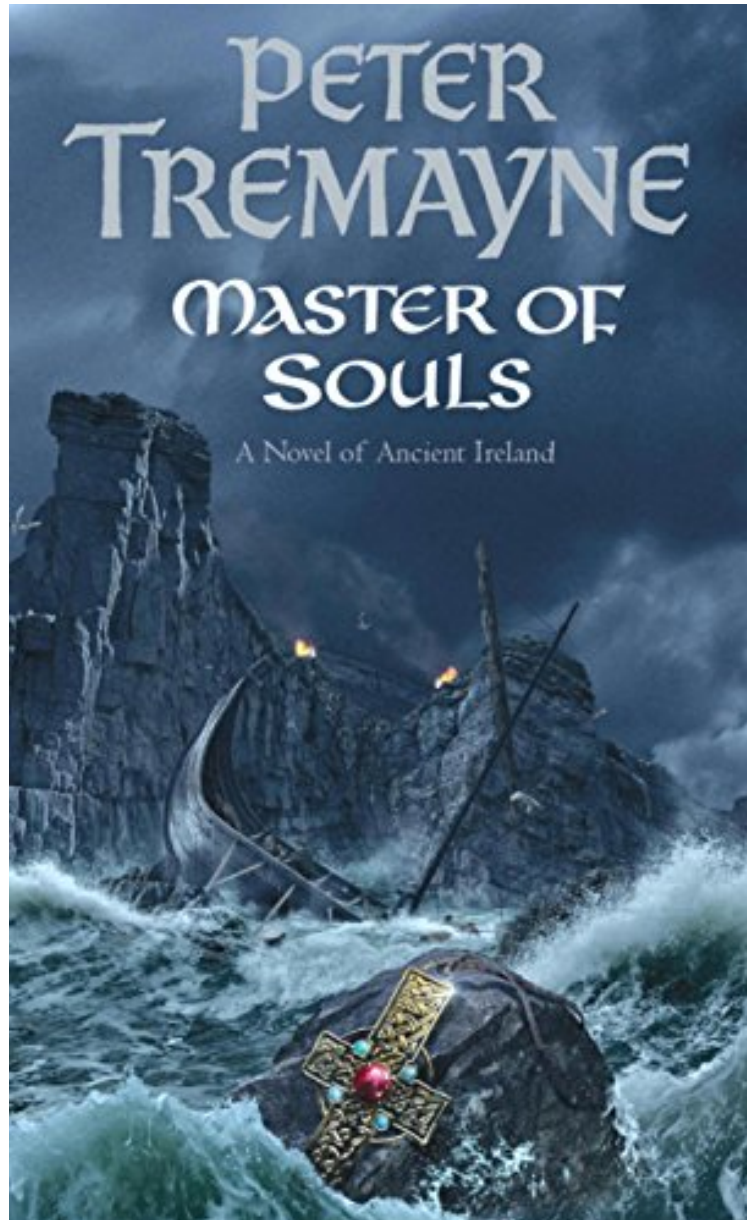


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Master Of Souls (Sister Fidelma Mysteries)

Von Peter Tremayne

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Von Peter Tremayne : Master Of Souls (Sister Fidelma Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Master Of Souls (Sister Fidelma Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fidelma

solves another mystery Von kashew It's always a treat to pick up the latest mystery featuring Fidelma and her partner Eadulf. An overview of the plot is provided in the synopsis, so I won't repeat that. While not overly obvious, one begins to focus on the murderer fairly early on in the story - but because there is always an interesting aspect of political or religious life to read about, it never gets boring. The author does tend to go on about the merits of the then Irish society and religious life. I wish I had a dollar/euro/pound/franc for every time I have read of Fidelma's rank(s), although I realize they are an integral part of each story. Looking forward to more in this very good series. I von 1 Kunden fanden die folgende Rezension hilfreich. A solid mystery Von BA Although I absolutely love this mystery series I can only give this book four stars. Unfortunately Tremayne keeps on with the "tried and worked" plots so I had the feeling that I had already read parts of the book. I have to admit, though, I never read a mystery for just its plot, but mostly for the characters, and Tremayne can and has drawn very strong and interesting characters. I also love the 7th century Ireland that is described and how much influence that women supposedly had in this time period.

Kurzbeschreibung On a storm-driven night, wreckers drive a ship onto rocks off the coast of Ireland. An Abbess leading a pilgrimage is killed and the young religieuse with her abducted. An ageing scholar is murdered in the Abbey of Ard Fhearta. Do these events have a connection? Sister Fidelma and Brother Eadulf go to Ard Fhearta to examine the mystery. But the abbey stands in the territory of the U Fidgente, enemies of Fidelma and her brother, the King of Cashel, and danger threatens Fidelma and Eadulf from the moment of their arrival. What is the link that connects the crimes? Who is the mysterious 'master of souls' spreading death and corruption across the land? Has Uaman the Leper, Lord of the Passes, returned from the dead? Pressestimmen "'Wonderfully evocative' The Times 'A brilliant and beguiling heroine. Immensely appealing, difficult to put down' Publishers' Weekly 'Definitely an Ellis Peter competitor...the background detail is marvellous' Evening Standard 'Well-paced and suspenseful, sprinkled with Old Irish terms and fascinating details of early Irish life... Fidelma is a an original and complex character...An Irish heroine for both the seventh and twenty-first centuries' Books Ireland" Kurzbeschreibung On a storm-driven night, wreckers drive a ship onto rocks off the coast of Ireland. An Abbess leading a pilgrimage is killed and the young religieuse with her abducted. An ageing scholar is murdered in the Abbey of Ard Fhearta. Do these events have a connection? Sister Fidelma and Brother Eadulf go to Ard Fhearta to examine the mystery. But the abbey stands in the territory of the U Fidgente, enemies of Fidelma and her brother, the King of Cashel, and danger threatens Fidelma and Eadulf from the moment of their arrival. What is the link that connects the crimes? Who is the mysterious 'master of souls' spreading death and corruption across the land? Has Uaman the Leper, Lord of the Passes, returned from the dead?