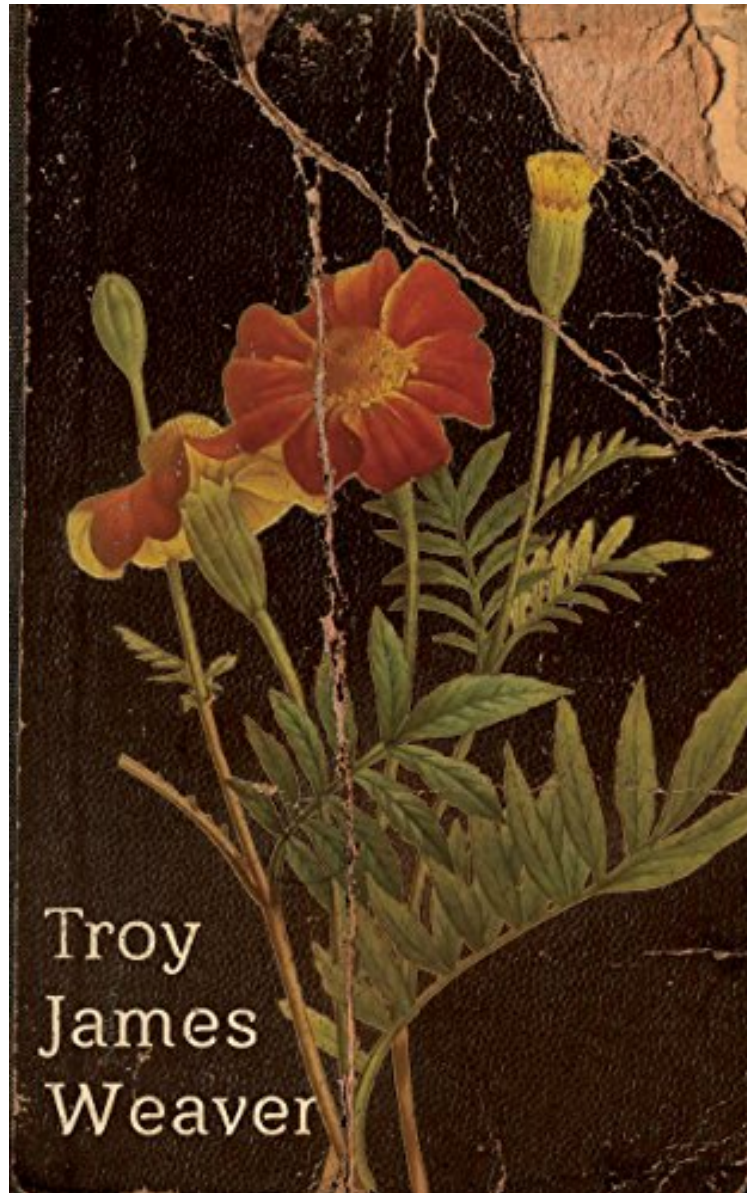


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Marigold (English Edition)

Von Troy James Weaver

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Von Troy James Weaver : Marigold (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marigold (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen

KurzbeschreibungA thirty-something floral salesman searches for reasons to keep living.Marigold is a hundred haikus of loneliness, pages torn from Baudelaire's dream journal, the suicide note as high art. Forget your dime-a-dozen writers on the New York Times bestseller list; here is an authentic voice crying out from the American darkness. Kevin Maloney, author of CULT OF LORETTA Pressestimmen "Beautiful, foul, and brief, this potent roman a clef more than earns its title. Grim, yet ultimately hopeful in its own twisted way. Weaver is one of my favorite writers working today, and his ear and rhythm are in full effect in Marigold." -J David Osborne, author of Black Gum "Marigold is a no-bullshit portrait of 21st century American loneliness. It's a small epic on the mysteries of alienation and self-doubt. Weaver is the poet-laureate of Midwestern absurdity with a heart a mile wide. He is a writer with great powers of empathy and devastating sadness. . . a refreshingly honest revelation for these idiotic times we live in." -Michael Bible, author of Sophia "Troy James Weaver writes like the Angel of Death is holding a Smith Wesson to his head. Marigold is a hundred haikus of loneliness, pages torn from Baudelaire's dream journal, the suicide note as high art. Forget your dime-a-dozen writers on the New York Times bestseller list; here is an authentic voice crying out from the American darkness." -Kevin Maloney, author of Cult of Loretta".KurzbeschreibungA thirty-something floral salesman searches for reasons to keep living.Marigold is a hundred haikus of loneliness, pages torn from Baudelaire's dream journal, the suicide note as high art. Forget your dime-a-dozen writers on the New York Times bestseller list; here is an authentic voice crying out from the American darkness. Kevin Maloney, author of CULT OF LORETTA