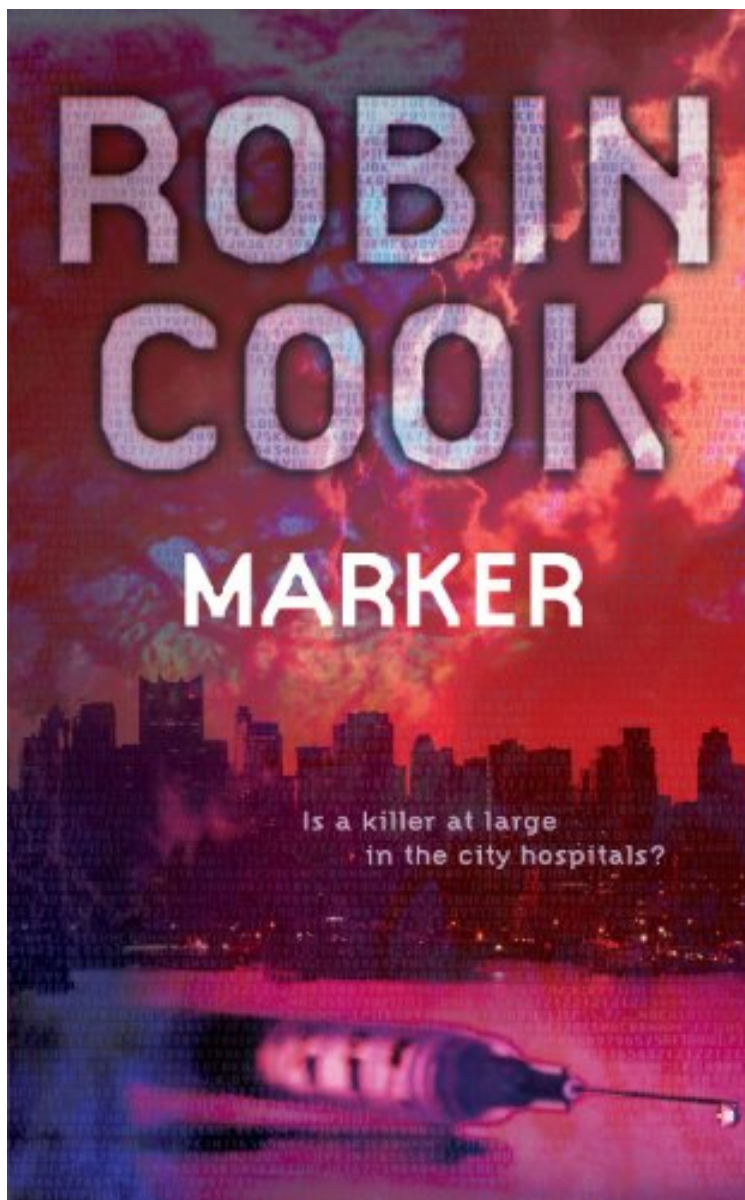


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Marker (English Edition)

Von Robin Cook

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Von Robin Cook : Marker (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marker (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Easy Reading mit ernstem HintergrundVon Daniel FischerDas Buch liest sich sehr flssig, selbst die sehr persnlichen

