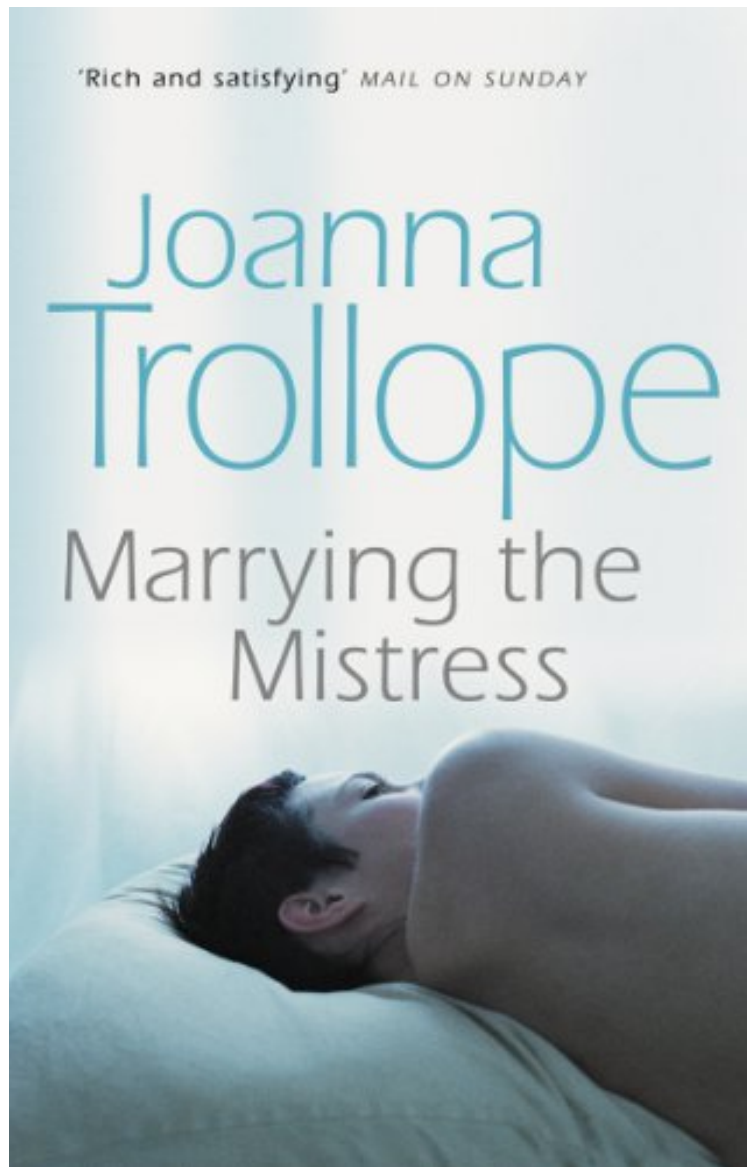


[Free pdf] Marrying The Mistress

## Marrying The Mistress

Von Joanna Trollope

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**Von Joanna Trollope : Marrying The Mistress** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marrying The Mistress:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. very, very enjoyableVon Ein KundeMy first dip into Ms. Trollope's novels, and it certainly won't be the last. It's an ordinary enough scenario: husband leaves wife after 40 years to be with his mistress. In an amazingly layered novel, she shows

