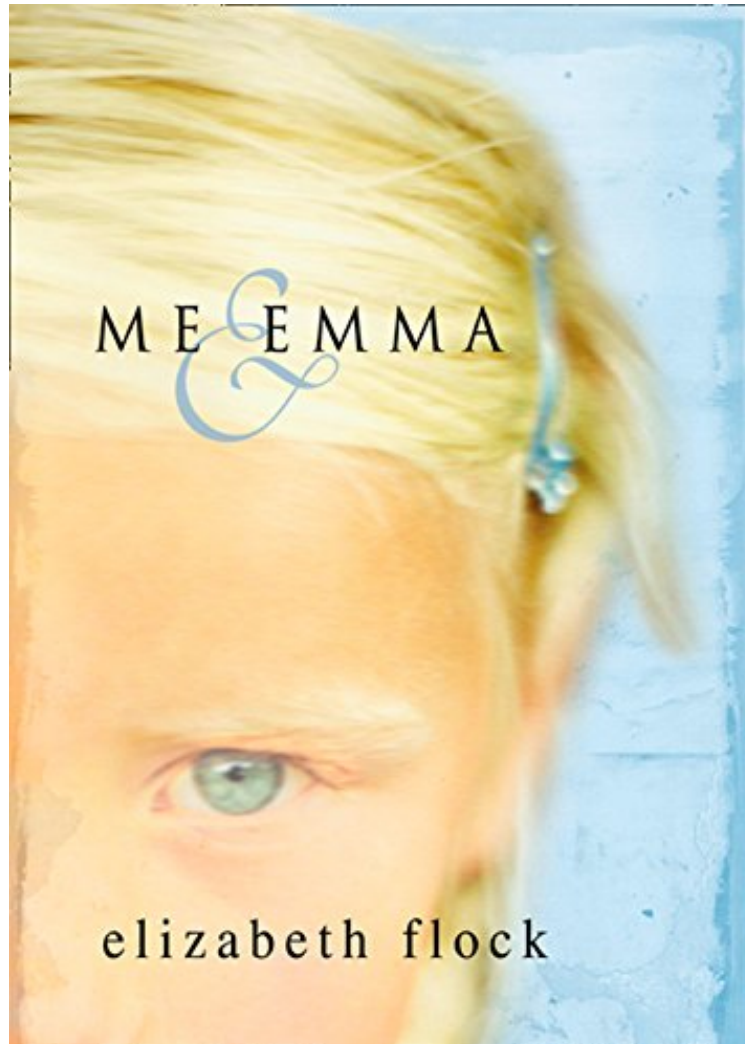


[Library ebook] Me Emma (Mills Boon MB)

Me Emma (Mills Boon MB)

Von Elizabeth Flock

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Von Elizabeth Flock : Me Emma (Mills Boon MB) before purchasing it in order to gage whether or not it would be worth my time, and all praised Me Emma (Mills Boon MB):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. HIGHLY RECOMMENDED!!,Von Heather Negahdar"Tell me what's going on honey--" her voice is practically begging me to cry. "You can talk to me."I gulp and say, "Nothing's going on ma'am.""I've half a mind to come on out and talk to your parents."This book was my introduction to Elizabeth Flock and I must say that I was not in the least disappointed. Fast paced, the author brings us into the lives of the Parkers and their two daughters Carrie and Emma. After the death of their dad, the Parkers are forced to live up to he expectations of their mum's new husband and stepfather Richard, a drunkard and control freak.The story told through the eyes of eight year old Carrie the older of

teh two, was for me heart breaking and sorrowful at times, but through it all the children remained daring and courageous, and kept you guessing what could possibly be the outcome of this dysfunctional family. It is impossible to read this book without being touched, but you will be more so when the book ends and you are shocked out of your wits. And that shocked is with a capital S. Nothing is ever what it seems. Highly recommended!! Reviewed by Heather Marshall Negahdar (SUGAR-CANE 12/07/07) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Einfach nur ... Von Laticia Dieses Buch ist so unerwartet und bewegend bis auf die letzte Seite!!!! Mit Worten lässt sich dies schwer beschreiben. Dieses Buch muss man lesen und erleben. Dieses Buch beschreibt die Seele eines verletzten, sowie eines liebenden Menschen wie kein anderer. Wie fern und zu gleich nah die Realität sein kann. Wie unsere Wahrnehmung uns täuschen kann.

Kurzbeschreibung In many ways, Carrie Parker is like any other eight-year-old playing make-believe, dreading school, dreaming of faraway places. But even her imagination can't shut out the realities of her impoverished North Carolina home or help her protect her younger sister, Emma. As the big sister, Carrie is determined to do anything to keep Emma safe from a life of neglect and abuse at the hands of their drunken stepfather, Richard. Abuse their momma can't seem to see, let alone stop. But after the sisters' plan to run away from home unravels, their world takes a shocking turn and one shattering moment ultimately reveals a truth that leaves everyone reeling. .de The title characters in *Me Emma* are very nearly photographic opposites--8-year-old Carrie, the raven-haired narrator, is timid and introverted, while her little sister Emma is a tow-headed powerhouse with no sense of fear. The girls live in a terrible situation: they depend on an unstable mother that has never recovered from her husband's murder, their stepfather beats them regularly, and they must forage on their own for food. Stop here and you have a story told many times before, as fiction and nonfiction in tales like *Ellen Foster*, or *I Know Why the Caged Bird Sings*--stories in which a young girl reveals the horrors of her childhood. *Me Emma* differentiates itself with a spectacular finish, shocking the reader and turning the entire story on its head. Through several twists and turns the reader learns that things are not quite the way our narrator led us to believe and everything crescendos in a way that (like all good thrillers) immediately makes you want to go back and read the whole book again from the start. --Victoria Griffith.com The title characters in *Me Emma* are very nearly photographic opposites--8-year-old Carrie, the raven-haired narrator, is timid and introverted, while her little sister Emma is a tow-headed powerhouse with no sense of fear. The girls live in a terrible situation: they depend on an unstable mother that has never recovered from her husband's murder, their stepfather beats them regularly, and they must forage on their own for food. Stop here and you have a story told many times before, as fiction and nonfiction in tales like *Ellen Foster*, or *I Know Why the Caged Bird Sings*--stories in which a young girl reveals the horrors of her childhood. *Me Emma* differentiates itself with a spectacular finish, shocking the reader and turning the entire story on its head. Through several twists and turns the reader learns that things are not quite the way our narrator led us to believe and everything crescendos in a way that (like all good thrillers) immediately makes you want to go back and read the whole book again from the start. --Victoria Griffith