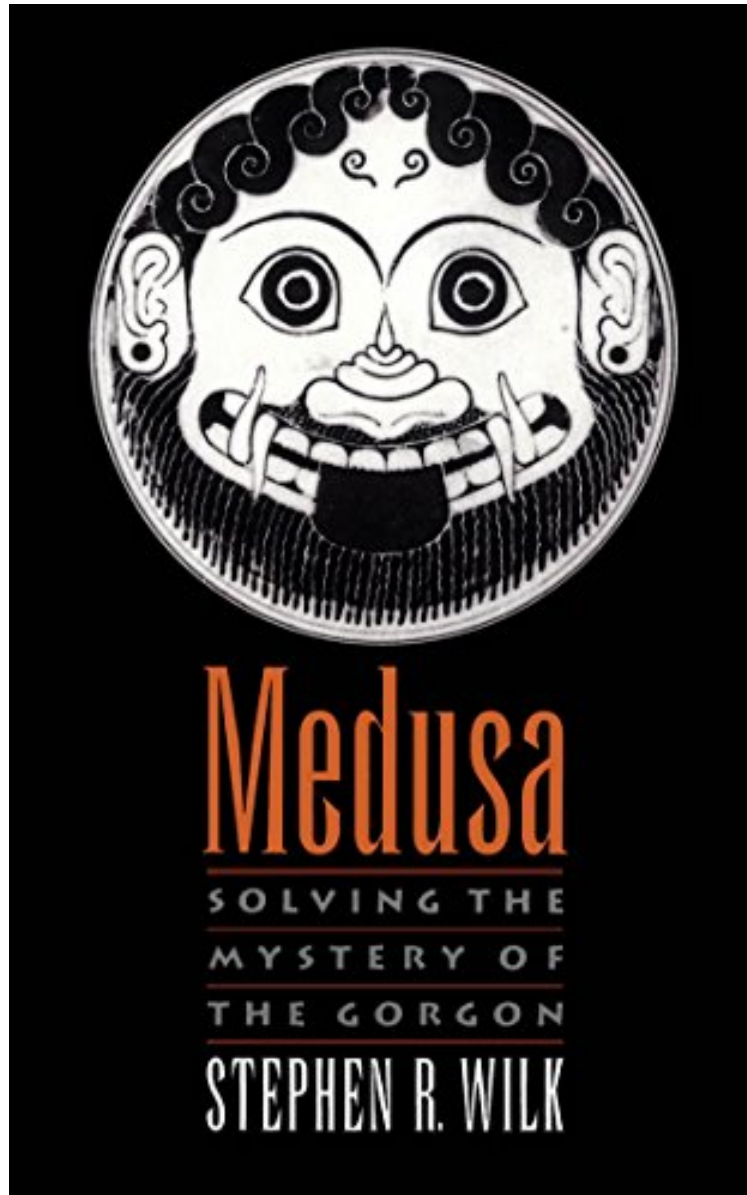


(Download) Medusa: Solving the Mystery of the Gorgon

Medusa: Solving the Mystery of the Gorgon

Von Stephen R. Wilk

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Von Stephen R. Wilk : Medusa: Solving the Mystery of the Gorgon before purchasing it in order to gage whether or not it would be worth my time, and all praised Medusa: Solving the Mystery of the Gorgon:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The definitive book on the Gorgon legendVon www.spartan-world.deMr Wilk has written a pure masterpiece with

"Medusa: Solving the Mystery of the Gorgon". Many people are aware of the legend of Perseus and Medusa but how many are aware of the true nature of the Gorgon? Mr Wilk has delved into the depths of this legend and as a result, has written an amazing book which covers everything from the origin of the Gorgon to comparisons in Ancient societies and astrology and much more! Being a fan of Ancient Greece, I was looking forward to an interesting read which covered a "well known" legend. This book literally breaks that world apart and sheds new light into an age old subject. I can fully recommend "Medusa: Solving the Mystery of the Gorgon". Enjoy the book it should be a part of everyones bookshelf who has an interest in both Ancient Greece and Ancient Greek mythology.

