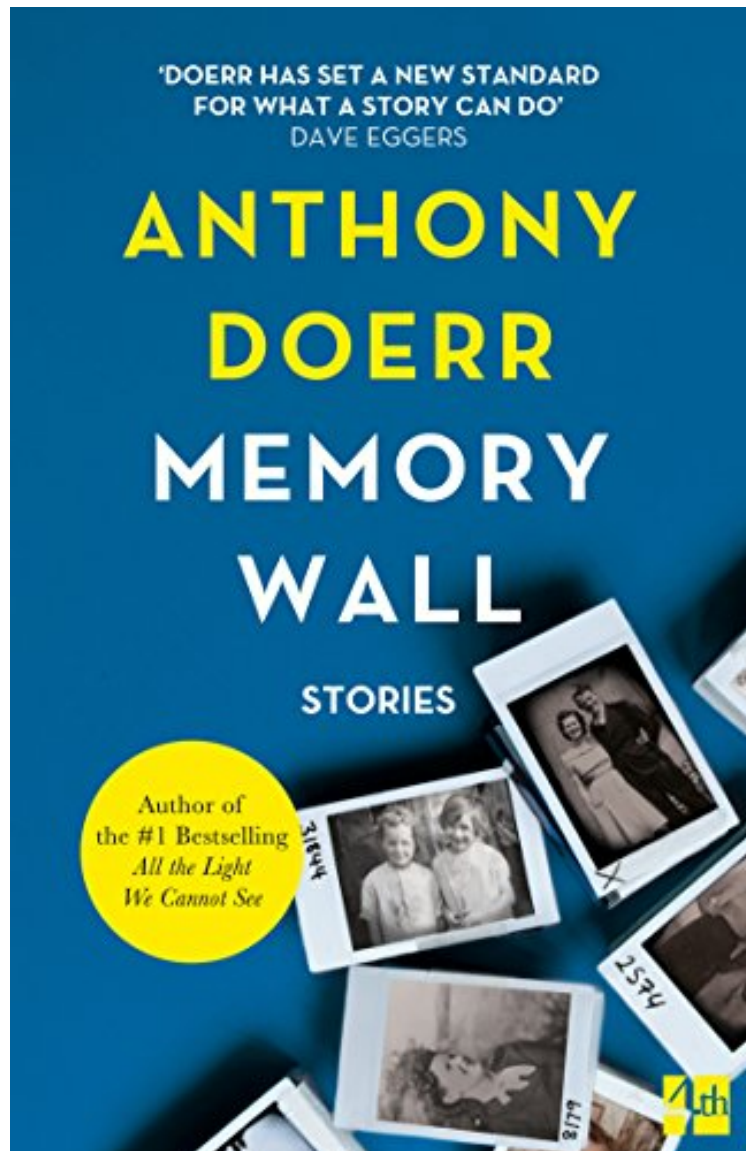


(Read now) Memory Wall

## Memory Wall

Von Anthony Doerr

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**Von Anthony Doerr : Memory Wall** before purchasing it in order to gage whether or not it would be worth my time, and all praised Memory Wall:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Anthony Doerr - ein Sprachkünstler!Von JojochenBrilliant!!! Das kann man nicht anders sagen!Anthony Doerr versteht es wirklich, mit Sprache umzugehen. Mit Detail- und Umgebungsbeschreibungen schafft er es immer wieder, Stimmungen zu erzeugen, die einen als Leser ganz und gar einnehmen!Alle Geschichten haben mehr oder weniger mit

Erinnerungen und deren Bedeutung zu tun! Es werden dabei unheimlich tiefgründige und schne Lebensweisheiten vermittelt, sodass einem diese Geschichten noch lange im Gedchtnis bleiben werden. Have a read! ...dafr muss man auch kein Fan von Kurzgeschichten sein. Diese werden jedermann gefallen und berhren! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Superb collection of only six warm brilliant stories Von Alfred J. Kwak I dislike collections of short stories, but made an exception for this one. Only six stories on 242 pages is one reason, the powerful science- and SF-based title story another. Their wide scope in time and place is formidable: all stories deal with the universe of stars from which our earth once sprang, leaving us humans as a late and new, superior, created or evolved species to wonder about the origins of life and memories of ancient times in the form of e.g. stars, rivers, fossils or sturgeons. The stories are situated in South Africa, China, Korea, Lithuania and Germany, with links in some to mid-western US states. One stays in the US state of Wyoming altogether. Finally, the author has created a raft of loveable, struggling or doomed characters, whose fates are for readers to discover and enjoy or pity. All stories deal with the concept of memory in an honest, well-researched and emphatic manner. Anthony Doerr offers brilliant samples of his skills when writing about different aspects of and symbols for memory loss (Alzheimer) and memory regained in his first and last tale. The most heart-rending, but not completely hopeless story, is about mourning, confused 15-year old Allie from Kansas, recently orphaned and consigned to be cared for by her granddad in Lithuania, reliving her Kansas past and memories there, but also sticking to a miracle she witnessed in Lithuania and being ultimately vindicated. Each story contains one or more people like Allie, able to transcend the boundaries of memory to move to a higher level of insight. Do not miss this exceptional collection! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Von Beppo I just discovered Doerrs books. I had to cry . His descriptions go so deep. Very worthwhile reading. Concerns US all

Kurzbeschreibung Set on four continents, Anthony Doerr's collection of stories is about memory: the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Set on four continents, Anthony Doerr's collection of stories is about memory: the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In 'The River Nemunas', a teenaged orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. 'Village 113' is about the building of the Three Gorges Dam and the seedkeeper who guards the history of a village soon to be submerged. And in 'Afterworld,' the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. The stories in Memory Wall show us how we figure the world, and show Anthony Doerr to be one of the masters of the form. Pressestimmen Memory Wall not only captivates from start to finish, it is the kind of book likely to restore your faith in the pleasures of storytelling. Its rare to encounter a writer who is able to make us see the world around us in new ways. And yet Doerr does so on every page. Boston Globe "It's fair to say that Anthony Doerr is doing things with the short story that have rarely been attempted and seldom achieved. The stories in Memory Wall have such scope and depth that they hit as hard as novels three times their length. Doerr has set a new standard, I think, for what a story can do." -- Dave Eggers, author of Zeitoun and What Is the What When I finished the last page of Anthony Doerr's Memory Wall, I sat stunned and blinking, unable to leave the strange and vivid and utterly believable world hed created. Read this book it will change how you think about memory, time, love, and the way we record and try to keep the things we cant live without. Maile Meloy, Both Ways Is the Only Way I Want It Everywhere in Tony Doerr's work, there's light and stone and unimaginable distance, while our hearts go on about their steady work. His subject is what we would hear on the most macrocosmic and intimate levels, if only we were to listen more closely. I love Memory Wall for the empathetic reach of its imagination, for the intelligence of its meditation on the consolations of memory, and especially for the tenderness and care with which it presents the ongoing miracle of humanity's daily interaction with the world. These are beautiful and moving stories. Jim Shepard, author of Like You'd Understand, Anyway Beautiful passages and vivid imagery . . . Readers hungry for unconventional narratives and lovers of fine writing will find much to savor in this impressive collection.--Booklist Kurzbeschreibung Set on four continents, Anthony Doerr's collection of stories is about memory: the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Set on four continents, Anthony Doerr's collection of stories is about memory: the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In 'The River Nemunas', a teenaged orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. 'Village 113' is about the building of the Three Gorges Dam and the seedkeeper who guards the history of a village soon to be submerged. And in 'Afterworld,' the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. The stories in

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