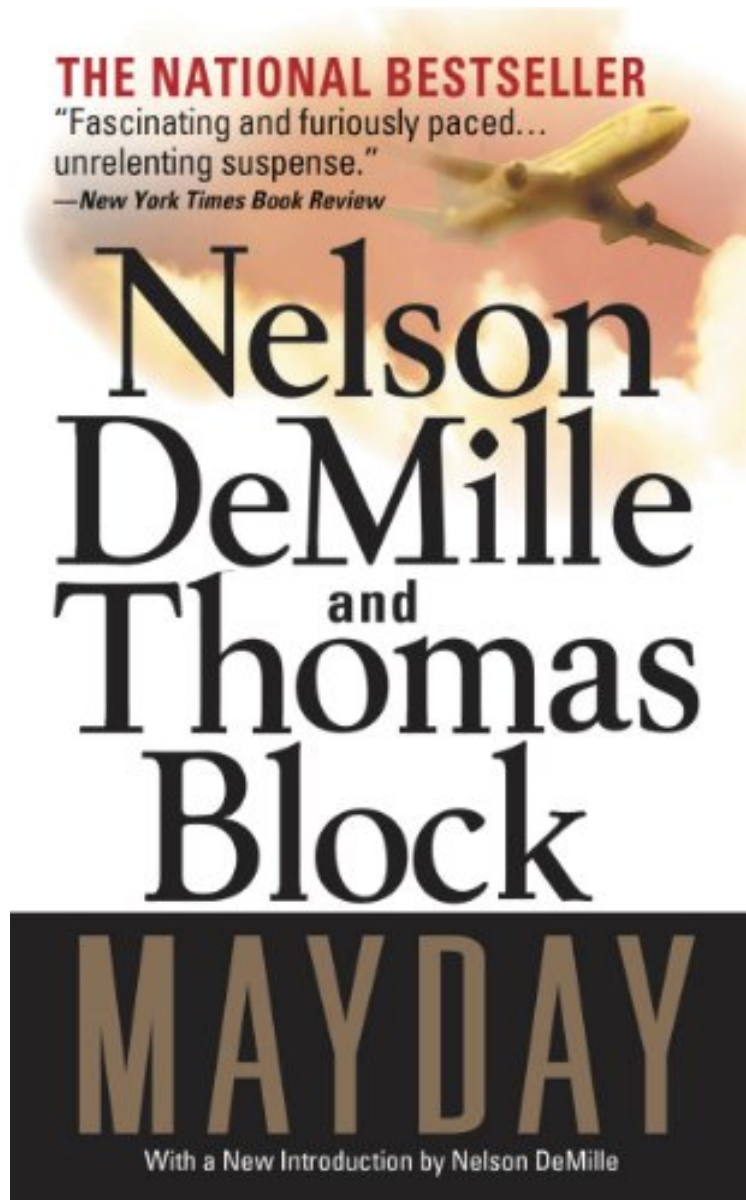


(Mobile ebook) Mayday (English Edition)

Mayday (English Edition)

Von Nelson DeMille, Thomas Block

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Von Nelson DeMille, Thomas Block : Mayday (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mayday (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. edge of the seat with plenty of clichesVon James C. CasterlineA high tech world meets the night of the living dead. It

