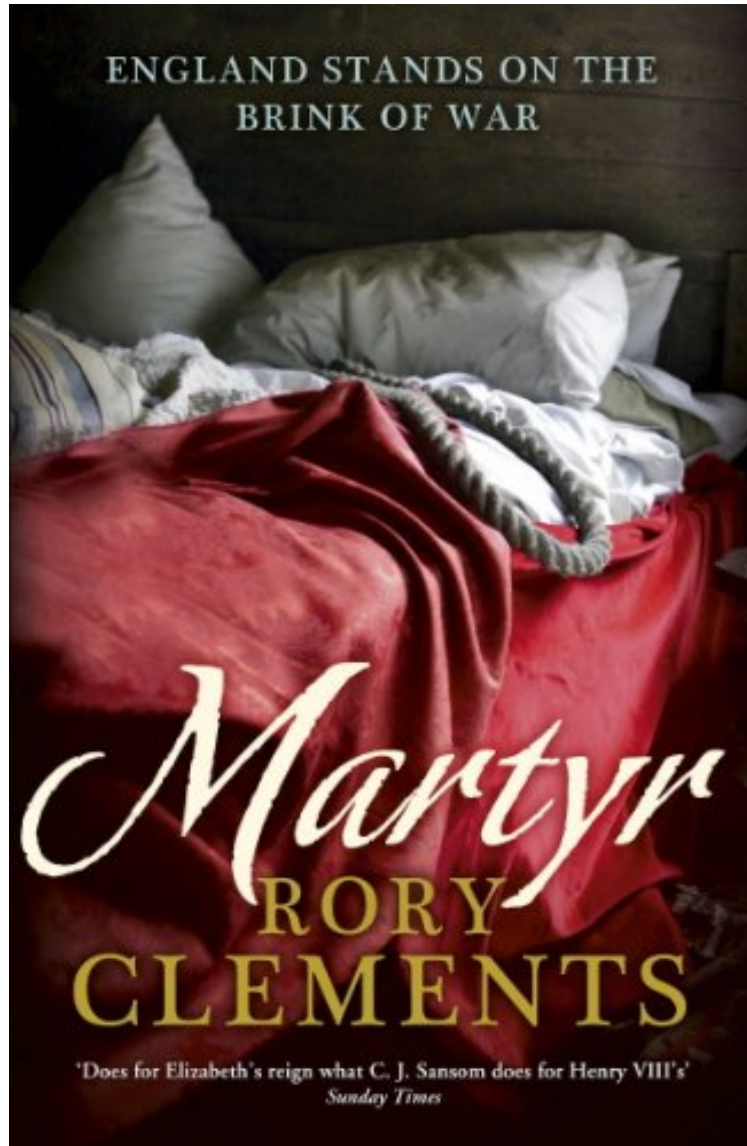


(Read download) Martyr: John Shakespeare 1

## Martyr: John Shakespeare 1

Von Rory Clements

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #152155 in eBooksVerffentlicht am: 2009-06-11Erscheinungsdatum: 2009-06-11File Name: B002VBV1T0 | File size: 20.Mb

**Von Rory Clements : Martyr: John Shakespeare 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Martyr: John Shakespeare 1:

KundenrezensionenHilfreichste Kundenrezensionen3 von 5 Kunden fanden die folgende Rezension hilfreich. too many angles to the story - gains speed too lateVon AmelrodeThis is the first book of Rory Clements. It is set in the times of Elisabeth I and the run-up to the Armada, the fundamental struggle between Catholics and Protestants. It was time of high drama and was effecting many. This is a perfect setting for a story. The hero is John Shakespeare, brother

of the famous Shakespeare, who works for Walsingham, the Queen's legendary spymaster. While the book manages to describe the times and life, the effect of the fundamental struggles of the time on individual lives quite well, the crime story needs far too long to take off. There are so many different angles of the story that Rory Clements needs too many pages to develop the story. There were times when I just thought "Get on with it..". Later on it gets better and more interesting, but it is a bit of a struggle to get there. So it is not a bad book, but rather average. I feel one could have made more out of it. Less would have been more. 3 stars is an appropriate rating.

**Kurzbeschreibung** For fans of CJ Sansom and SJ Parris, *MARTYR* is the first of Rory Clements' acclaimed and bestselling John Shakespeare series of Tudor spy thrillers. Clements, winner of the Ellis Peters Historical Fiction Award, 'does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times. England is close to war. Within days the axe could fall on the neck of Mary Queen of Scots, and Spain is already gathering a battle fleet to avenge her. Tensions in Elizabeth I's government are at breaking point. At the eye of the storm is John Shakespeare, chief intelligencer in the secret service of Sir Francis Walsingham. When an intercept reveals a plot to assassinate England's 'sea dragon', Francis Drake, Shakespeare is ordered to protect him. With Drake on land fitting out his ships, he is frighteningly vulnerable. If he dies, England will be open to invasion. In a London rife with rumour, Shakespeare must decide which leads to follow, which to ignore. When a high-born young woman is found mutilated and murdered at an illicit printing house, it is political gunpowder - and he has no option but to investigate. But why is Shakespeare shadowed at every turn by the brutal Richard Topcliffe, the blood-drenched priest-hunter who claims intimacy with Queen Elizabeth herself? What is Topcliffe's interest in a housemaid, whose baby has been stolen? And where do two fugitive Jesuit priests fit into the puzzle, one happy to die for God, the other to kill for Him? From the splendour and intrigue of the royal court, to the sleek warships of Her Majesty's Navy and the teeming brothels of Southwark, Shakespeare soon learns that nothing is as it seems. . . .  
Pressestimmen "[An] excellent debut... The characters, action and period detail are all solid." -- "Publishers Weekly", starred review "[A] well-paced plot and complex story." -- "Library Journal", starred review "Rory Clements brings sixteenth-century London to life in this well-plotted historical mystery.... [An] impressive debut novel." -- "Booklist" Pressestimmen 'A colourful history lesson... leavened by exciting narrative twists' -- The Sunday Telegraph 'The joy of this book is the way it interweaves commonly known history with the story. The atmosphere and attention to detail will commend this book to devotees of the period' -- Crimesquad 'An engrossing thriller' -- Washington Post 'Beautifully done ... alive and tremendously engrossing' -- Daily Telegraph 'Enjoyable, bloody and brutish' -- Guardian 'An excellent debut' -- Publishers Weekly 'Captivates and carries one along through the strength of its plot and its intelligent main character' -- Dallas Morning News 'Sharp and challenging, this book is missed at one's peril' -- Oxford Times 'The novel wears its historical learning lightly, and Clements seasons it with romance and humour' -- The Mail on Sunday