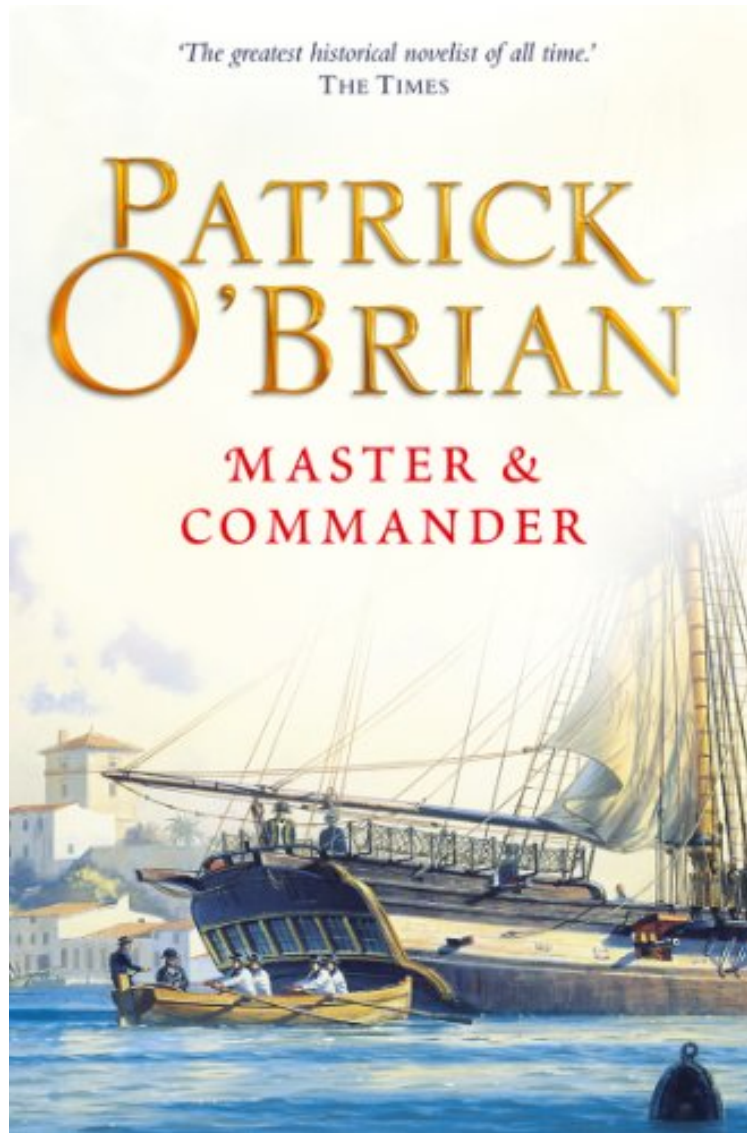


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Von Patrick O'Brian

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Von Patrick O'Brian : Master and Commander (Aubrey/Maturin Series, Book 1) (Aubrey Maturin series)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Master and Commander (Aubrey/Maturin Series, Book 1) (Aubrey Maturin series):

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. The start of something wonderful...Von L. AlperIt's hard to believe I only discovered the Aubrey/Maturin novels last fall.

