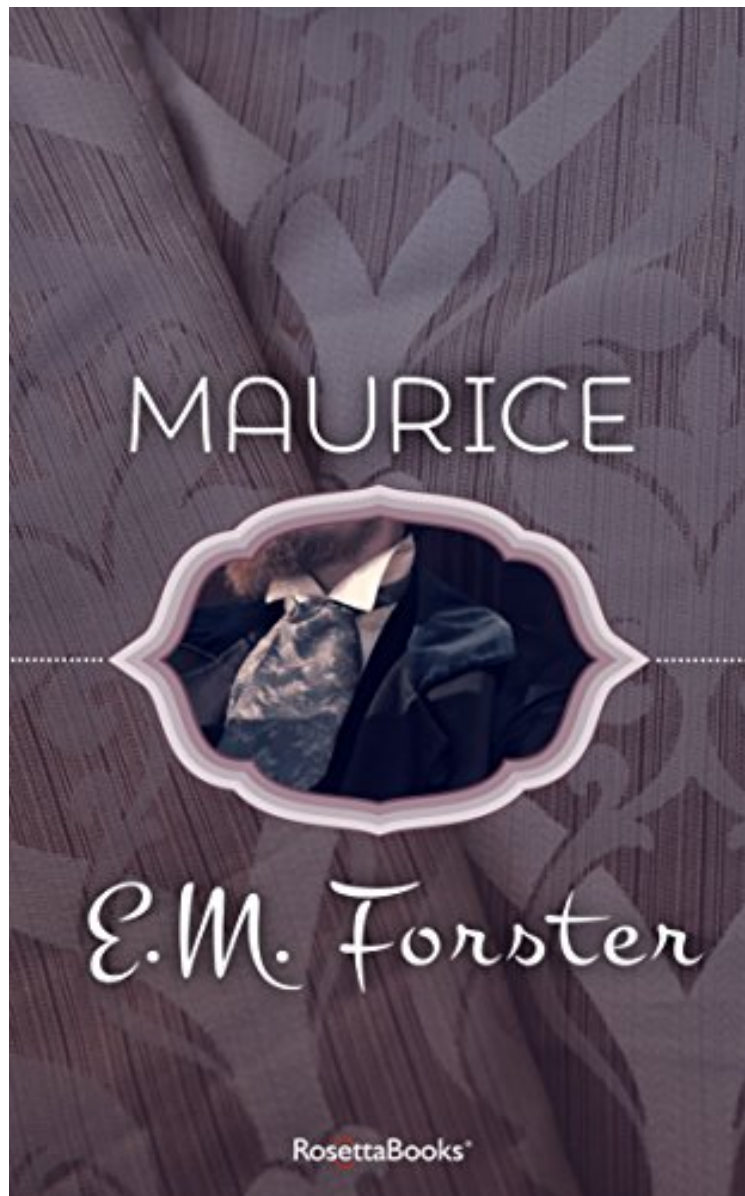


[Download pdf] Maurice: A Novel (English Edition)

Maurice: A Novel (English Edition)

Von E.M. Forster

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Von E.M. Forster : Maurice: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maurice: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. groes Lesevergnen!Von Lucy F."Kann verffentlicht werden - aber ist es das wert?"Mit dieser Frage versah Edward Morgan

Forster 1960 sein fast ein halbes Jahrhundert unter Verschluss gehaltenes Romanmanuskript. Die Nachwelt jedenfalls hat mit einem eindeutigen JA geantwortet: Der unmittelbar nach dem Tod des Autors erstmals veröffentlichte Roman "Maurice" - die Geschichte einer homosexuellen Liebe im spätviktorianischen England - ist in Großbritannien bereits mehrmals neu aufgelegt und von James Ivory, bekannt auch durch die Verfilmung von Forsters Roman "Zimmer mit Aussicht" verfilmt worden. Der straffe, einfühlsame und mitunter humorvoll-bissige Erzählstil zeichnet dieses eigenwillige Dokument über die Zeit hinaus aus.

Kurzbeschreibung
A century after its publication, it seems as relevant as ever. The Guardian
Maurice is heartbroken over unrequited love, which opened his heart and mind to his own sexual identity. In order to be true to himself, he goes against the grain of society's often unspoken rules of class, wealth, and politics. Forster understood that his homage to same-sex love, if published when he completed it in 1914, would probably end his career. Thus, Maurice languished in a drawer for fifty-seven years, the author requesting it be published only after his death (along with his stories about homosexuality later collected in *The Life to Come*). Since its release in 1971, Maurice has been widely read and praised. It has been, and continues to be, adapted for major stage productions, including the 1987 Oscar-nominated film adaptation starring Hugh Grant and James Wilby.

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Synopsis
Maurice Hall is a young man who grows up confident in his privileged status and well aware of his role in society. Modest and generally conformist, he nevertheless finds himself increasingly attracted to his own sex. Through Clive, whom he encounters at Cambridge, and through Alec, the gamekeeper on Clive's country estate, Maurice gradually experiences a profound emotional and sexual awakening. A tale of passion, bravery and defiance, this intensely personal novel was completed in 1914 but remained unpublished until after Forster's death in 1970. Compellingly honest and beautifully written, it offers a powerful condemnation of the repressive attitudes of British society, and is at once a moving love story and an intimate tale of one man's erotic and political self-discovery.