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## Martian Time-Slip (S.F. MASTERWORKS) (English Edition)

*Von Philip K. Dick*

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**Von Philip K. Dick : Martian Time-Slip (S.F. MASTERWORKS) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Martian Time-Slip (S.F. MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A mature, humane bookVon J. KruppaPhilip Dick, like most science fiction writers, wrote enough action-oriented novels and stories to satisfy die hard genre fans, but anyone who has read Dick's work carefully knows that he came to be less

concerned with action-adventure and more with very human issues. In *Martian Time Slip*, teaching androids are used in schools, one character is suspected of being able to see into the future, and, of course, the backdrop is Mars. Dick, though, uses this science fiction setting to explore aspects of the human condition, such as isolation, suffering, greed, hopelessness and cruelty, through the eyes of a number of characters who are all rendered with compassion despite their obvious shortcomings. The basic plot revolves around the efforts of Arnie Kott, a bullish big fish in a small pond, to determine if an autistic child named Manfred Steiner can see the future. It is then Kott's intention to use that knowledge to further his own self interests. Drawn into this story are several others that Kott needs to carry out his plan, and it is through their perspectives, their personal struggles that may not even peripherally relate to Kott's scheme, that the novel derives its impact. One section of the book, in fact, recounts a single evening from four different points of view. It's an amazing display of technique that seems a natural development in the telling of the story and manages to challenge the reader's own opinions about the characters involved. The novel's background detail is convincing as well, from the way Mars' relatively few surviving aboriginal inhabitants are portrayed as a race doomed long before humanity arrived, now lingering until probable eventual extinction, to the desolate nature of Mars itself and the attitudes and practices that have been transplanted from Earth. Much like the excellent *Dr. Bloodmoney*, which would appear the following year (1965), *Martian Time-Slip* is an ensemble story in a landscape that offers little hope aside from the comfort and love of other living beings which, I would like to believe, is what Dick is saying is the only hope of any consequence.

1 von 1 Kunden fanden die folgende Rezension hilfreich. the perfect introduction to PKD  
Von Guy Salvidge  
*Martian Time-Slip* is the book that made me an avid PKD fan. This book alone made me buy over 40 more of his books. It is so terrifyingly brilliant that it simply blows my mind on rereading. The setting is very good, very real. The characters are some of PKD's best (Arnie Kott as the antagonist but still likable, Silvia Bohlen the stoic, Manfred Steiner the schizophrenic.) And the plot is tremendous without being overtly action-based. The series of chapters where the same event (the meeting of Kott, Bohlen and Doreen) is told from different points of view is the single greatest influence on my attitude towards life. The sheer distemporality and the way in which PKD shows how different people see things changed my life. I don't think *Time-Slip* is quite as good as the very best PKD, but it is close enough not to matter.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A truly disturbing and rewarding book to read.  
Von Ein Kunde  
This book was a hard read for me. Many of the characters mimicked real thoughts and feelings and emotions, that I kept putting it down and only reading it when I was in a good mood. It is sad and depressing, but fantastic in it's scope and thoughts. I can't believe more of his books aren't nominated for awards. This man is fantastic, he has such a way of looking into the souls of people and it's like every character in his books has a soul and a life. This was the first K. Dick novel I ever read. Before this, I'd read many of his short stories, all of which were excellent, but this showed me that his novels were better than his short stories could ever capture. To say I was overwhelmed by this would be an understatement.

Kurzbeschreibung Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

de One of the stand-out novels in Philip K. Dick's career of wildly reality-bending SF, *Martian Time-Slip* (1964) convinces by placing its insanities in a quiet, even domestic context. Here colonised Mars has a flavour of grubby, struggling 1950s suburbia, where money (not to mention water) is in short supply, jobs are insecure, the humour's mostly black, and small tragedies like one minor character's suicide cause far-ranging ripples. The good old human comedy of lies, power-play, real-estate deals and extramarital naughtiness continues as ever--all distorted by the real SF factor, an autistic child's dislocated sense of time. In one memorable scene he sketches the glorious new Martian housing project just being planned ... but as it will look a century later, a decayed slum. So powerful are this boy's visions of nightmare futures that they suck in other people and infect them with sick images of the "gubbish worm", an appalling symbol of entropy. Gubbish devours beauty and reduces language itself to meaningless gubble-gubble. The very human and occasionally even likeable villain Arnie Kott plans to exploit this time-twisting ability, whereupon things become very tangled indeed. Another worthy reissue in the Millennium SF Masterworks series, which has yet to pick a single dud.

--David Langford.co.uk One of the stand-out novels in Philip K. Dick's career of wildly reality-bending SF, *Martian Time-Slip* (1964) convinces by placing its insanities in a quiet, even domestic context. Here colonised Mars has a flavour of grubby, struggling 1950s suburbia, where money (not to mention water) is in short supply, jobs are insecure, the humour's mostly black, and small tragedies like one minor character's suicide cause far-ranging ripples. The good old human comedy of lies, power-play, real-estate deals and extramarital naughtiness continues as ever--all distorted by the real SF factor, an autistic child's dislocated sense of time. In one memorable scene he sketches the glorious new Martian housing project just being planned ... but as it will look a century later, a decayed slum. So powerful are this boy's visions of nightmare futures that they suck in other people

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