Since first reading "Master and Commander", Jack Aubrey and Stephen Maturin, their shipmates and their families, have come to seem like members of our family to both myself and my husband! If "Master and Commander" is your introduction to the novels of Patrick O'Brian (as it should be), it may take a while to become accustomed to the formality of the language. Think Jane Austen at sea, you'll have some idea of their flavor. Pretty soon though, the action will grab you and the pages will turn faster than you thought possible! Just make sure to savor the humor that infuses so many of the interactions and observations; you'll be laughing out loud without even realizing it! Just be warned: if you buy this book it will probably only be the beginning for you. There are 20 Aubrey/Maturin novels in all, plus numerous books (the best by Dean King) that will provide maps, nautical historical definitions, recipes etc. to help you more fully appreciate every aspect of Patrick O'Brian's creation. You'll want them all. You will want to check out some of the excellent web sites that elaborate upon these novels. You'll even find yourself reading biographies and histories of the period! In short, when you buy "Master and Commander" you are starting a whole new hobby! Enjoy!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Absorbierend und Bildungsvon Wayne A. Smith Master and Commander is a good book. Good enough that I plan to pick up another of the O'Brien series in the future. The author tells a good story. Aubrey and Maturin (the main characters) are well developed. They are also complex enough that they are believable as real people, a triumph for any novelist. Plus, the historical detail and setting will entice any reader who likes period pieces. Not being a sailor, I found the author's explanations of naval terms and tools educational. I learned from the book. The information is presented in enough detail to enlighten and explain the story but not so much as to bore or bog down the action. Again, the mark of a good author. Recommended. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Under the O'Brian spell... Von Pierre Weydert Yes - I, too, am one of those readers who learned of Patrick O'Brian only when his death in January of this year brought forth an avalanche of obituaries as well as countless reports and comments on his voluminous work. Astonished at the amount of praise that was showered upon this seemingly nondescript Englishman, I ordered a copy of "Master and Commander", known to be the first of the Aubrey/Maturin novels, and - in full anticipation of a good story - carefully turned the first page. Let it be said here and now that the book surpassed all of my dangerously high-flown expectations! Now that I have finished reading it, I hardly know where to begin in enumerating all the many points and details that I took so much pleasure in. First of all, the characterization of both Jack Aubrey and Stephen Maturin is truly delightful. Where has there been an equally sworn, yet sometimes oddly antagonistic pair of companions? Then - and this might well be the most remarkable aspect of the whole book - Mr O'Brian proves to be extraordinarily skillful at re-creating a peculiarly turbulent period in European history. I had to do some additional reading in order to be able to grasp all of the tale's intricate details and in return was left with the impression that events could not have taken place but in the way as they are being described by Mr O'Brian. And finally, "Master and Commander" quite simply is a highly readable account of life at sea at the beginning of the 19th century, including lots of action and a chase (in chapter eleven) that made me completely forget the sights and sounds of the world around me. Perhaps I should consider myself lucky not to have heard of Mr O'Brian before, for the products of his genius are now still waiting to be reaped. I am looking forward to the harvest.

Kurzbeschreibung Set sail for the read of your life Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. Master and Commander is the first of Patrick O'Brian's now famous Aubrey/Maturin novels, regarded by many as the greatest series of historical novels ever written. It establishes the friendship between Captain Jack Aubrey RN and Stephen Maturin, who becomes his secretive ship's surgeon and an intelligence agent. It contains all the action and excitement which could possibly be hoped for in a historical novel, but it also displays the qualities which have put O'Brian far ahead of any of his competitors: his depiction of the detail of life aboard a Nelsonic man-of-war, of weapons, food, conversation and ambience, of the landscape and of the sea. O'Brian's portrayal of each of these is faultless and the sense of period throughout is acute. His power of characterisation is above all masterly. This brilliant historical novel marked the debut of a writer who grew into one of our greatest novelists ever, the author of what Alan Judd, writing in the Sunday Times, has described as the most significant extended story since Anthony Powell's A Dance to the Music of Time. The opening salvo of the Aubrey-Maturin epic, in which the surgeon introduces himself to the captain by driving an elbow into his ribs during a chamber-music recital. Fortunately for millions of readers, the two quickly make up. Then they commence one of the great literary voyages of our century, set against an immaculately-detailed backdrop of the Napoleonic wars. This is the place to start--and in all likelihood, you won't be able to stop. .co.uk The opening salvo of the Aubrey-Maturin epic, in which the surgeon introduces himself to the captain by driving an elbow into his ribs during a chamber music recital. Fortunately for millions of readers, the two quickly make up. Then they commence one of the great literary voyages of our century, set against an immaculately detailed backdrop of the Napoleonic wars. This is the place to start--and in all likelihood, you won't be able to stop. --.com