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Merlin's Harp

Von Anne Crompton
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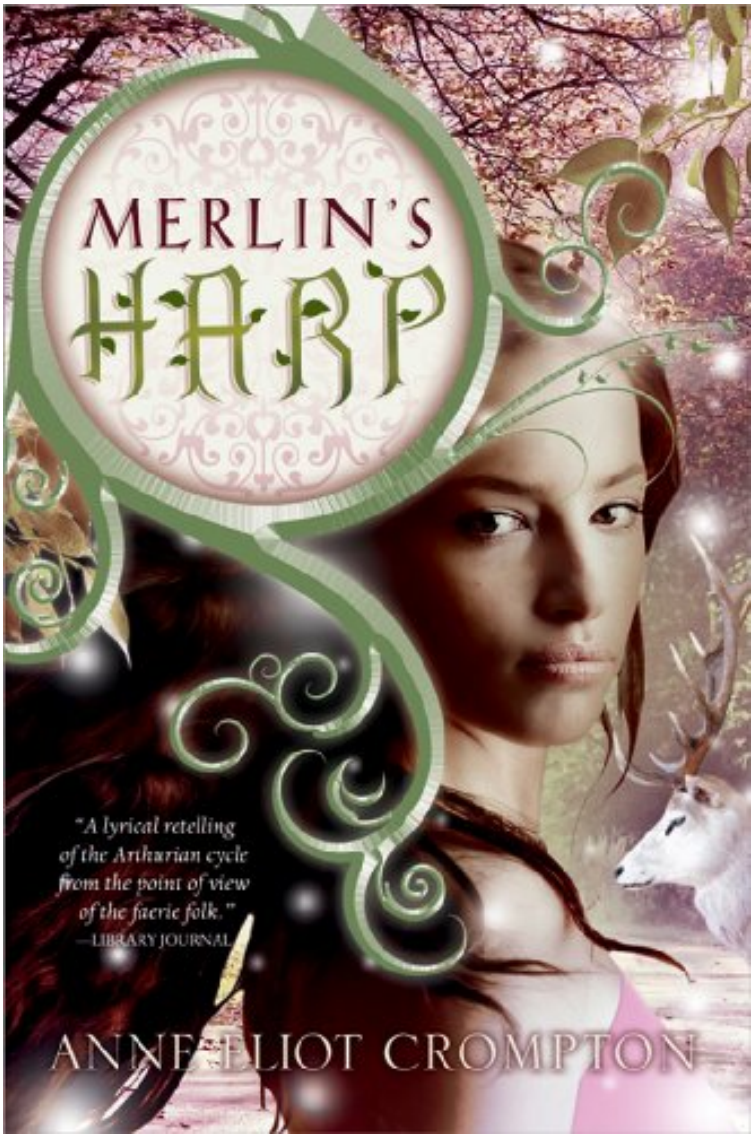

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Von Anne Crompton : Merlin's Harp before purchasing it in order to gage whether or not it would be worth my time, and all praised Merlin's Harp:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooNivienne never imagined she'd live in the human world. When Merlin comes to Avalon bringing word of a Saxon invasion and threat of peace to their land, she agrees to journey into the human world. After all, with her child gone missing and her heart torn away from her body, she has nothing left in either world.Once at King Arthur's court, she recognizes the Queen as the woman who became lost and wondered into

Avalon one day. Her brother, Lugh, led the Queen away from the island, never to return. Everyone in the human world calls him Lancelot. She recognizes the King as the father of her lost child. She never saw him again after their one night together.In this new world, she helps Merlin. However, after many years, they recognize two new threats to the kingdom - the love affair between Lancelot and Gwenevere. Belong long, they realize something must be done, but the second threat lingers in the air, waiting, watching for the lovers to destroy themselves and, in turn, the kingdom. Mordred makes his interest in the lovers known. Will he start a revolution that no one can stop?MERLIN'S HARP recounts the legend of King Arthur from the Fey Nivienne's perspective in a beautifully poetic voice.Reviewed by: Jennifer Rummel0 von 0 Kunden fanden die folgende Rezension hilfreich. liebe esVon Sansafeministischer blick auf Arthur Legende, mir hats gefallen;) poetisch, romantisch im besten Sinn, das Englisch ist aber nicht ganz leicht zu verstehen, nix fr Beginners, lieber bersetzung besorgen.

KurzbeschreibungWhen I was yet a very young woman I threw my heart away. Ever since then I have lived heartless, or almost heartless, the way Humans think all Fey live. Among the towering trees of magical Avalon, where humans dare not tread, lives Niviene, daughter of the Lady of the Lake. Her people, the Fey, are folk of the wood and avoid the violence and greed of man. But the strife of King Arthur's realm threatens even the peace of Avalon. And while Merlin the mage has been training Niviene as his apprentice, he now needs her help to thwart the chaos devouring Camelot. Niviene's special talents must help save a kingdom and discover the treachery of men and the beauty of love... "The story glows...a mythical tapestry that is at once completely recognizable yet utterly fresh..." -Publishers Weekly "Like The Mists of Avalon, the Arthurian legend from a woman's point of view." -USA Today "Readers will be enchanted...the characters and strands of the famous legend are skillfully woven together here." -School Library Journal "Take heed: the feminist possibilities of the Arthurian legendary cycle were not exhausted by Marion Zimmer Bradley's bestselling The Mists of Avalon... A riveting good read." -Booklist What readers are saying: "A rather unique look at the legend of King Arthur." "An exquisite addition to Arthurian literature." "The writing is lyrical; the plot twists are original. Great!"KurzbeschreibungWhen I was yet a very young woman I threw my heart away. Ever since then I have lived heartless, or almost heartless, the way Humans think all Fey live. Among the towering trees of magical Avalon, where humans dare not tread, lives Niviene, daughter of the Lady of the Lake. Her people, the Fey, are folk of the wood and avoid the violence and greed of man. But the strife of King Arthur's realm threatens even the peace of Avalon. And while Merlin the mage has been training Niviene as his apprentice, he now needs her help to thwart the chaos devouring Camelot. Niviene's special talents must help save a kingdom and discover the treachery of men and the beauty of love... "The story glows...a mythical tapestry that is at once completely recognizable yet utterly fresh..." -Publishers Weekly "Like The Mists of Avalon, the Arthurian legend from a woman's point of view." -USA Today "Readers will be enchanted...the characters and strands of the famous legend are skillfully woven together here." -School Library Journal "Take heed: the feminist possibilities of the Arthurian legendary cycle were not exhausted by Marion Zimmer Bradley's bestselling The Mists of Avalon... A riveting good read." -Booklist What readers are saying: "A rather unique look at the legend of King Arthur." "An exquisite addition to Arthurian literature." "The writing is lyrical; the plot twists are original. Great!"ber den Autor und weitere MitwirkendeANNE ELIOT CROMPTON grew up in the 1940s when women's roles in myth were less acknowledged than today. Part of her life's work has been to shine light on their immense contribution to the human story. She lives in a college town in Vermont.