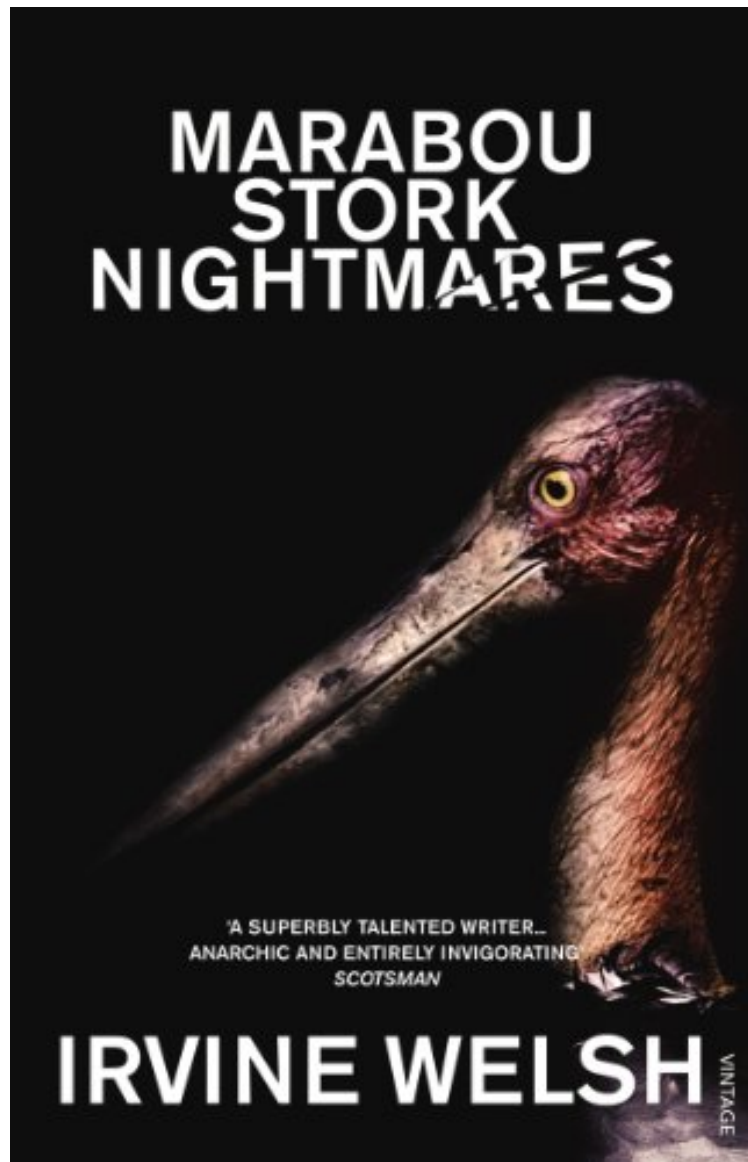


[Download pdf ebook] Marabou Stork Nightmares

Marabou Stork Nightmares

Von Irvine Welsh

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Von Irvine Welsh : Marabou Stork Nightmares before purchasing it in order to gage whether or not it would be worth my time, and all praised Marabou Stork Nightmares:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The flowering of a sociopathVon Mr. CaireneIrvine Welsh doesn't just write words, he directs them, places them and arranges them into attention grabbing, authentic sounding and stylish prose. More amazing is the fact that this whole novel reads like the uncensored thoughts streaming from a brain of a very troubled individual. His writing resembles a

