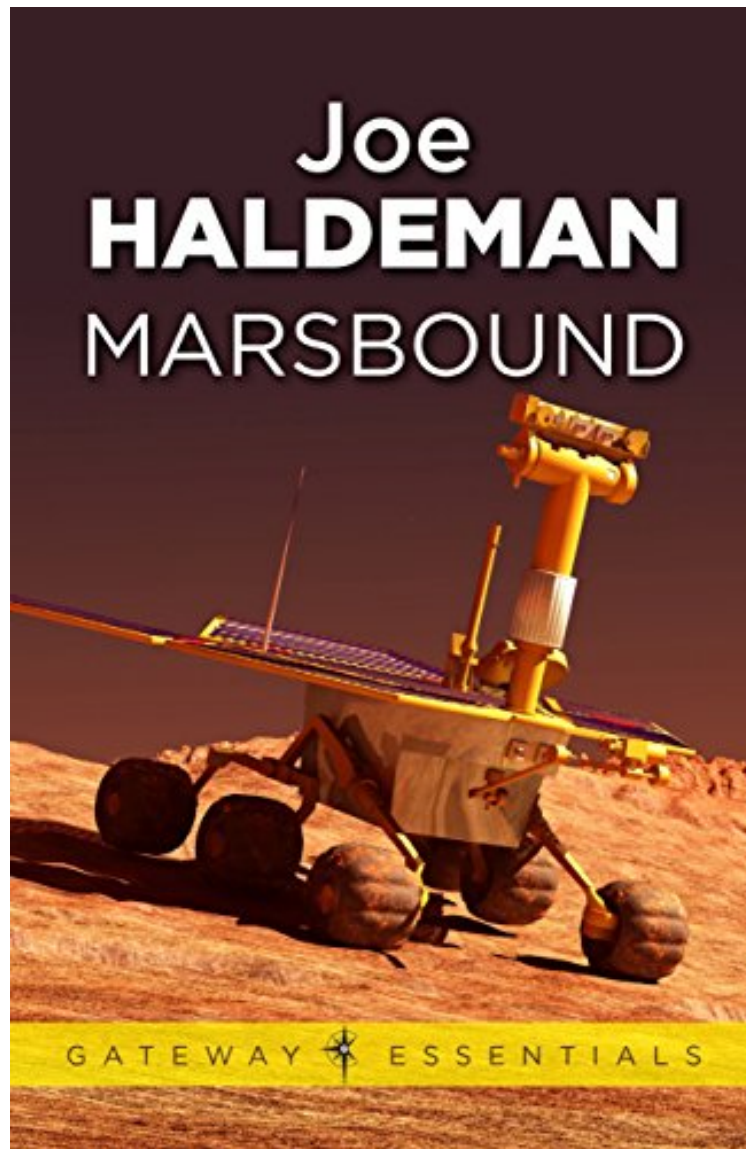


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Marsbound (English Edition)

Von Joe Haldeman

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Von Joe Haldeman : Marsbound (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marsbound (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Space opera and ironyVon AnakinaHow cute this "Marsbound"! This was my first feeling when I started reading it and continued throughout the novel, which is actually the first of a trilogy. For some strange miracle it has arrived in Italy, too. In fact, the reason is simple: it is a medium-sized novel. But this is not, in my opinion, certainly its biggest value,

indeed quite the opposite. But let's proceed in an orderly fashion. The young heroine-by-accident Carmen Dula, who together with her family moves to Mars, makes its appearance in this novel. With a not so subtle irony, Carmen tells us about all stages of her adventure, the journey, the discovery of sex and love, the difficult life of the colony until her totally random encounter with the Martians. Next to many very hard sci-fi stuff, through which Haldeman tells us all the technical aspects of travel and life on the red planet (not without some imprecision and flight of fancy), is the part of this ironic and sometimes really surreal girl who makes you laugh out loud while she is several times on the verge of dying. You notice something odd about the protagonist, as often happens when an author chooses to narrate from the point of view of a protagonist of a different gender, but that does nothing but increase the comic effect and entertain the reader. As I said, though, the book is short, which is quite unusual for a space opera, especially in a novel like this that spans a fairly long period of time. And so parts with an involving rhythm alternate others in which the story runs forward, almost fast forward, catapulting the reader into a completely different reality and making them miss those feelings from the previous part. This gives the book an episodic touch, with the disadvantage that not all episodes have the same effectiveness in making the reader identify themselves with the story. In many scenes, especially towards the end, you have the feeling that the author is in a hurry to conclude with the result that the feelings of the characters show lack of credibility and the same heroic actions occur so quickly to prevent the reader to enjoy them. In the other hand it is still a really nice read, which I recommend to those who like that kind of science fiction that does not take itself too much seriously. Rita Carla Francesca Monticelli, author of *Red Desert - Point of No Return* 0 von 0 Kunden fanden die folgende Rezension hilfreich. Durchschnitt Von M.H. Der Titel hat einige interessante Ideen für die Marsbesiedelung und den Erstkontakt zu einer Lebensform dort. Allerdings verliert sich Haldeman oft in ungenügenden Details und die Geschichte ist nicht immer logisch. Ist aber immerhin besser als das Folgebuch *Starbound*. Trotzdem lieber frühere Werke lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Marsbound Series 1* Von Helmut Henschel Eine schöne Geschichte, spannend und in sich stimmig. Eindrucksvoll wie der Autor Joe Haldeman die Story aus der Sicht der weiblichen Hauptperson entwickelt.

Kurzbeschreibung Young Carmen Dula and her family are embarking on the adventure of a lifetime - they are going to Mars. But Carmen isn't so sure she wants to. After training for a year and preparing to leave on the six-month journey, she finds that the initial excitement has given way to both trepidation and frustration. Once there, however, Carmen realizes that things are not so different from Earth. There are chores, lessons, and oppressive authority figures. All of that leads her to venture out into the bleak Mars landscape alone, where an accident takes her to the edge of death - and she is saved by an angel. An angel with too many arms and legs, a head that looks like a potato gone bad - and a message for the newly arrived inhabitants of Mars: We were here first... From Publishers Weekly Hugo and Nebula winner Haldeman infuses this yarn with his teen narrator's intelligent curiosity. Carmen Dula, part of the first human colony on Mars, looks like a typical young adult heroine: distanced from her parents, irritated by her bratty younger sibling and beset by tyrannical colony administrator Dargo Solingen. Then she accidentally discovers real Martians living in an underground city and has to convince Solingen that her story is true. When the Martians reveal a terrible threat to life on Earth, it's up to Carmen and her friends to save the day. Recalling Robert A. Heinlein's *Red Planet* and *Podkayne of Mars*, Haldeman updates the Martian setting while keeping faith in his characters' ability to respond to unexpected challenges. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Intriguing... a thought-provoking meditation on time, history, and the potential for human evolution." -BOOKPAGE "Recalling Robert A. Heinlein's *Red Planet* and *Podkayne of Mars*, Haldeman updates the Martian setting." -PUBLISHERS WEEKLY "Classic sci-fi to be savored." -MONSTERS AND CRITICS