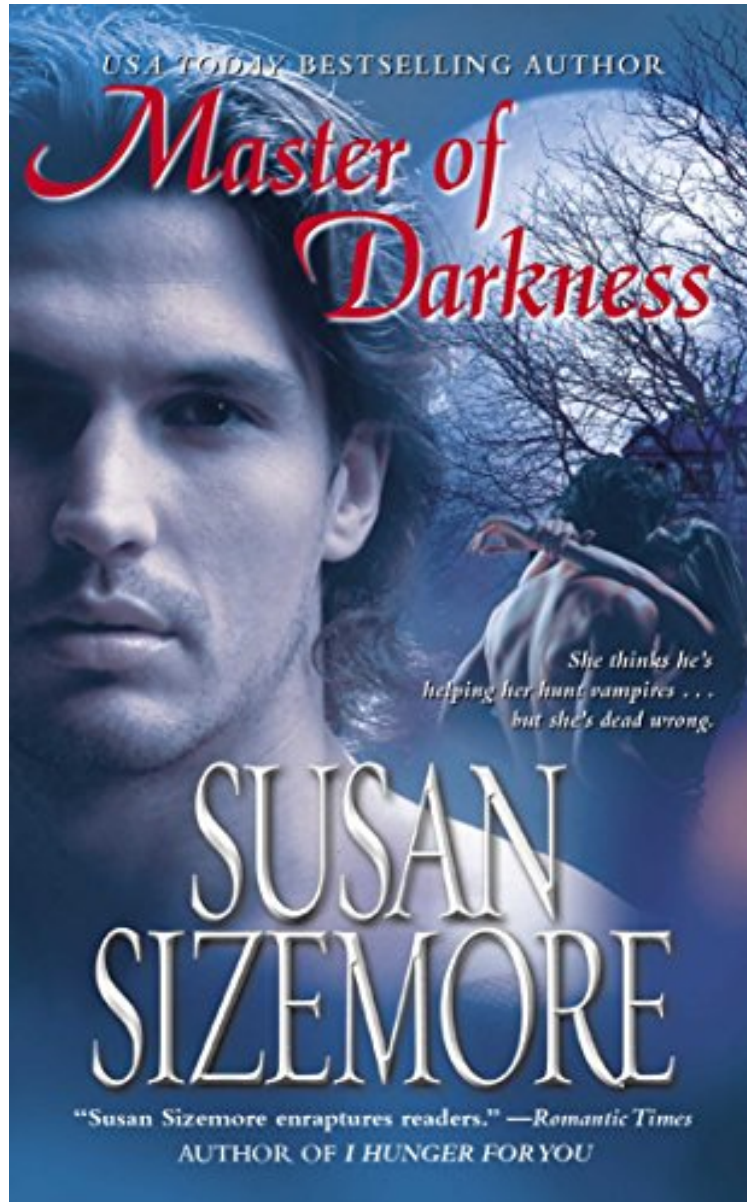


[PDF] Master of Darkness (Primes series)

Master of Darkness (Primes series)

Von Susan Sizemore

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Von Susan Sizemore : Master of Darkness (Primes series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Master of Darkness (Primes series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Another run-of-the-mill vampire storyVon Helen HancoxThis is the third of Susan Sizemore's vampire stories and it mentions

