

[Free] Master of the Opera, Act 6: Crescendo

Master of the Opera, Act 6: Crescendo

Von Jeffe Kennedy

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Von Jeffe Kennedy : Master of the Opera, Act 6: Crescendo before purchasing it in order to gage whether or not it would be worth my time, and all praised Master of the Opera, Act 6: Crescendo:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Rezension zur kompletten SerieVon JohannaI've received the sixth and final installment of Kennedy's serial novel Master of the Opera from the author in exchange of an honest review of which I'm very grateful as I already had the first five parts on my Kindle waiting to be read after the sixth would have been released.I've discovered that I really

like retellings. They can be very well done and it's like you're discovering possibilities of a well-known story that you've never thought about before. Jeffe Kennedy uses the characters of the Phantom of the Opera story and the general plotline but creates something totally new. Christine Davis wants to stand on her own two feet and not be dependent on her rich daddy. She moves to Santa Fe to start an apprenticeship at the opera house. Though there might have been better ways to separate herself from her heritage since the opera house belongs to her father, she is determined to prove her place through hard work and dedication. She also gets close to Roman, son of an old family friend and the local financial mogul Domingo Sanclaro. Christy loves working at the opera house, soon finds a sweet girlfriend in Hally and feels like she's finally ready to start life on her own. But then Tara, the former apprentice, is found murdered and she starts hearing an ominous music calling to her in the theater's numerous basement levels. Soon she meets the mysterious Master who demands her submission. Meanwhile she gets sucked deeper into the Sanclaro family where not everything is as it seems from the outside. I don't really understand why serials are so popular right now. Why not put those parts together into a whole book? Because for me, this is one book and I'll rate and review it as one. That's why I won't tell you any particular details about the last book because I certainly don't want to spoil anything for you. Let's just say that the mystery is solved in Crescendo, the last installment of the serial. The finale is grand and very fitting. Though for me, some questions have been left unanswered, or have only been dealt with on the margin (like Angie's part of the story) or been answered too easily and quickly, which was a pity. Still I enjoyed these books very much. The writing was smooth and kept up the tension. I especially enjoyed the paranormal aspects of the story. The mix between mystery and erotica was perfect and I'll definitely read more from this author. I've only been missing one element, the music. It was much more important in the original story and I felt that the opera and music aspect wasn't exactly drawn out in this book. Characters like Carla or Charlie would have been even more complex if their work made an impression on the reader, the importance of the music, the plays that are rehearsed on stage. Kennedy weaves the known Phantom of the Opera tale into a complex blend of mystery and passion, combining Indian folklore, the adventure of sexual domination and submission, a family saga, and a feminist coming-of-age story. Along with the murder mystery this makes a fascinating book (or serial, however you'd like to call it).

KurzbeschreibungIn the sixth and final installment of Jeffe Kennedy's sizzling Master of the Opera, a man and a woman risk everything they've ever loved for the most dangerous passion they've ever known. . . Caught in a web of secrets and lies, Christy Davis has come under the suspicion of the local police. Since becoming an intern at the Sante Fe Opera House, she has witnessed strange occurrences in the underground tunnels. She has heard inexplicable whispers in the shadows after midnight. And she has found the lover of her dreams in the masked man who lives down below. But after the discovery of a dead body and other sinister events, Christy realizes that her life is in danger. Two men hold her fate in their hands: Roman, the opera house's wealthy benefactor who uses his money and power to control her. And the masked maestro known as the Master who demands her surrender and commands her pleasure with each stroke. Both want her; only one can have her. . . In a rising crescendo of madness, obsession, and lust, Christy must take a chance and follow her heart to a breathtaking climax as powerful as love itself. 15,000

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