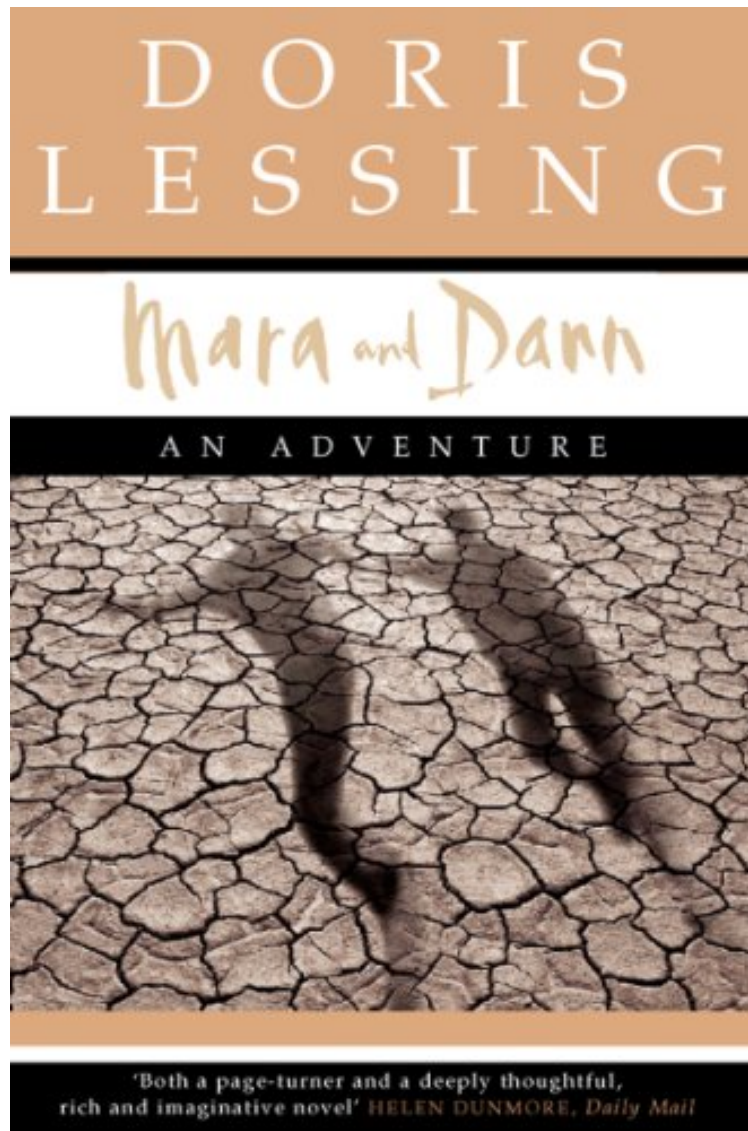


(Free pdf) Mara and Dann

## Mara and Dann

Von Doris Lessing

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #434821 in eBooksVerffentlicht am: 2012-11-01Erscheinungsdatum: 2012-11-01File Name: B009JWCODQ | File size: 51.Mb

**Von Doris Lessing : Mara and Dann** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mara and Dann:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. brilliant quasi-fable for curious and quarrelsome humanityVon Ein KundeDoris Lessing has many strengths as a novelist, and many of them work together in Mara and Dann. First, she creates a realistic world that, although not our own, has enough recognizable points to hang an emotional connection upon. Second, she links the concrete "real" world of

