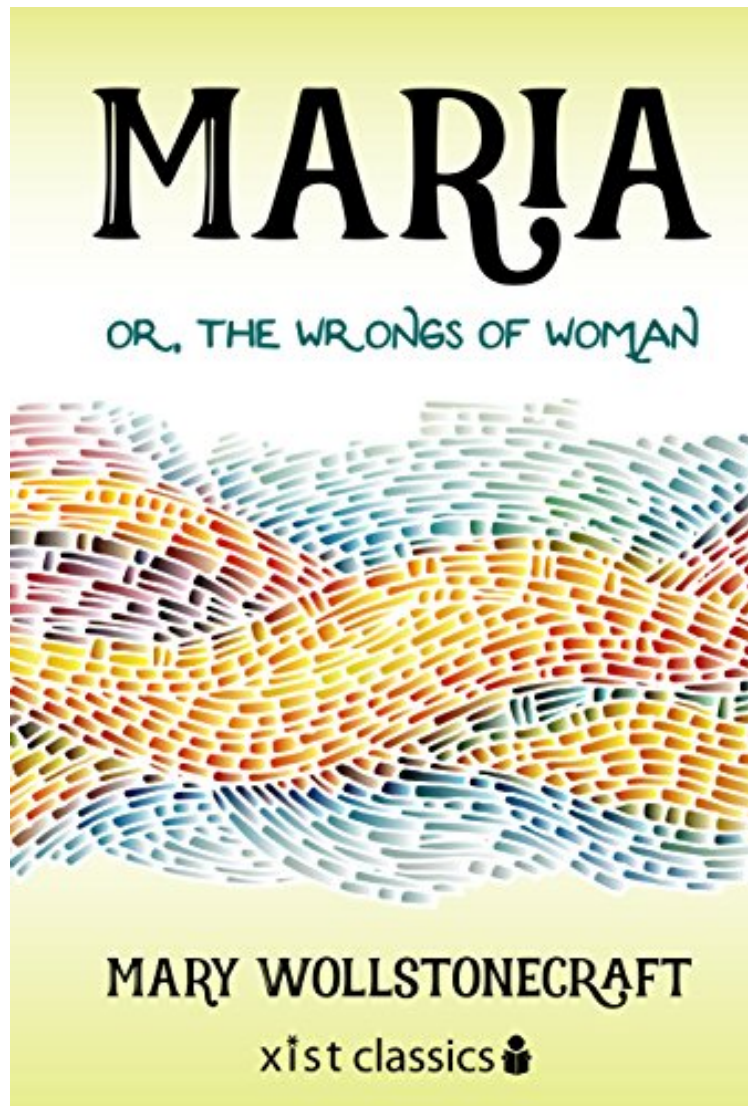


[E-BOOK] Maria, or the Wrongs of Woman (Xist Classics)

Maria, or the Wrongs of Woman (Xist Classics)

Von Mary Wollstonecraft
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Von Mary Wollstonecraft : Maria, or the Wrongs of Woman (Xist Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Maria, or the Wrongs of Woman (Xist Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wichtige Message, aber trotzdem eher langweilig zu lesen! Von Michael Dienstbier Mary Wollstonecraft gilt als die Urmutter aller Feministinnen. Inspiriert durch die französische Revolution und Thomas Paines "The Rights of Man", veröffentlichte sie 1792 ihr Pamphlet "A vindication of the Rights of Woman", indem sie darlegt, dass es zwischen Männern und Frauen keinen geistig-intellektuellen Unterschied gebe und das beide Geschlechter daher das gleiche

Recht auf Ausbildung hatten. Für damalige Zeiten war das in der Tat eine revolutionäre Forderung. Ihre politischen Thesen verpackte Wollstonecraft 1797 in dem Roman "Maria or the wrongs of woman", der auf Grund ihres frühen Todes unvollendet blieb. "Marriage had bastilled me for life" (87). Zu Beginn des Romans befindet sich Maria in einer Psychiatrie und wir erfahren die Gründe hierfür erst im Lauf der Handlung. Sie erzählt ihre Geschichte der Wärterin Jemima, die wiederum von ihrem tragischen Leben berichtet. Auch der Mithftling Danford wird in den Austausch miteingeschlossen, was Maria aber schon bald bereuen wird. Thema bleibt immer dasselbe: Die rechtlich-religiös sanktionierte Unterdrückung der Frau im Rahmen der Ehe sowie des Bildungssystems. Es ist wahrscheinlich ungerecht, Maria nur anhand seiner literarischen Qualitäten zu messen. Da hat der Roman nämlich wenig zu bieten. Eigentlich handelt es sich nur um eine Aneinanderreihung von Briefen und Gesprächen, die den Lesern die politische Message ins Gedächtnis prägeln soll. Das ist aus heutiger Sicht nicht wirklich spannend und wirkt schnell ermüdend. Dennoch bleibt anzuerkennen, dass Wollstonecraft die erste war, die den Mut hatte, die himmelschreienden Ungerechtigkeiten im Verhältnis der Geschlechter anzuprangern.

Kurzbeschreibung Feminism in its infancy Maria was not permitted to walk in the garden; but sometimes, from her window, she turned her eyes from the gloomy walls, in which she pined life away, on the poor wretches who strayed along the walks, and contemplated the most terrific of ruins that of a human soul. - Mary Wollstonecraft, Maria, or The Wrongs of Woman Maria, or The Wrongs of Woman by Mary Wollstonecraft is a feminist novel set in 18th century England, at a time when women were just mere assets to men. Having woken up in the wrong marriage, Maria tries to escape her husband and instead, she is imprisoned in an asylum. There she meets warden Jemima, a woman abused as a child and fellow inmate Henry Darnford, sane but living a chaotic life. Maria ends up falling in love with Henry preparing us for an open ending with many twists and turns. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKK1> Find all our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. Kurzbeschreibung Feminism in its infancy Maria was not permitted to walk in the garden; but sometimes, from her window, she turned her eyes from the gloomy walls, in which she pined life away, on the poor wretches who strayed along the walks, and contemplated the most terrific of ruins that of a human soul. - Mary Wollstonecraft, Maria, or The Wrongs of Woman Maria, or The Wrongs of Woman by Mary Wollstonecraft is a feminist novel set in 18th century England, at a time when women were just mere assets to men. Having woken up in the wrong marriage, Maria tries to escape her husband and instead, she is imprisoned in an asylum. There she meets warden Jemima, a woman abused as a child and fellow inmate Henry Darnford, sane but living a chaotic life. Maria ends up falling in love with Henry preparing us for an open ending with many twists and turns. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKK1> Find all our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. Synopsis In this book Mary Wollstonecraft pursues in fiction the themes set forth by her in "A Vindication of the Rights of Woman" (1792). It exposes the legal and social injustices faced by all women, dramatizing the extent to which a married woman under English law was her husband's property.