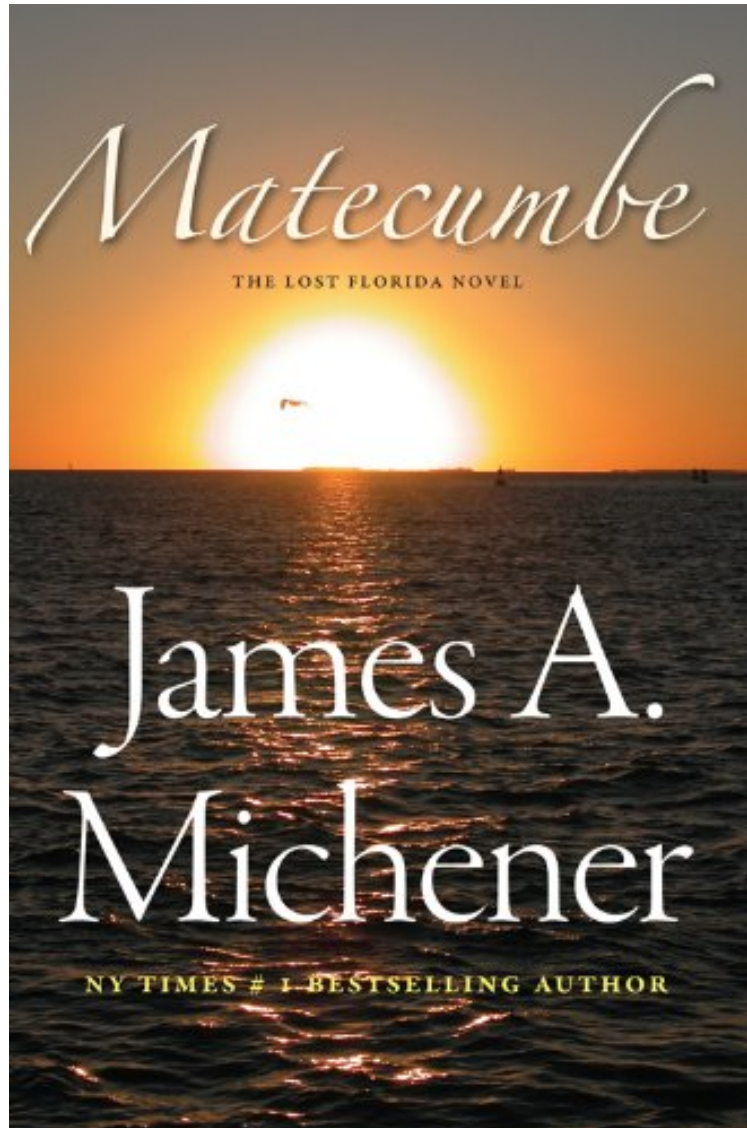


[PDF] Matecumbe

Matecumbe

Von James A Michener
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Von James A Michener : Matecumbe before purchasing it in order to gage whether or not it would be worth my time, and all praised Matecumbe:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Eingehendes Buch als VermchnisVon HeidiNicht der grosse Wlzer, den man sich von Mitchener sonst gewohnt war -
ein eher sinnliches Buch, eine einfache Geschichte. Ich habe das Buch vor Ort in Matecombe selbst gelesen, was
natrlich zur visuellen Umsetzung der Szenen beigetragen hat. Wer ein tiefgreifendes Buch, wie man sich dies von

Mitchener gewohnt ist, erwartet, wird enttäuscht. Wer eine lebenswürdige Geschichte als Ferienlektüre sucht, ist gut bedient.

Kurzbeschreibung Pulitzer Prize-winning author James A. Michener was in his sixties when he began traveling frequently to the Florida Keys. One result of those visits was the novel *Matecumbe*, named after two of the islands that comprise the town of Islamorada, located approximately half way between Miami and Key West. Never before published, *Matecumbe* features many of the hallmarks of Michener's best work, including detailed descriptions of place. However, the plot is much more intimate than that found in most of his large-scale, epic historical novels. Focusing on the parallel lives of a woman and her mother, both divorced, Michener spent his creative energy on character development and allegorical storytelling. Random House, his publisher, wasn't pleased, and wanted the mega-best-selling author to concentrate on producing "heavyweight" books like *Hawaii* and *Centennial*. *Matecumbe* seemed too much in the vein of his earlier romance novel, *Sayonara*. So it sat in a drawer until, eventually, Michener gifted it--including the copyright--to Joe Avenick, his friend and former ghostwriter. Avenick played a key role in the research and writing of *Sports in America* and *Chesapeake*, and introduced Michener to Melissa (Missy) DeMaio, who soon became the primary reason for Michener's increasingly frequent visits to the Keys. Biographers and critics have long agreed that Michener's personality and his characters were both affected by his relationship with DeMaio. As perhaps his most encompassing autobiographical novel, and the one written in the midst of these changes, *Matecumbe* provides what may be tantalizing glimpses into Michener's life. *Pressestimmen*"In *Matecumbe*, written at the height of his career, Michener returned to the shorter form of his earlier novels to explore tangled human relationships. *Matecumbe* is a counterpoint to his epic novels and should serve to remind readers of Michener's extensive talents." "Pure Michener from start to finish."--"Tampa Bay Magazine" "Reveals an intimate side of the author that few have seen before."--"Southern Living" "Reveals an intimate side of the author that few have seen before."--"Southern Living" "Pure Michener from start to finish."--"Tampa Bay Magazine" Kurzbeschreibung Pulitzer Prize-winning author James A. Michener was in his sixties when he began traveling frequently to the Florida Keys. One result of those visits was the novel *Matecumbe*, named after two of the islands that comprise the town of Islamorada, located approximately half way between Miami and Key West. Never before published, *Matecumbe* features many of the hallmarks of Michener's best work, including detailed descriptions of place. However, the plot is much more intimate than that found in most of his large-scale, epic historical novels. Focusing on the parallel lives of a woman and her mother, both divorced, Michener spent his creative energy on character development and allegorical storytelling. Random House, his publisher, wasn't pleased, and wanted the mega-best-selling author to concentrate on producing "heavyweight" books like *Hawaii* and *Centennial*. *Matecumbe* seemed too much in the vein of his earlier romance novel, *Sayonara*. So it sat in a drawer until, eventually, Michener gifted it--including the copyright--to Joe Avenick, his friend and former ghostwriter. Avenick played a key role in the research and writing of *Sports in America* and *Chesapeake*, and introduced Michener to Melissa (Missy) DeMaio, who soon became the primary reason for Michener's increasingly frequent visits to the Keys. Biographers and critics have long agreed that Michener's personality and his characters were both affected by his relationship with DeMaio. As perhaps his most encompassing autobiographical novel, and the one written in the midst of these changes, *Matecumbe* provides what may be tantalizing glimpses into Michener's life.