film director who combines style and substance into a devastating whole. He tells the story of Roy Strang, no actually Roy Strang tell the story of Roy Strang. He is lying a coma now, and his story takes place on three different levels of consciousness. When close to the surface, he hears the people around him, circling his hospital bed. But he always wants to go deeper, to escape that pathetic world. The next level of consciousness is his memories, undoctored and vicious, his memories of growing up in the schemes(or projects) of Edinburgh and his uncle's house in South Africa are both morbidly funny and frightening. Deeper still is a bizzare fantasy in the African safaries where hunts his demons personified in a particularly ugly bird called the Marabou Stork. If you've read Welsh's equally brilliant Filth you'd know that his novels are basically a coat of nihilism covering a deeply tragic core. You may laugh now and then, but there is always a general unease. This is the story of how a funny looking kid with big ears became a social atrocity. And the ending of this tale, which I wouldn't dare reveal here will leave you shaken. This is a superb novel, that connects like a blow to the gut, and when Roy narrates in reference to his actions "You do this because you think if you're hurting them you can't be hurt." You realise that this seemingly brutal story is infact the story of his redemption.2 von 2 Kunden fanden die folgende Rezension hilfreich. Marabou Stork Nightmares : A NovelVon Ein KundeUm es anderen Lesern einfacher zu machen, sei hier erwhtnt, da Roy Strang sich schon zu Beginn der Novelle im Koma befindet. Mir wurde das erst einige Seiten spter klar. Irvine Welsh nutzt wieder einmal die Typografie, um verschiedene Bewutseinszustnde Roy Strangs darzustellen. Die Handlung findet auf drei verschiedenen Ebenen statt. Die Unterste stellt die Jagd nach dem Marabou dar, der ganz bel Flamingos massakriert. Darber ist der Rckblick auf sein familires Umfeld angesiedelt. In dieser Ebene wird der schottische Slang wieder gnadenlos eingesetzt. Mein heimlicher Favorit ist sein Vater John Strang(e). Diese Ebene ist fr mich die interessanteste. Die dritte Ebene ist der zeitweise Durchbruch der realen Umgebung. Darin werden Songtitel abgespult und Gelaber seiner Umgebung, die Roy Strang immer wieder tiefer in seinen komatsen Zustand treiben. Auch das packende Ende der Handlung ist dort angesiedelt. Das Buch ist nichts fr Personen, die nach dem Lesen des vorhergehenden Satzes diesen sofort wieder vergessen. Durch den mehrstufigen Aufbau wird vom Leser etwas geistige Mobilitt verlangt. Aber gerade dadurch unterscheidet es sich auch von eher langweiligen Bchern. Wer darauf steht sollte es unbedingt lesen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Mmmm ... comaVon Fez MonkeyRemember "Naked Lunch" ... the seminal post-modern novel written in intertwining realities, with several threads combining to give a deep and multi-faceted roller-coaster ride through the hallucinatory world of a junky? That was one hell of a read. Ever since it came out there have been others who have tried to imitate the disjointed narrative, but very few succeeded. "Slaughterhouse 5" comes to mind as one that did. Well, there is a new one to add to that list: "Marabou Stork Nightmare"On the surface, this is a confusing book, switching between several planes of reality, location, dialogue and characters. Dig a bit deeper, and it turns out to be an intircately woven tale of what makes up life: Fantasy, environment and behavior.Roy Stang is in a coma, and what he remembers, invents and hears give this vegetable more depth and character than can be found in most best-sellers. Like it or not, we can all relate to Ray Strang, because, like him, we all have fantasies and events that determine how we react and behave in real-life.The read starts as difficult ... trying to figure out what is real and what is not, and often the phonetic Scottish dialect and slang help obscure the story. But sticking to it is worth it."Marabou Stork" may not be as entertaining or culturally iconical as "Trainspotting", or as disturbing and depraved as "Filth", but it is overall the stronger work. Light readers, those who like a simple plot, those who prefer happy tales about bunnies and flowers, those incapable of following complex writing, and those who think John Grisham writes challenging prose probably shouldn't pick this up. But those with the nuts to give this a go will appreciate just why we had to learn our A-B-C's back in kindergarten.

KurzbeschreibungRoy Strang is engaged in a strange quest in a surrealist South Africa. His mission is to eradicate an evil predator-scavenger bird, the marabou stork, before it drives away the peace-loving flamingo from the picturesque Lake Torto. But behind this world lies another: the world of Roy's bizarre family, the Scottish housing scheme in which he grew up, his mundane job, a disastrous emigration to Africa, and his youthful life of brutality with a gang of soccer casuals. As one world crashes into the other, this potentially charming story of ornithological goodwill mutates into a filthy tale of violence, abuse and redemption..deIrvine Welsh delivers another grisly yet enthralling insight into the mindset of the Scottish underclass in Marabou Stork Nightmares. This bleak tale is told by Roy Strang, a jug-eared underachiever who happens to be in a coma. As he flits in and out of reality in his hospital bed, we learn about the dysfunctional Strang family--Vet, his well-intentioned dinner-lady mother, John, his violent security guard father, half-brothers Bernard and Tony, disabled brother Elgin and naive little sister Kim. Growing up on a housing estate in Muirhouse, Edinburgh, Roy unavoidably gets into scrapes with other kids and, as his crimes eventually become more serious, the police. Welsh expertly interweaves into this base reality Roy's surreal hallucination of his time spent in South Africa with "Sandy Jamieson"--the fearless hunter (a figment of his troubled mind) with whom he goes in search of the vicious but elusive Marabou Stork, a beast that isn't what it seems to be. Roy trains his mind to shut out the present and finds comfort in his African escapism--anything to avoid dealing with the consequences of his actions

in real life, and his mother's singing. The Strangs move out to South Africa in the hope of making a better life for themselves and to raise their "prospects", but they are disillusioned when, in a country where white skin is considered superior, they still fail to achieve their desires. Back in Muirhouse Roy works his way up to systems analyst from a trainee, but in his own time gets his kicks from football hooliganism; he gets involved with a bad crowd whom he finds himself joining in the docks before long. The exercise and abuse of power is a consistent theme throughout the book: it's depicted between the hunters and animals, nurse Patricia Devine and Roy, Roy and the family dog, uncle Gordon and Roy, Lochart Dawson and the black South Africans, rapists and their female victim. Having been abused in his early years--physically, verbally and sexually--Roy, in a comatose state, is unable to fight anymore and is rendered a victim as well as a perpetrator in his state of limbo. Using style nuances now familiar in his work, such as writing in dialect and eschewing quote marks, Welsh presents a modern-day Kafka-esque tale of exaggerated realism, told with dark humour and making sure to blunt any polished edges. --Angela BoodooPressestimmenA wonderful success: a funny, cleverly composed, genuinely exciting and assured leap of a novel.New Statesman