Kurzbeschreibung Medusa, the Gorgon, who turns those who gaze upon her to stone, is one of the most popular and enduring figures of Greek mythology. Long after many other figures from Greek myth have been forgotten, she continues to live in popular culture. In this fascinating study of the legend of Medusa, Stephen R. Wilk begins by refamiliarizing readers with the story through ancient authors and classical artwork, then looks at the interpretations that have been given of the meaning of the myth through the years. A new and original interpretation of the myth is offered, based upon astronomical phenomena. The use of the gorgoneion, the Face of the Gorgon, on shields and on roofing tiles is examined in light of parallels from around the world, and a unique interpretation of the reality behind the gorgoneion is suggested. Finally, the history of the Gorgon since classical times is explored, culminating in the modern use of Medusa as a symbol of Female Rage and Female Creativity. *Pressestimmen* "The author's twenty years of devoted and penetrating research has netted so engagingly seized a catch of fact and fancy that he is close to persuasive about [the origins of Medusa's] gaze.... Wilk is open, judicious, and critically candid about the broad collage he has so inventively explored. Good to the last line of text, this rich book never even flirts with the sin of being boring." --Journal of the History of Astronomy "As the author of this interesting new book demonstrates, the Gorgon was not only an unusually popular subject among Greek and Roman writers and artists, but she has also remained a favorite mythological character in modern times.... Wilk's in-depth study is a welcome addition to the scholarship about her, containing both extensive review of previous interpretative theories and adding quite a few insightful new ideas of his own." --The Classical Outlook "The author's twenty years of devoted and penetrating research has netted so engagingly seized a catch of fact and fancy that he is close to persuasive about [the origins of Medusa's] gaze.... Wilk is open, judicious, and critically candid about the broad collage he has so inventively explored. Good to the last line of text, this rich book never even flirts with the sin of being boring." --Journal of the History of Astronomy "As the author of this interesting new book demonstrates, the Gorgon was not only an unusually popular subject among Greek and Roman writers and artists, but she has also remained a favorite mythological character in modern times.... Wilk's in-depth study is a welcome addition to the scholarship about her, containing both extensive review of previous interpretative theories and adding quite a few insightful new ideas of his own." --The Classical Outlook "The author's twenty years of devoted and penetrating research has netted so engagingly seized a catch of fact and fancy that he is close to persuasive about [the origins of Medusa's] gaze.... Wilk is open, judicious, and critically candid about the broad collage he has so inventively explored. Good to the last line of text, this rich book never even flirts with the sin of being boring." --Journal of the History of Astronomy "As the author of this interesting new book demonstrates, the Gorgon was not only an unusually popular subject among Greek and Roman writers and artists, but she has also remained a favorite mythological character in modern times.... Wilk's in-depth study is a welcome addition to the scholarship about her, containing both extensive review of previous interpretative theories and adding quite a few insightful new ideas of his own." --The Classical Outlook "The author's twenty years of devoted and penetrating research has netted so engagingly seized a catch of fact and fancy that he is close to persuasive about [the origins of Medusa's] gaze.... Wilk is open, judicious, and critically candid about the broad collage he has so inventively explored. Good to the last line of text, this rich book never even flirts with the sin of being boring." --Journal of the History of Astronomy "As the author of this interesting new book demonstrates, the Gorgon was not only an unusually popular subject among Greek and Roman writers and artists, but she has also remained a favorite mythological character in modern times.... Wilk's in-depth study is a welcome addition to the scholarship about her, containing both extensive review of previous interpretative theories and adding quite a few insightful new ideas of his own." --The Classical Outlook Kurzbeschreibung Medusa, the Gorgon, who turns those who gaze upon her to stone, is one of the most popular and enduring figures of Greek mythology. Long after

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