survival with the needs for love, and the social-political (in the broadest sense) network, which very few authors do, or can do. Third, she tells a ripping good yarn that you can hardly put down (I was up till 1:30 last night finishing it!) Mara and Dann are fascinating characters in a world where survival is a day-by-day matter. Nonetheless, they look for love and security and knowledge in their trek, together or apart. How people organize themselves in slave states, military dictatorships or village bully-states, all impact on their survival. Although the face of the planet has changed so much, how we continue to repeat the same old stories. One ubiquitous world story is that of the Quest, and the endless drive north in this book, although prompted often by obvious physical needs, is a true Quest, and demonstrates even how people, even those with not enough to drink, need a dream of something better, somewhere. As someone suffering from wanderlust, I identified with the need to move on, and perhaps a good companion book to this would be Songlines by Bruce Chatwin. I was also impressed by the contradictory needs for stability, and how many of the cities and tribes travelled through would ignore all the bad omens in nature and rumour in order to protect what they had, until a crisis finally forced flight upon them. Doris Lessing is a great writer - she sets up a clear mirror in which we see ourselves in lights and circumstances where both human strengths and frailties are spotlighted without sentimentality. I highly recommend this book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. What a Movie This Would Make! Von Sheldon S. Kohn Doris Lessing is writing some wonderful books these days, and Mara and Dann is one of her most interesting tales. My initial impression is that this book holds its own with some of her masterpieces. Suffice it to say that it is simply wonderful. Mrs. Lessing's strong imagination and narrative control results in a fully developed future world that reads more like history than science fiction. The novel is set at the presumptive beginning of the end of an ice age far in the future. We follow Mara and Dann, the two protagonists, on their quest from drought-stricken south central Ifrik, what we call Africa, towards the undefined North. A permanent drought has developed where they live, and the region no longer supports human life. The North becomes the symbolic goal of their quest, an undefined something where things simply have to be better. This is an heroic quest, but the characters are seeking a life, not a throne. The book is brutal, and the characters live unforgiving lives. In a time when there is not enough, people steal basic necessities from others and look upon death in a roadway as just another part of life. Children die, are left in the desert, and no one grieves for them. Ifrik is changing so that only insects and reptiles thrive. Humans have changed inexplicably, but the protagonists have no frame of reference to explain what is different. Some groups seem almost Neanderthal, living in caves and rock villages, and some villages contain only people who are exact copies of each other. As the characters move North on their quest, they pass through many cities, towns, and villages. There are moderately benign states that ignore the expanding drought to their ultimate detriment. There are river towns that live in more or less anarchy. There are states ruled by incredibly stupid generals. There are frontier cities where money is still the most important thing and women can be won and lost at dice. The pictures Lessing paints of these different ways of life is for me the most fascinating aspect of the book. Mrs. Lessing continues to amaze me with the range and depth of her talents. "What did you see?" I saw a world that is hard to forget. HIGHLY recommended.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Faszinierende Erzählung nach der nächsten Eiszeit Von Ein Kunde Ich war begeistert von "Mara und Dann"!! Ich lernte Doris Lessing bei einer Lesung in der Uni kennen, wo sie aus "Mara und Dann" vorlas. Der Roman spielt in Afrika nach der nächsten Eiszeit, und die Geschwister, Mara und Dann, zuerst Kinder, später Jugendliche, machen sich alleine auf den Weg vom trockenen, unfruchtbaren Süden Afrikas in den lebenswerteren Norden. Sie begegnen vielen verschiedenen Völkern, sie werden immer wieder getrennt, und treffen wieder aufeinander. Besonders schnell fand ich die Erzählweise. Die Handlung verliert sich nicht in endlose Beschreibungen, sondern wird dicht und sehr anschaulich erzählt, mit grossem Detailreichtum. Man kann nicht anders, als Mara, um die es hauptsächlich geht, lieb gewinnen, und ich war richtig traurig, als das Buch zu Ende war.

**Kurzbeschreibung** A visionary novel from Doris Lessing, winner of the Nobel Prize for Literature. It is sooner than you might think. And the Earth's climate is much changed its colder than ever before in the north, and unbearably dry and hot in the south. Mara, who is seven, and her four-year-old brother Dann find themselves somewhere very strange, not home. They are taken in by a kindly, grandmotherly woman, but this new life is hard: hunger, dirt, thirst and danger are the children's constant companions. Drought and fire carry off their adoptive home and force them to set off northward into the unknown, to experience a series of adventures that bring them to an altogether altered world, where they can start to learn and build anew. Doris Lessing has written a compelling, troubling and entertaining novel that, through the remarkable odyssey of a brother and sister living in the imagined future, manages to tell us a great deal about the present we perceive only dimly and scarcely know how to value.

Question: What do Jean Auel's *Clan of the Cave Bear* and Doris Lessing's *Mara and Dann* have in common? Answer: an ice age. Not the same ice age, of course-- Auel's series of prehistoric adventures took place 35,000 years ago, during the last global freeze; Lessing's tale, on the other hand, is set several thousand years in the future, during the next one. Nevertheless, both books are concerned with profound shifts in the development of humankind. In Lessing's imagined world, the Northern Hemisphere is completely covered with ice and humanity has retreated south. In a land called Ifrik, young Mara and her even

younger brother, Dann, are kidnapped one night from their family home and taken to live among strangers: "The scene that the child, then the girl, then the young woman tried so hard to remember was clear enough in its beginnings. She had been hustled--sometimes carried, sometimes pulled along by the hand--through a dark night, nothing to be seen but stars, and then she was pushed into a room and told, Keep quiet." We soon learn that the children have been stolen for their own good, though it will be some time before we discover why. Growing up in a drought-parched land, Mara and Dann learn at an early age how to survive both the hostile environment and enemy peoples. Eventually, conditions grow so bad in Ifrik that an entire continent of people begin a great northern migration. As Mara and Dann walk the length of the land, Lessing takes the opportunity to comment on the lost cities and vanished civilizations whose remains dot the landscape. That these ancient ruins belong to our civilization makes Mara's curiosity about them resonate eerily. Danger dogs every step; the children are captured by different, warring groups and their destinies take very different paths. A political novelist first and foremost, Lessing uses her futuristic fable to comment on the sins and foibles of humanity as it is now--on war and slavery, sexism and racism--and on its one saving grace, the ability to love. --Margaret Prior *Pressestimmen* 'I hope everyone reads Mara and Dann and it wins all the prizes.' Victoria Glendinning, *Literary* 'An outstanding piece of storytelling... rich and imaginative.' Helen Dunmore, *Daily Mail* 'Fascinating and profoundly curious.' Rachel Cusk, *Daily Express*