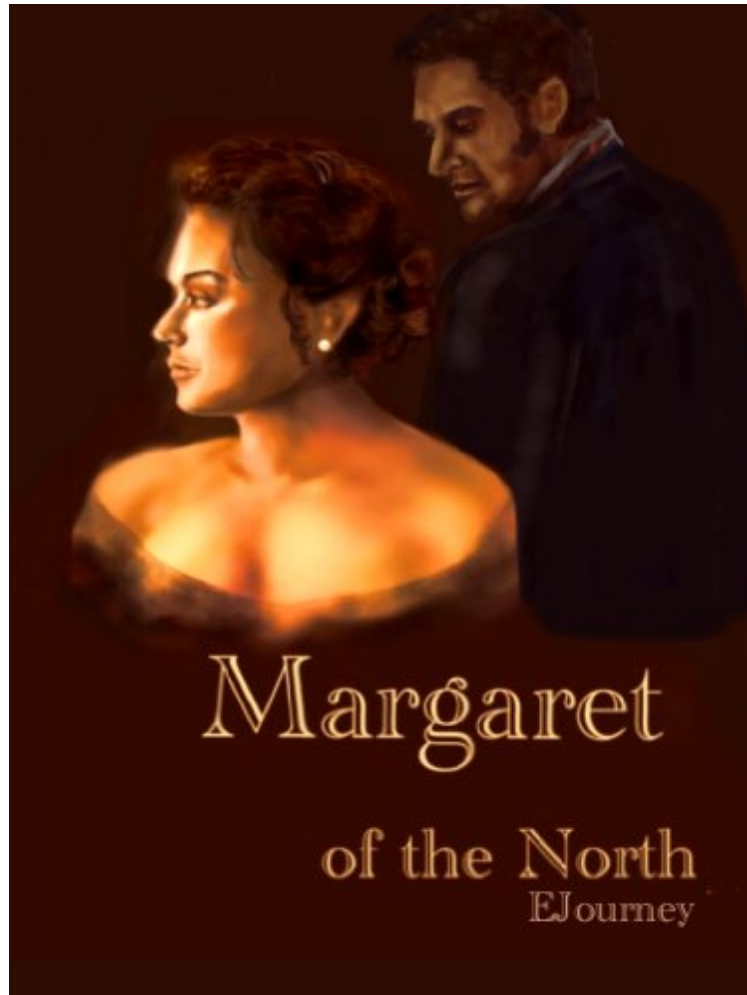


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Margaret of the North (English Edition)

Von Evy Journey

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Von Evy Journey : Margaret of the North (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Margaret of the North (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting Sequel!Von AnnieI enjoyed reading this very much!I have often imagined, how it could have possibly progressed after the last page of the book, or even after the last scene of the film adaptation. While, of course, different, there were some aspects I happily recognized and made the buy worth it, as well as spoiling my own fun of imagining.In the end, between household chores, I read the book within three days, I think I need say no more!Four out of five, because as a foreign speaker of English, but also someone who takes great delight in reading original classic British literature, I was somewhat disappointed in the language use at times - I did not fully expect the author to adapt to the original tone, but some phrases seemed too out of place. I also would have preferred a sequel to the book,

rather than the mini-series, or at least less obvious preferences to the film adaptation by the author. Lastly, I'm still not sure how I like the characteristics of the author that seemed to have been put into Margaret's character. Overall, however, a wonderfully written sequel to one of my favourite novels, especially for the details of the time, that made it all the more realistic.

Kurzbeschreibung An enduring romance, a guilty pleasure. This sequel takes off from the titillating ending of the BBC miniseries, *North and South*, based on Elizabeth Gaskell's novel. John Thornton and Margaret Hale honeymoon in a vibrant mid-century Paris when impressionism was beginning to take hold and cafs were the place to be. They spend days of ease in Cadiz with her brother and his Spanish wife. These experiences change their outlook. Back in England, she deals with the problems of modernity and industrialization in a harsh bustling northern city. At the same time, she struggles with the age-old complexities of relating to her new husband and mother-in-law. Can a Victorian feminist tame her man, make him see things her way? Thornton is tender and loving towards Margaret but not as sensitive as she is to the needs of cotton mill workers. On Margaret's coaxing, he learns to care more for his factory workers. Both Thornton and Margaret step over the bounds of what society expects their roles to be. This blurring of roles leads them into a new way of meeting each other, more as unique individuals than persons taking on rigid roles. Margaret of the North resurrects Gaskell's feminist-leaning themes. It is a romance. But one set in the context of changing social and sexual roles, as well as artistic revolutions.

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