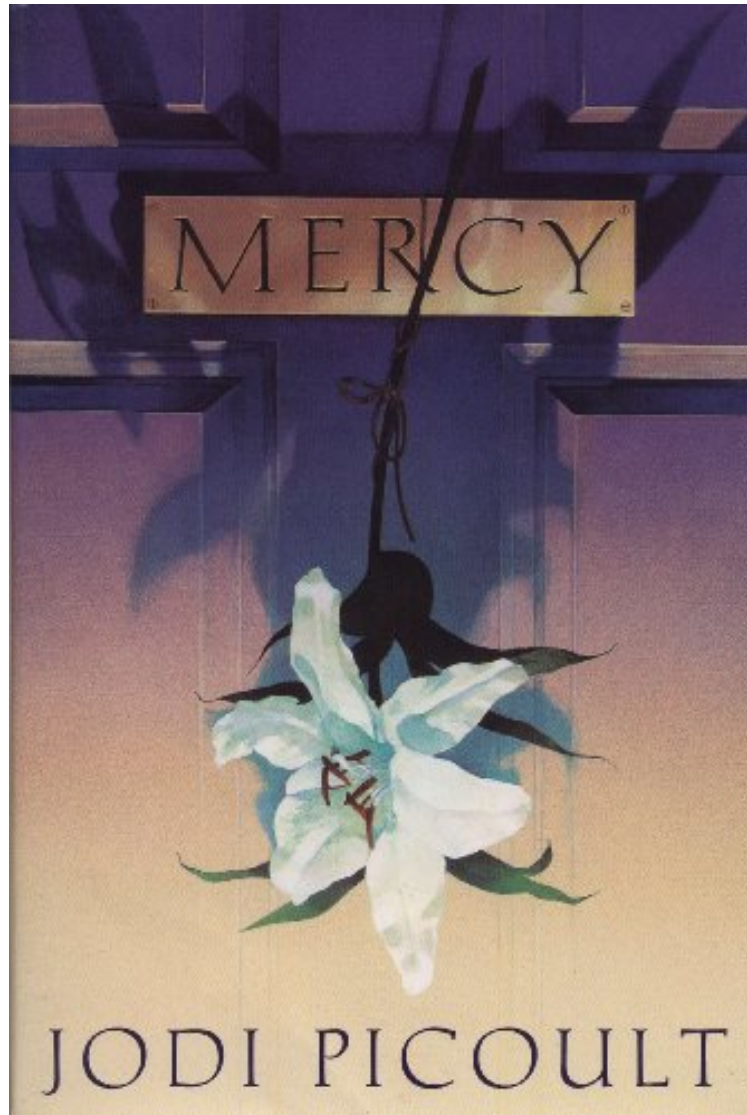


[PDF] Mercy

Mercy

Von Jodi Picoult

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Von Jodi Picoult : Mercy before purchasing it in order to gage whether or not it would be worth my time, and all praised Mercy:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. I expected much better.Von Ca MagusI have been reading Jodi Picoult for a while now, and have always enjoyed her novels, until this one. This book focused a lot on Cam's adultery, which was annoying in and of itself. Interspersed here and there was content dealing with Jamie and Maggie and what the book was supposed to be about. I was disappointed by what a predictable turn this book ended up taking. I had to force myself to finish the story, and even

