

(Free read ebook) Mary Poppins (Collins Modern Classics) (Mary Poppins series)

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Von P. L. Travers

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Von P. L. Travers : Mary Poppins (Collins Modern Classics) (Mary Poppins series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mary Poppins (Collins Modern Classics) (Mary Poppins series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. the real thingVon esabemaAfter having stumbled on a shortened unreadable version, now found the real thing, part two of one of my favourtie childhood books.And by the way - there's more to P.L.Travers' life than modern movie makers allow

you to know ...1 von 1 Kunden fanden die folgende Rezension hilfreich. LesespaVon Anja Z.Klassisches Lesevergnügen auf hohem Niveau, wunderschöne Geschichten für Kinder wie Erwachsene, wer nach einer Nanny sucht, sollte dieses Buch unbedingt zuvor lesen1 von 2 Kunden fanden die folgende Rezension hilfreich. super schnes buchVon Melanietotal schnes buch voller Fantasie, in der die Grenzen zwischen Realität und Magie auf spielerische Weise verschwimmen, ein absoluter Klassiker, wenn man lesen mag, sollte man dieses Buch auf keinen Fall auslassen

KurzbeschreibungThe original best-loved classic about the world's most famous nanny Mary Poppins. When the Banks family advertise for a nanny, Mary Poppins and her talking umbrella appear out of the sky, ready to take the children on extraordinary adventures. Mary Poppins is strict but fair, and soon Michael and Jane are whisked off to a funfair inside a pavement picture and on many more outings with their wonderful new nanny! Needless to say, when at last the wind changes and she flies away, the children are devastated. But the magic of Mary Poppins will stay with the Banks family forever. The original story of the world's most famous nanny, Mary Poppins, is a timeless classic that has enchanted generations..deFor all her offended sniffs and humphs, Mary Poppins is likely the most exciting nanny England--and the world--has ever seen. Young Jane and Michael Banks have no idea what's in store for them when Mary Poppins blows in on the east wind one autumn evening. Soon, though, the children are having tea on the ceiling, flying around the world in a minute (visiting polar bears and hyacinth macaws on the way), and secretly watching as their unusual nanny pastes gold paper stars to the sky. Mary's stern and haughty exterior belies the delightful nonsense she harbors; her charges, as well as her literary fans, respect and adore her. Grownups who have forgotten Mary Poppins's true charms will be tickled pink to rediscover this uniquely unsentimental fantasy. Younger readers will walk into Mary's world without batting an eye--of course the animals in the zoo exchange places with people on the night of the full moon. Certainly a falling star landing on a cow's horn will make her dance ceaselessly. Why wouldn't one be able to enter into a chalk picture? The only disappointing aspect of this classic is that it doesn't go on forever! (Ages 9 to 12) --Emilie Coulter.comFor all her offended sniffs and humphs, Mary Poppins is likely the most exciting nanny England--and the world--has ever seen. Young Jane and Michael Banks have no idea what's in store for them when Mary Poppins blows in on the east wind one autumn evening. Soon, though, the children are having tea on the ceiling, flying around the world in a minute (visiting polar bears and hyacinth macaws on the way), and secretly watching as their unusual nanny pastes gold paper stars to the sky. Mary's stern and haughty exterior belies the delightful nonsense she harbors; her charges, as well as her literary fans, respect and adore her. Grownups who have forgotten Mary Poppins's true charms will be tickled pink to rediscover this uniquely unsentimental fantasy. Younger readers will walk into Mary's world without batting an eye--of course the animals in the zoo exchange places with people on the night of the full moon. Certainly a falling star landing on a cow's horn will make her dance ceaselessly. Why wouldn't one be able to enter into a chalk picture? The only disappointing aspect of this classic is that it doesn't go on forever! (Ages 9 to 12) --Emilie Coulter