collision of the fang and voodoo universes. Louis made Claudia a vampire in Rice's classic Interview with the Vampire, in which she was destroyed, and now he's obsessed with raising her ghost to make amends and seek guidance from the beyond. (Claudia physically resembles Rice's young daughter who died of a blood-related illness. Rice nearly died of a diabetic coma in 1998, and writing Merrick turned her excruciating recovery into an exhilarating burst of creativity). Vampire David Talbot lobbies Merrick to call Claudia's spirit and slake Louis's guilt, but Talbot winds up in the grip of an obsession with the witch. You see, Talbot, unlike most vampires, lived 70 years as a human, so his sexual response to humans is still as strong as his blood thirst. Merrick can cast spells to make men crave her, and Talbot is tormented. After she reads his palm, he muses, "I wanted to take her in my arms, not to feed from her, no, not harm her, only kiss her, only sink my fangs a very little, only taste her blood and her secrets, but this was

dreadful and I wouldn't let it go on." The secrets of Merrick are dark and sensuous, but the book is a romp animated by Rice's feeling of coming back to life through the magic of a literary outpouring. The narrative flashes back to the past, to an Indiana Jones-ish adventure in a Guatemalan cave, and to scenes from many other Rice novels. It may be helpful to read Merrick with the Rice-approved guidebooks *The Vampire Companion* and *The Witches' Companion* at hand. After many books, Rice's grand Vampire Chronicles tale was in peril of getting long in the tooth. Merrick Mayfair's magic represents an infusion of fresh blood. --Tim Appelo.co.uk

With the splendid Merrick, Rice is firing on all cylinders, and this latest volume in the best-selling Vampire Chronicles has all the elements that we expect from her: richly evocative use of locales; flesh-creeping horror (the squeamish should steer clear); rich, operatic characterisation and (most of all) that strange, overwrought prose style which is hers alone. The Vampire Armand ended with Lestat being revived in modern-day New Orleans. But the central character in this new volume is Lestat's friend Louis de Pointe du Lac (who first appeared in the 18th-century France of *Interview with the Vampire*), another one of Rice's tortured vampires. Louis is dealing with the memory of the dead child vampire Claudia, to whom he was devoted. But when the Machiavellian organiser David Talbot joins Louis in appealing to the beautiful Merrick (mixed-race daughter of a New Orleans Mayfair clan) to invoke the ghost of Claudia, Merrick's very individual brand of black magic becomes the one thing that can save Louis' sanity. This tampering results in other malign spirits being released, and soon Rice's narrative is knee-deep in bloody mayhem and voodoo. The novel has the feel of a massive, sprawling canvas, teeming with colour and invention, the locales move from her beloved New Orleans to a colourfully realised Brazilian jungle, and set against this are the larger-than-life characters Rice excels in. Merrick takes a little while to establish herself but when she assumes centre stage, the reader will find the wait well worthwhile. The big set pieces are as gripping as ever (in the usual sanguinary fashion): Suddenly she lunged at the altar, never letting go of her bottle, and, grabbing the green jade perforator in her left hand, she slashed a long cut into her right arm. I gasped. What could I do to stop her, I thought, what could I do that wouldn't enrage her? The blood streamed down her arm and she bowed her head, lifted it, drank the rum and sprayed the offering on the patient saints once again. I could see the blood flowing down her hand, over her knuckles. The wound was superficial but the amount of blood was awful. Again she lifted the knife... --Barry Forshaw