some of the characters from her previous books, *I Burn For You* and *I Thirst For You*. It also introduces a couple of new characters and I have a strong suspicion there might be books about them in the offing. There are good things about this series - the worldbuilding is interesting: vampires live alongside mortals and have jobs (the hero of this book, Colin Foxe, is a SWAT police officer), they can go about in daylight if they take particular drugs and they sometimes have relationships with mortals. The heroine of this book is Caramia Luchese, a fit young woman who finds herself involved in a hostage situation to which Colin Foxe is called. After they meet they have a three month affair which Foxe eventually breaks off - he is a vampire and doesn't want anything long term with a mortal. However neither of them are able to forget about the other and Colin finds himself virtually stalking Mia and comes to her rescue when other vampires of the Tribe (who treat mortals as lunch) try to attack her. It's not entirely clear initially why the Tribe are so interested in Mia and she and Colin don't ever seem to get much opportunity to actually discuss anything as they are always jumping into bed. Like in the previous two books, the main thing that seems to bind heroine and hero together is sex. In this book, however, Colin doesn't want to even consider Mia as a long-term partner as he is dismissive of mortals. Over the course of the book he learns that some things are more powerful than his preconceived ideas. Mia is from a family of vampire hunters whose mission is to rid the world of all vampires, even those from the Clan (who work to protect mortals), such as Colin. There is the tension between the two of them, an antagonism, that is there when they aren't having sex; fortunately for them they seem to spend most of their time having sex so get along quite well. This book revisits the case of the Patron who escaped Colin at the end of the last book (*I Thirst For You*). Colin is focused on finding the Patron and stopping him but he finds Mia is both a spanner in the works and an aid to his mission. But can either of them trust each other? I found parts of this book rather slow and, like the other two novels, the characterisation seemed rather one-dimensional. The author evidently likes her Alpha Males (or "Primes") in these books and the vampires tend to seem rather caveman-like over their women. This book did improve and get more exciting towards the end but the plot always felt rather like something to hang the sex part of the book around, rather than the major point of the novel. It's an OK read but, like the other two books, nothing very special. There are many significantly better vampire books out there which have a plot and some characters alongside the worldbuilding that is important in these stories.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great reading! Von Detra Fitch Let us hop on over to Washington, D.C. Hey, it is the capitol of the USA's mortals, why not for the capitol for the USA's vampires as well? Olympias has long reigned as the Enforcer of Washington, D.C. She is the one ultimately responsible for every strigoi in the country. With "the Enforcers' Enforcer" away on a long overdue vacation, Olympias has even more to deal with. Sara, Maggie, and Gerry are Olympias's slaves. They are the ones that Olympias delegates most of the work to. Sara is the one considered to be Olympias's right hand person. And it is she that is sent to talk to Andrew, a suicidal vampire in the area wishing for Olympias to kill him. Why? Because Andrew thinks he is going insane. Andrew is convinced he is seeing ghosts. The local vampires are upset at Olympias, who is demanding all the nests to vacate the area within a month. Rose, a local nest leader, is the most upset due to the fact that she has lived in that area longer than any other vampire. It is the only place she has ever considered to be "home". Her companion, Roger, sees potential and begins using everyone in an attempt to kill Olympias and eventually take over as leader. Then there is Colonel Mike Falconer, who is over a government project, the Walker Project. His group are very "gifted" and walk the astral plane. And for the first time in centuries, Olympias is considering having a companion. It all adds up to trouble with a capitol T. ***** Excellent! Very well executed! (Pardon the pun.) Book 4 is even better than the last, and that is definitely saying something. I hope to see these main and secondary characters again in future books. With all that I am seeing, this is shaping up to be series that fans will want to keep reading about for years!

*****Reviewed by Detra Fitch of Huntress Reviews. 0 von 1 Kunden fanden die folgende Rezension hilfreich. horror zum entspannen Von Ein Kunde als ich dieses buch las dachte ich.. aha.. den verlauf der geschichte kennst du... intrigen.. heimtcke... aber dann wurde ich doch von der geschichte mitgerissen. und ich wnsche mir eine fortsetzung.. ich denke das sagt schon alles.

Kurzbeschreibung When vampire hunter Eden Faveau mistakes Laurent, a renegade vampire of Tribe Manticore, for her new partner, he's not about to correct her. He's stolen a laptop full of sensitive files from the Tribe leader, Justinian, and needs help cracking the encryption. At first he wants sexy and intelligent Eden only for her computer wizardry -- but soon he wants her for much, much more. Working by night and growing closer every day, Laurent and Eden struggle with the passion that threatens to overwhelm them. But when Justinian captures Eden, and Laurent proves his loyalty to his Tribe in the most shocking of ways, Eden vows to kill Laurent for his deception. Can he find a way to prove his love for her before a full-on war breaks out between vampires and humans? *Pressestimmen* "Susan Sizemore enraptures readers." -- *Romantic Times*

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