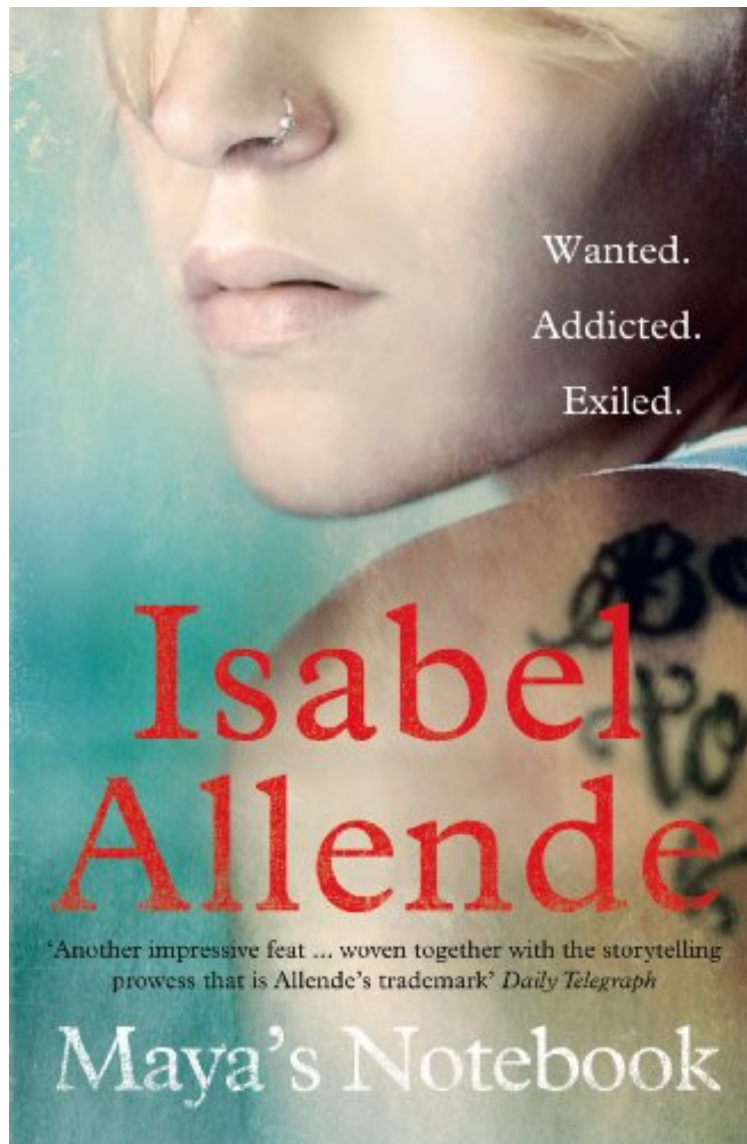


[Download free pdf] Mayas Notebook

## Mayas Notebook

Von Isabel Allende

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**Von Isabel Allende : Mayas Notebook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mayas Notebook:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. UngewnhlichVon Bettina KleinNormalerweise liebe ich Isabel Allendes Literatur. Sie schreibt mitunter zwar sehr blumig, aber die Geschichten berhren und gehen ans Herz, ob es sich um reinen Fiktion handelt oder aber um autobiografische Erzhlungen.Dieses Buch, habe die Hlfte durch, vermag mich leider so gar nicht zu fesseln. Die

Geschichte ist interessant, aber ich komme einfach nicht rein. Sie spielt in der Gegenwart auf der Insel Chiloe und in der Vergangenheit. Beide Erzhlstrnge werden abwechselnd fortgefhr und laufen irgendwann zusammen. Obwohl ich sogar Chiloe und seine Hauptstadt Castro persnlich kenne, also sogar einen gewissen Bezug zu den Orten habe, werde ich das Buch nicht zu Ende lesen. Das passiert mir fast nie. Schade!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Allende Beginner

Von CustomerTo be honest that is the first Allende novel that I have read. I liked her language and the descriptions on the set up of the story. E.g in this case I definitely learned a lot about Chile. However unfortunately I could not really feel with Maya. There was something missing in the set up of the story and the connections of the scenes. I will still try my chance with another Allende novel.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Similar to how we meet someone in real life and learn something new day after day

Von Johnny NysWe meet Maya, fleeing from the U.S. to Chile, but it takes a long while before we know who she is or why she does so. In her notebook, she writes about her experiences in Chile, and about her past, starting with her family, how her parents met, her childhood, and slowly catching up to current events. I like how we get to know her and her background piece by piece, similar to how we meet someone in real life and learn something new day after day. We start loving her that why, and when finally she talks about the wrong decisions she made in life, we feel for her and wish we could have been there to keep her safe. But when she falls in love, that part is too sudden, too fast, too unbelievable. It's love at first sight for her, because she doesn't even know the guy. She sees him and BAM! she's infatuated. It's not that I don't believe in love at first sight, because I have my own experiences with that, but those experiences also make it hard for me to buy someone like Maya to fall victim to it. I guess I've turned into Doubting Thomas when it comes to that, who believes only when he sees.