then, I skimmed the last 80 pages or so. I'd recommend reading Tino Georgiou's novel--The Fates--instead, if you haven't yet!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Um was geht es? Ehebruch oder Sterbehilfe? Von Andrea Maier Dies ist bei weitem nicht das erste Buch von Jodi Picoult, das ich gelesen habe und auch nicht das erste mit dem ich nicht vollends zufrieden war (z.B. mag ich es nicht wenn das Buch mit dem Tod einer der Hauptpersonen endet oder zu viel bersinnliches mitspielt), allerdings war es das erste, das ich definitiv nicht weiterempfehlen werde. Die Thematik Sterbehilfe ist natrlich sehr interessant und es versprach ein gutes Buch zu werden, aber ein Groteil geht leider fr die Beschreibung des Ehebruchs von Cam drauf, seine Beweggrnde etc pp. und das wollte ich eigentlich nicht wissen, das eigentliche Thema rckte dadurch irgendwie in den Hintergrund. Noch fehlen mir zwar dreiiig Seiten, aber es wird bestimmt nicht mehr so viel passieren, dass ich sagen werde "ja, kauf es, unbedingt". Lest lieber ein anderes Buch von Jodi Picoult.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Kriminalroman mit Liebe und Verrat Von Verena75 Eine Kleinstadt in Massachusetts wird aufgewhlt, als hier ein Mordfall verhandelt wird. Ein spektakulrer Auftritt garantiert James, dem mutmalichen Mrder, ausreichend Bekanntheit: Er fhrt vor das Polizeiprsidium und erklrt ffentlich, er habe seine Frau Maggie umgebracht. Und er hat sie gleich in seinem Wagen mitgebracht... In einem Wirbel aus Liebe, Verrat und Affren schlingt sich dieser Roman um mehrere Hauptpersonen: Neben James und Maggie sind weitere zentrale Figuren Cameron, der Polizist im Ort, seine Frau Allie und deren neue Angestellte Mia. Ganz klar schwebt in diesem Roman die Frage im Raum: Gibt es Grenzen in der Liebe? Lieben sich Paare immer gleich (viel)? Diese Thematik wird verknipft mit dem Drama um Maggies Tod und bleibt bis zum letzten Satz beraus spannend. Geeignet fr Erwachsene mit guten Englischkenntnissen, da der Satzbau und auch das Vokabular gut verstndlich sind.

Kurzbeschreibung Two cousins are driven to extremes by the power of love, as one helps his terminally ill wife commit suicide at her request, and the other becomes involved in a passionate affair with his wife's new assistant

From Publishers Weekly What could have been a competent, topical novel about a mercy killing becomes, in Picoult's (following *Picture Perfect*, 1995) hands, an inspired meditation on love. The setting is Wheelock, Mass., a slightly eccentric town where most of the residents are of Scottish descent, where weddings end in a blood vow, the name MacDonald is "painted on an alarming number of mailboxes" and police chief Cameron MacDonald doubles as clan chief and protector. On a seemingly ordinary day in Wheelock, Jamie MacDonald, a cousin of Cameron's, drives to the police station and announces: "My wife here, Maggie, is dead, and I'm the one who killed her." Cam finds himself saddled with a murder case and a conflict of interest: his cousin has given in to the pleas of his cancer-ravaged wife to kill her, and he's come to the clan chief to confess. But as police chief, Cam must also prosecute. On the same day, Cam's wife, Allie, the local florist, hires Mia, a violet-eyed beauty with a genius for flower arranging. Allie gets involved in Jamie's case, and Cam, who has spent his life in service to his community and his clan, falls in love with Mia and begins an affair that will bring his marriage to the breaking point and change it profoundly. Like Jamie, Allie is the marriage partner who loves more. "It's never fifty-fifty," says Jamie. As Jamie's court case proceeds, Picoult plumbs the emotional core of both marriages. The pace of the trial is slow, but Picoult pays loving attention to her central characters, fashioning a sensitive exploration of the balance of love. Copyright 1996 Reed Business Information, Inc.

From Booklist Picoult, author of *Picture Perfect*, has, once again, walked the fine line between fluff and worthwhile drama to create a high-caliber romance. The setting is a small Massachusetts town where Cameron MacDonald, a modern incarnation of a Scottish laird, is the handsome, well-respected police chief, but in spite of appearances, he's quite unhappy and emotionally ill-prepared for the arrival of two unsettling strangers: a long-forgotten cousin, Jamie, who is carrying the body of his adored wife, Maggie, in his truck, and Mia, a beautiful, penniless traveler seeking shelter for herself, her cat Kafka, and her bonsai trees. It is Allie, Cam's calm, competent, and loving wife, a florist, who offers Jamie, who has confessed to the mercy killing of his terminally ill wife, succor and who provides Mia with a job. But, as they say, no good deed goes unpunished, and Allie must contend with Cam and Mia's hot little affair. A graceful stylist, Picoult entertains her readers not only with feel-good storytelling and irresistible characters but with consideration of such serious moral dilemmas as euthanasia and forgiveness. Donna Seaman