not only the effect it has on his wife (the least sympathetic character in the book), but also on his children and grandchildren. I read this book in a couple of days, I really got to care about the characters. All of them were believable, incredibly enough, even the grandchildren, who instead of being relegated to one dimensional caricatures, were given real characters. As the book progressed, the cracks in the family began to show. How the (gay) younger son was always made to feel second best by his mother, how the older son still feels he has to pander to his mother's needs, even at the cost of alienating his own wife and children. Ms. Trollope hints at long fought battles being the mother and daughter-in-law which has led the daughter in law and younger son to form a deep bond, and to be the first to offer support for the father and his "mistress". She writes with such wit and insight, without being over-clever or getting ahead of herself. The truth and humour she finds in some of the situations, whether it's the oldest grandchild's first girlfriend of the increasingly desperate mother manipulating her son into representing her, never seem trivial or tedious. I was really sorry when the book finished, just as well she's written a few more!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Wunderschn! Bitte mehr davon! Von Ein Kunde Joanna Trollope hat das wunderbare Talent, ihre Figuren lebendig werden zu lassen. Sie beschreibt keine Stereotypen, sondern Menschen wie du und ich. Das heißt, Menschen mit Macken und Strichen, mit Schwächen und guten Vorzügen. Keine eindimensionalen "Guten" und "Bösen". Der alternde Richter, der seine Frau verliert, ist nicht das Chauvi-Schwein, die Geliebte ist nicht das dumme Pöppchen, das nur auf seine Kohle aus ist und die Kinder sind weder mustergültig noch gescheitert. Lediglich die verlassene Ehefrau kommt meiner Ansicht nach etwas schlecht weg. Sie hätte von Seiten der Autorin etwas mehr Liebe verdient. Ich habe alle Bücher von Joanna Trollope gelesen und es ist immer wieder faszinierend, wie diese Charaktere beim Lesen lebendig werden - so als kenne ich sie persönlich. Leider wirkt das Buch, das man als Nächstes liest, dann immer so flach... Ich ziehe schon dem nächsten Trollope-Buch entgegen!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Best of British Writers in this genre Von Ein Kunde Resident Judge Guy Stockdale decides to end his relationship with his wife Laura after four decades of marriage. The sixtyish Guy plans to wed his mistress of seven years Merrion, who happens to be about thirty years junior to the Judge and is even younger than his children. Obviously his wife is stunned by his announcement. However, it is his sons and their wives and his grandchildren who react by what they perceive is the family patriarch's callous action of thinking with the wrong body part. One particular son, Simon, finds himself being pulled in several conflicting directions. He does not know whether to emotionally support his mother or his father, but realizes he has no option but to help both of them. His wife wants him to do neither as she does not want to "fund" her in-law's folly. Worse yet, Simon and his children find the former mistress turned fiancée charming to the point Simon would not mind filling his father's shoes. The aftermath of Guy's proclamation is just starting to evolve and the impact it makes on his close circle of relatives is just beginning to emerge. Joanna Trollope is known for her deep thinking look at middle class England. Her latest novel carries the author's trademark of complex problems encircled by conflicting emotions swirling about real people. What makes this tale work is the fact that Merrion is not a gold digger, but is a spirited nice person and the fact that Ms. Trollope does not provide gift-wrapped solutions with a bow on top. Anyone who enjoys a poignant relationship drama by one of the sub-genres best will want to read MARRYING THE MISTRESS. Harriet Klausner

Kurzbeschreibung Merrion Palmer has been Judge Guy Stockdale's mistress for the last seven years and his wife and two grown-up sons know absolutely nothing about her. Up until now, Guy and Merrion have enjoyed a blissfully, uncomplicated relationship in stolen moments in Merrion's flat, and to the rest of the world, Guy has played the part of model husband, father and grandfather. But now the time has come for things to change. Guy has become conscious of wasted years and he wants to share his relationship with Merrion with the world. He wants, dammit, to marry her. Yet he is quite unprepared for the storm that will follow....

deThe court official leaned closer. "What's gone past," he said, "is not just an advocate, any old lady advocate. What's gone past is his Honour's totty." And what's going past is the life of Guy Stockdale, a 62-year-old judge, who has been married forever, has two sons--Simon and Alan--and three grandchildren. For the past seven years, he's also had a mistress. Merrion Palmer is intelligent, attractive, and half Guy's age, which also makes her younger than both Simon and Alan. Her dad died when she was a toddler and she's well aware that Guy is something of a father substitute. For years the role of mistress has suited her, but, suddenly, this style of relationship isn't enough for either of them. They've both had enough of sneaking around and avoiding people, so Guy has momentarily made up his mind to leave his wife, Laura, and marry Merrion. Marrying the Mistress dives into the shock waves that buffet the Stockdale family after Guy leaves Laura. The novel addresses the question of how his sons are going to cope, the explosive opinions of his forthright daughter-in-law Carrie and what his teenage grandchildren make of it all. Can any of them avoid taking sides? Should they? And what about the abandoned wife, Laura, a woman apparently so long-sufferingly self-sacrificing she makes Mother Teresa look selfish? From queen of the saga Joanna Trollope comes a dexterous portrayal of the causes and effects of marital breakdown: the stresses, the battle of wills, the bitterness and personal growth, the renegotiation of relationships--and an exposure of the depths to which the moral high ground can sink.--Lisa Gee Pressestimmen Clever, clever, clever probes right to the heart of the

typically modern dilemma. Daily Mail This is Trollope at her best. Woman and Home Intelligent and thought-provoking. Toronto Sun You know [with Trollope] that you will get a readable story. That it will somehow involve the human condition and, at the end of it all, there will be some satisfying conclusion that is not necessarily the one you anticipated. January Magazine