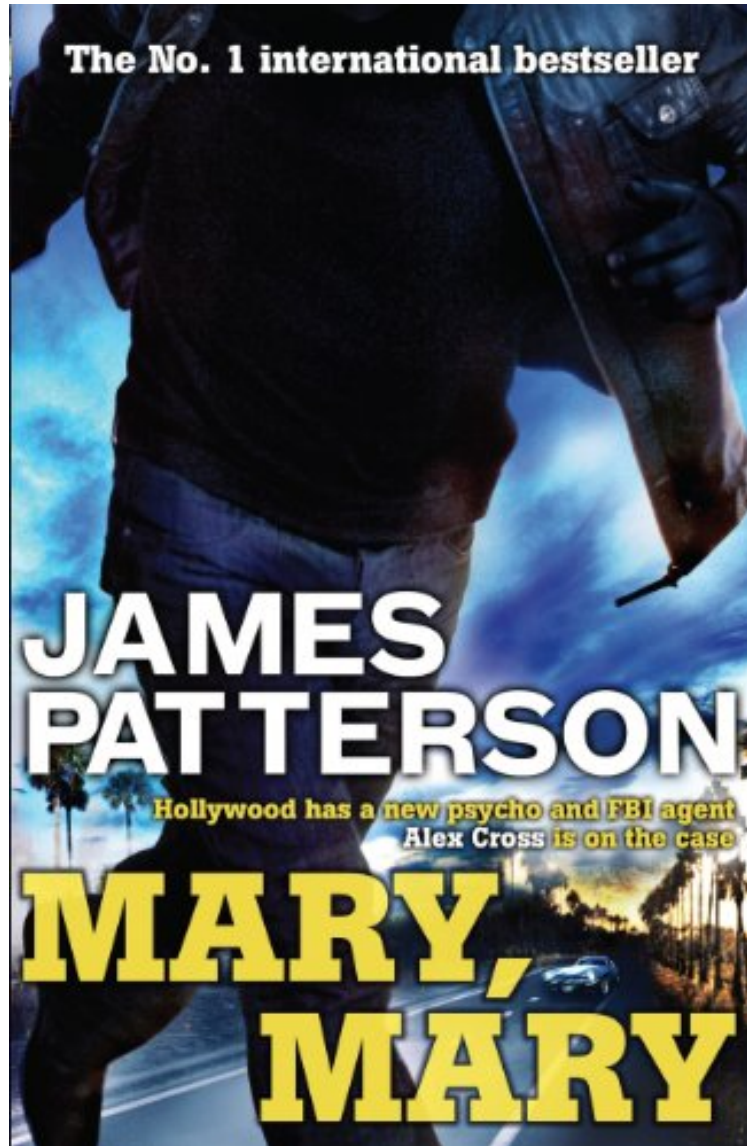


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Mary, Mary (Alex Cross Book 11) (English Edition)

Von James Patterson

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Von James Patterson : Mary, Mary (Alex Cross Book 11) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mary, Mary (Alex Cross Book 11) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Hooray! Patterson is back on tract!!Von Ein KundeThrough a friend in the industry I was able to get an advance copy of Mary, Mary. To be truthful I had given up on Patterson (even though I have met the man and find him to be a great interview). His five books a year written in collaboration (actually written by others with him stamping his name on

them!) Just never did it for me, and his last Cross novel "London Bridges" was way off the mark. Anyway this book is Classic Patterson, think "Kiss the Girls" in La La land. A crisp, fast moving thriller with awesome twists and turns that keep you turning pages right up to the surprise ending! Oh! I also have to recommend the thriller hit "A Tourist in the Yucatan!" Combine this with "Mary, Mary" as a gift to your favorite thriller lover this Xmas and you can't go wrong!

5 von 5 Kunden fanden die folgende Rezension hilfreich. Tense and thrilling as ever!

Von pompfis_hoppi This book is James Patterson back at his best. I have been reading every book featuring Alex Cross and this book was like all the others: can't put it down, until you have finished. Fast paced as usual. I wonder whether Alex will really start working for the FBI in the next book...hmmm. Anyway, the Alex-Cross series is by far better than the Lindsay-Boxer-series.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Etwas zusammenhangslos

Von Daniel Fischer An sich ein Patterson wie man es gewohnt ist: Kurze Kapitel, wechsel der Erzhlperspektive. Jedoch fehlt mir bei diesem Buch der Zusammenhang, es erscheinen die einzelnen Erzhlstrnge viel zu unabhngig. Cross hat viele private Probleme und nebenher wird er als Consultant des LAPD gerufen, um eine Mordserie aufzuklren. So zerissen, wie der Protagonist, so zerrissen auch die Geschichte. Wenig Aktion und zum Schlu eine relativ banale Aufschlsselung, wie das Ganze zusammenpasst. Zuwenig Spannung fr meinen Geschmack.

Kurzbeschreibung Somebody is intent on murdering Hollywood's A-list. A well-known actress has been shot outside her Beverly Hills home. Shortly afterwards, the Los Angeles Times receives an email describing the murder in vivid detail. It is signed Mary Smith. More killings and emails follow - the victims are all major Hollywood players. Is it the work of an obsessed fan or a spurned actor, or is it part of something far more terrifying? As the case grows to blockbuster proportions, Washington, DC, FBI agent Alex Cross and the LAPD scramble to find a pattern before Mary can send another chilling update.

From Booklist Last seen in London Bridges (2004) chasing a terrorist, Washington, D.C., PD detective turned FBI agent Alex Cross is enjoying a much-needed vacation at Disneyland with his family when he's called in by the FBI to consult with the LAPD on a high-profile murder case. A-list actress Antonia Schiffman has been slain, her face so badly cut up that she's almost unrecognizable. The murder isn't random; an L.A. Times gossip columnist has received a series of e-mails from a woman named Mary Smith, taking responsibility for the killing of Antonia, her chauffeur, and a well-known female movie producer. Cross studies the e-mails, which make reference to Mary's ordinary appearance and her fixation on the perfect families, particularly the children, of both women. When another prominent woman is slain, Cross is sucked into the case full time, jeopardizing the outcome of the custody battle he's involved in over his youngest son. As Cross studies the e-mails and patterns of the killer, he realizes he can't be certain of anything, even the gender of Mary Smith. The thrills in Patterson's latest lead to a truly unexpected, electrifying climax.

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Pressestimmen 'You won't be able to put down James Patterson's number one best seller Mary, Mary'. Full of edge-of-your-seat suspense, you'll be dying to discover why somebody is murdering Hollywood's A-List' -- OK magazine, Australia 'It features Alex Cross one of the best heroes in the genre' -- Independent on Sunday 20051218 'You won't be able to put down James Patterson's number one best seller Mary, Mary'. Full of edge-of-your-seat suspense, you'll be dying to discover why somebody is murdering Hollywood's A-List' -- OK magazine, Australia 'It features Alex Cross one of the best heroes in the genre' -- Independent on Sunday 20051218