Probleme der beiden Protagonisten passen sich sehr gut in die Geschichte ein. Der Plot scheint zunächst doch sehr surreal: Junge gesunde Patienten werden von einer "Firma" eliminiert. Auftragskiller: Krankenschwestern. Geschickt spielt der Autor mit der Angst, in einem Krankenhaus ausgeliefert zu sein. Was wäre, wenn in der nächsten Spritze nicht das heilbringende Medikament ist? Jedoch wird einem spätestens nach dem Buch klar, da Gesundheit vor allem eines ist bzw. wird: Geschäft. Und im Geschäftsleben werden umsatzbedrohende Umstände beseitigt...0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr vorhersehbar, aber trotzdem spannend Von Peter Gruendler Vorab sei gesagt, dass ich alle bisher erschienenen medical thriller von Robin Cook gelesen habe und dass ich im medizinisch-wissenschaftlichen Bereich beschlagen bin. Unter diesen Voraussetzungen jedenfalls ist "Marker" enorm vorhersehbar. Nach weniger als einem Drittel wusste ich bereits sehr detailliert, welche Plotelemente und Wendungen noch auftauchen würden. Und jede einzelne meiner Annahmen bestätigte sich dann auch. Andererseits aber tat selbst das dem Lesevergnügen und der Spannung keinen Abbruch. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Super-Medical-Thriller Von Ein Kunde Marker geht zu den besten "medical thriller" Bücher von Robin Cook, absolut empfehlenswert. Inhalt: In einem Krankenhaus sterben eigentlich völlig gesunde, junge Patienten nach einem Routineeingriff. Eine Pathologin versucht die mysteriösen Todesfälle aufzuklären und gerät dabei selbst in Lebensgefahr. Eines fällt mir aber immer wieder auf: In fast allen "medical thriller" aus Amerika wird über das Gesundheitswesen geklagt und es als Aufhänger für irgendwelche Geschichten genommen.

Kurzbeschreibung A 28-year-old man seems the picture of health, until he fractures his leg while skating in New York's Central Park. Within twenty-four hours of his surgical treatment he is dead. Next, a 36-year-old mother has knee surgery to repair a torn ligament in her knee - and within twenty-four hours she too has died. Confronted with a series of puzzling deaths of young, healthy patients after routine treatment, medical examiners Dr. Laurie Montgomery and Dr. Jack Stapleton begin to investigate. Up against resistance from her superiors, and also coping with a personal life that continues to fragment, precipitated by Jack's inability to commit to their relationship, Laurie's need for answers becomes even more urgent. Could all these deaths be intentional? With time winding down, she and Jack embark on a race to connect the dots. From Publishers Weekly Starred . The bestselling physician/author is in top form as he revisits the love/hate relationship between New York City medical examiners Laurie Montgomery and her lover, Jack Stapleton (last seen in 1999's Vector) in this gripping medical chiller. Childless and facing her 43rd birthday, Laurie moves out when Jack, still traumatized by the accidental deaths of his wife and children over a decade ago, refuses to talk marriage and babies. They've still got to work together at the office of the chief medical examiner, though, and it's there that Laurie's charged with autopsying the bodies of two people who died after minor surgeries at the same Manhattan hospital. As similar deaths mount up, Laurie struggles to convince Jack et al. that something's fishy. (Early on, a shadow plot introduces homicidal hospital employee Jasmine Rakoczi and Mr. Bob, the mastermind of a sinister but undefined plot to "sanction" selected patients using an undetectable medical agent.) Laurie's superiors forbid her to discuss her suspicions with anyone outside the OCME, but she disobeys these orders when she meets the dreamboat chief of medicine at the hospital in question and successfully engages his interest in her theory that a serial killer is on the loose. The body count climbs as another hospital is involved and political pressure mounts to suppress information. True love runs a rocky course, and the plot thickens before the denouement crackles to an electric edge-of-the-seat finale. Agent, Lynn Nesbit. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Cook's twenty-fifth medical thriller revisits medical examiners Jack Stapleton and Laurie Montgomery, whose romantic relationship has hit a major bump. Approaching her forty-third birthday, Laurie wants a family and has grown impatient with Jack's reluctance to commit. She walks out on Jack, but she can't avoid him at work. She soon finds herself absorbed in a puzzling case: 28-year-old Sean McGillan has landed on her table, and she can't determine what killed him. Sean had just undergone routine knee surgery, but she can't find any reason why he went into cardiac arrest in his hospital bed. When another young, seemingly healthy patient dies, she suspects foul play. She finds an ally in Dr. Roger Rosseau, the chief of the medical staff at Manhattan General, who takes a personal interest in Laurie, who has medical problems of her own: she might be carrying the genetic marker for breast cancer. When the death toll at Manhattan General increases, Laurie and Jack are consumed with the mystery even as their continued involvement in the investigation places them in peril. Fans of Cook's previous thrillers will be happy to see the return of two popular characters. Kristine Huntley Copyright American Library Association. All rights reserved