**Kurzbeschreibung** From the author of *The House of Spirits* teenage Maya is in trouble. She's an alcoholic, an addict and deeply involved with a criminal gang. How did it all go so wrong? Abandoned by her parents as a baby, Maya has been brought up by her tough grandmother Nini and her gentle grandfather Popo. At school, the teenage Maya finds herself drawn towards the wrong crowd. Before she knows what's happened, Maya's life has turned into one of drug addiction and crime. Things go from bad to worse as Maya disappears into the criminal underworld. To save her from her old associates, Nini sends Maya to a remote island off the coast of Chile. Here she lives among a traditional rural people, the Chilote, who have remained untouched by the materialism of the modern world. Basking in the warmth of the Chilote community, Maya feels compelled to write her story and slowly she begins to heal. But can she move beyond her pain, find forgiveness and learn to live with the scars of the past?

**Pressestimmen** What sets *Maya's Notebook* apart from the usual teen-in-trouble fare is the soaring redemption Maya finds in Chile. The villages peaceful pace is a tonic to both Maya and the reader a captivating read by a great storyteller. (John Barron, *Chicago Tribune*) A brilliant storyteller, Allende creates a giant spiderweb of relationships; pull one thread and the whole structure shudders fans of Allende and those new to her work will find a great deal of satisfaction in following the often-harrowing but always enlightening adventures of Maya Vidal. (Maribel Molyneaux, *Philadelphia Inquirer*) A gritty, violent, cautionary tale set firmly in the present But the writing is still all Allende: driven by emotion framed by her brand of lyrical description. (Miami Herald) *Maya's Notebook* sings a contemporary tune the narrative expands from harsh twenty-first century language to lyrical descriptions of Maya's unfolding exterior and interior worlds. It's a coming-of-age tale achieved by immersion in ageless wisdom the beauty of Allende's writing remains undeniable. (San Jose Mercury News) Maya's story is soul-restoring in its fierce conviction that there is no damage done to a society, family or individual that cannot be eclipsed by hope and love. Allende makes you believe that, even if you don't, at least for a while. (Minneapolis Star Tribune) Longtime fans of Isabel Allende's work will find much of the author's beguiling mix of clear-eyed toughness and lightness of spirit in her new protagonist, and will welcome another chapter in Allende's continuing exploration of Latin America. Those introduced to Allende by *Maya's Notebook* surely will want more. (Seattle Times) Allende can spin a yarn with the grace of a poet. (Entertainment Weekly) Gripping Allende retains the storytelling magic that is her signature, while deftly juxtaposing the alternating universes of the past-including Chile's dark history of political terror-and present A tale of a girl's journey toward self-discovery, of the fierce power of truth, and of the healing force of love. (Jane Ciabattari, *O magazine*) Isabel Allende enchants in *Maya's Notebook*. (Vanity Fair) Allende paints a vivid picture contrasting Maya's drug-clouded past and her recovery in Chilo. Yet another accomplished work by a master storyteller that will enthrall and captivate. This is a must-read. (Library Journal (starred review)) Allende is a master at plucking heartstrings, and Maya's family drama is hard to resist. (Kirkus) An explosive novel Every character is enthralling This is a boldly plotted, sharply funny, and purposefully bone-shaking novel of sexual violence, political terror, collective shame, and dark family secrets, all transcended by courage and love. (Booklist (starred review)) Bruising and cinematically vivid *Maya's Notebook* exerts a raw and genuine power Its strength is Maya's distinctive voice: vulnerable but spiked with irony, wounded yet defiant, like a teenage emo-punk's pierced tongue. (Reed Johnson, *Los Angeles Times*) A riveting new novel From the very start, Maya is in possession of a strong and authentic voice that guides the novel and gives it shape. (Malena Watrous, *San Francisco*)

Chronicle)KurzbeschreibungFrom the author of *The House of Spirits* teenage Maya is in trouble. She's an alcoholic, an addict and deeply involved with a criminal gang. How did it all go so wrong? Abandoned by her parents as a baby, Maya has been brought up by her tough grandmother Nini and her gentle grandfather Popo. At school, the teenage Maya finds herself drawn towards the wrong crowd. Before she knows what's happened, Maya's life has turned into one of drug addiction and crime. Things go from bad to worse as Maya disappears into the criminal underworld. To save her from her old associates, Nini sends Maya to a remote island off the coast of Chile. Here she lives among a traditional rural people, the Chilote, who have remained untouched by the materialism of the modern world. Basking in the warmth of the Chilo community, Maya feels compelled to write her story and slowly she begins to heal. But can she move beyond her pain, find forgiveness and learn to live with the scars of the past?