impresses me that even a ten year old reviewer who I read before responding to this challenge recognizes some of the weaknesses of the plot. Did this entertain me? Yes... for the three hours I spent reading it. Since I am not a speed reader, I guess I must admit that the predictable parts of the plot did not keep me attached to the text. Should a prospective purchaser purchase it? Compared to Plum Island, this is not much of a book. It is, however, laden with some technical details I found fascinating. Good triumphs, which should surprise no one, and helps at the end. I came away feeling that this was a better short story than novel. It was worth an afternoon. My slower reading friends who spent days in it might not have spent their time as productively. If you want a potboiler and plan to make a quick read of it, go for it. If you want the best book I have read by DeMille, get Plum Island. The characters are more interesting and the suspense is real, not contrived. By the way, before writing this review, I found and purchased another book by DeMille. I may have my doubts but enjoy DeMille's work.0 von 0 Kunden fanden die folgende Rezension hilfreich. Taut, tense and terrific. Von Ein Kunde I was coerced into buying this book because of an interest in flying and action/adventure novels. But once I started reading it I didn't remember why I needed coercion. It simply a terrific read from beginning to end. I thought that it would be similar to books like Arthur Hailey's 'Airport' which I had read years ago and quite enjoyed but I wondered how DeMille was going to do anything new with the genre. Although a big fan of the 'X-Files' and the like I was just about "conspiraed" out. But DeMille makes the missile tragedy and cover-up very believable. The attention to detail (as he acknowledged, Thomas Block's aeronautical knowledge was vital) is excellent but he never lets the technicalities (either the problems experienced at the altitude or the militaria) bog the story down. You find yourself in the cockpit right next to John Berry with your heart pounding. Interestingly the romantic sub plot was barely touched on and was refreshing in this age of sex/sexual tension influencing everything. Rightly, the protagonists put this to one side to concentrate on the more important issues at hand. This leads to the sexual tension being there, just in the periphery. 'Mayday' is brilliantly written and while originally published in the late 1970s, the version that I bought was updated for the 1990s (in much the same way the Stephen King updated 'The Stand') and I can honestly say it's an excellent book. I bought 'Mayday' about 3 months ago and quickly got my hands on and read 'Spencerville' and 'The General's Daughter' by DeMille (both of which are excellent) and we also now have 'Gold Coast', 'Plum Island' 'Word of Honour', 'The Talbot Odyssey' and 'By the Rivers of Babylon' in our bookcase. For fans of the action side of the story, I can also recommend Clive Cussler, whose earlier books resemble 'Mayday', including coincidentally one called 'Mayday', although I think its American title was 'The Mediterranean Caper'.0 von 0 Kunden fanden die folgende Rezension hilfreich. To all fans of John Nance: This is a MUST BUY! Von Ein Kunde Being a private pilot myself I got addicted to aviation thrillers ever since - more or less by chance - I bought a book called "Blackout" by a guy I had never heard of before: John Nance. Now, having read (and enjoyed) all of Nance's books, I'm looking for alternatives and MAYDAY really is one! The basic plot is very similar to Nance's "Pandorra's Clock", an airplane in real trouble and instead of trying everything to rescue it the guy's on the ground would rather see it crash into the ocean to protect their interests - this guarantees for double suspense. Sure, some of the characters in MAYDAY are stereotype, sometimes logic is a bit missing, of course the end is predictable and the flight+ground-control scenes do not come across quite as authentic as in Nance's books. BUT: it is very well written, the authors know what they're talking about (based on real life pilot experience) and suspensewise THIS IS A REAL SMASHER THAT KEEPS YOU UP READING ALL NIGHT! In short:- To all fans of John Nance: This is a MUST BUY! - To all fans of this book: Go and by the books of Nance, in particular Pandorra's Clock, Medusa's Child, Blackout, Final Approach, etc.- To Hollywood: why do you keep on producing lots of expensive aviation thrillers which are all crap (just to mention "Airforce One" as an example of utmost stupidity) instead of making movies out of the much better, much more exciting stories written by real insiders - such as the books of Nance - or MAYDAY.

Kurzbeschreibung Twelve miles above the Pacific Ocean, a missile strikes a jumbo passenger jet. The flight crew is crippled or dead. Now, defying both nature and man, three survivors must achieve the impossible. Land the plane. From master storyteller Nelson DeMille and master pilot Thomas Block comes Mayday the classic bestseller that packs a supersonic shock at every turn of the page....the most terrifyingly realistic air disaster thriller ever. Like a growing tidal wave, the escaping air was gathering momentum. A teenaged girl in aisle 18, seat D, near the port-side aisle, her seat dislocated by the original impact, suddenly found herself gripping her seat track on the floor, her overturned seat still strapped to her body. The seatbelt failed and the seat shot down the aisle. She lost her grip and was dragged after it. Her eyes were filled with horror as she dug her nails into the carpet, as the racing air pulled her toward the yawning hole that led outside. Her cries were unheard by even those passengers who sat barely inches away from her struggle. The noise of the escaping air was so loud that it was no longer decipherable as sound, but seemed instead a solid thing pounding at the people in their seats..... Pressestimmen "Truly horrific...fascinating, frightening and furiously paced...unrelenting suspense".-- The New York Times Pressestimmen "An intelligent and accomplished storyteller" WASHINGTON POST BOOK WORLD "DeMille's narrative energy is unflagging" BOSTON GLOBE "A marvellous contemporary writer" NEW YORK DAILY NEWS "Fascinating, frightening, and furiously paced...a story of almost

unrelenting suspense" NEW YORK TIMES BOOK REVIEW