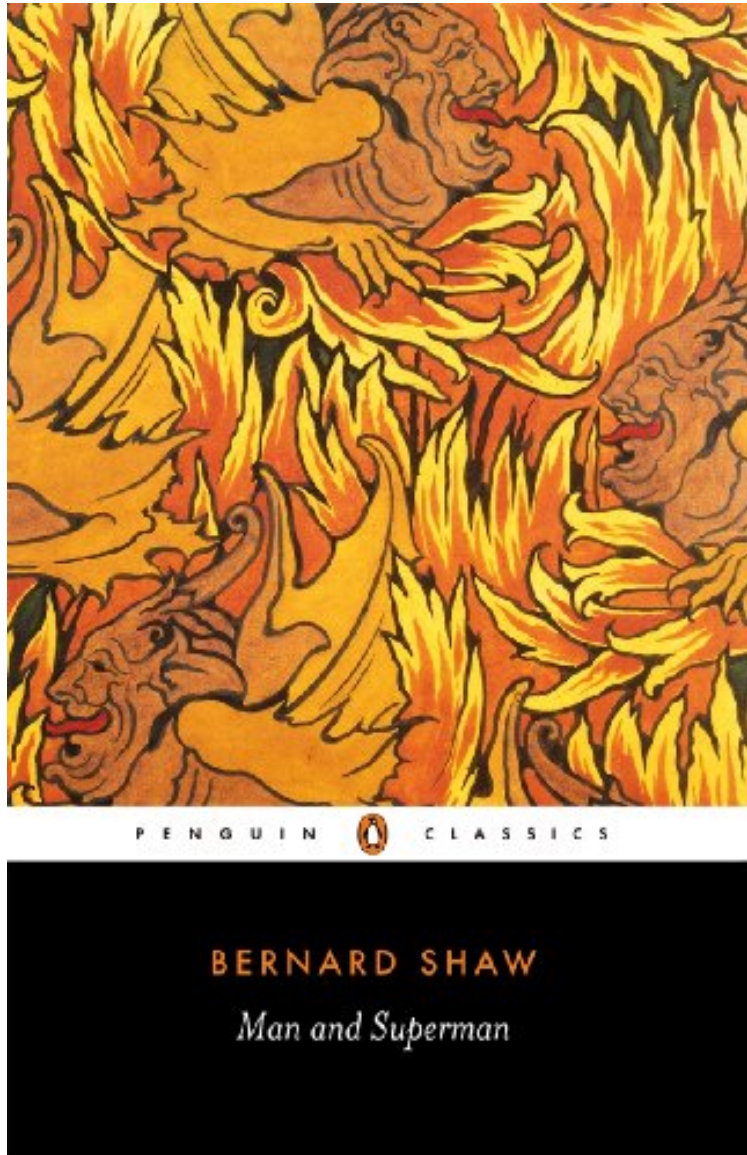


[Download] Man and Superman: A Comedy and a Philosophy (Penguin Classics)

## Man and Superman: A Comedy and a Philosophy (Penguin Classics)

Von George Bernard Shaw  
ebooks / Download PDF / \*ePub / DOC / audiobook



 Download

 Read Online

Produktinformation -Verkaufsrang: #407011 in eBooksVerffentlicht am: 2000-09-28Erscheinungsdatum: 2000-09-28File Name: B002R19Z22 | File size: 27.Mb

**Von George Bernard Shaw : Man and Superman: A Comedy and a Philosophy (Penguin Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Man and Superman: A Comedy and a Philosophy (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Don

Juan, in the 20th century Von Noam Zur In this title, G.B. Shaw outdoes himself. Not only does he manage to turn up with a Don Juan play in our modern day and age, which is full of cynicism, and doesn't give in to 'medieval' codes of behaviour, but he even manages to turn around the table. Here, the hunter becomes the hunted, forced to flee from his pursued/pursuer. Shaw includes in this play an ingenious conversation between the original 15th century characters, which not only explains about Don Juan's philosophy, but shines a new light upon our own lives, here and today. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Mr. Shaw's Legacy to our Modern Life Von Ein Kunde George Bernard Shaw enables fantasy, dreams and reality to show the heritage of our struggle from the savana to modern civilization. He crafts modern relationships using powerful mother, father, daughter, son, the loved and the rebuffed to allow us to reflect on our current state. This book contains classic elements of a Don Juan dream, a "road trip" and an entire handbook written by one of Mr. Shaw's main characters. The Don Juan dream is one in which the battle of the sexes is answered and shown to be a facade for an agenda that we perpetuate, but do not control or often acknowledge. The "road trip" appears to be the original of much of what we've experienced in Jack Kerouac's writings and see in our modern movies. The handbook allows Mr. Shaw to express his own ideas as those of his character. This provides some insulation from any contemporary criticism that may have come his way. This work, more so than any other, provides a wonderful avenue to Mr. Shaw's personal philosophy that can lend insight to his other works. It truly can be said that this book "has it all" with something for everyone. It is truly amazing that this book has remained relatively obscure, however it has remained a strong influence in many modern literature courses and would be an enjoyable addition to most anyone's book collection. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Don Juan, in the 20th century Von Noam Zur In this title, G.B. Shaw outdoes himself. Not only does he manage to turn up with a Don Juan play in our modern day and age, which is full of cynicism, and doesn't give in to 'medieval' codes of behaviour, but he even manages to turn around the table. Here, the hunter becomes the hunted, forced to flee from his pursued/pursuer. Shaw includes in this play an ingenious conversation between the original 15th century characters, which not only explains about Don Juan's philosophy, but shines a new light upon our own lives, here and today.

Kurzbeschreibung Shaw began writing MAN AND SUPERMAN in 1901 and determined to write a play that would encapsulate the new century's intellectual inheritance. Shaw drew not only on Byron's verse satire, but also on Shakespeare, the Victorian comedy fashionable in his early life, and from authors from Conan Doyle to Kipling. In this powerful drama of ideas, Shaw explores the role of the artist, the function of women in society, and his theory of Creative Evolution. As Stanley Weintraub says in his new introduction, this is "the first great twentieth-century English play" and remains a classic exposé of the eternal struggle between the sexes. deHow tantalizing to hear Ralph Fiennes (The English Patient, Schindler's List) but not be able to see him! And hear him one does in his role as Jack Tanner, the antihero of Shaw's 1905 classic drama Man and Superman. Fiennes is a veritable mouthpiece--and a frequently sarcastic one at that--for the burning issues on Shaw's philosophical and social laundry list: the state of the English working class, the arms race, women's rights, unwed mothers, the evils of industry and capitalism, and English morality in general. The seriousness of the discussions is tempered by delightful Shavian wit ("There are two tragedies in life. One is to lose your heart's desire. The other is to gain it."), which prevents the dialogue from collapsing under its own weight, although it does teeter at times. The four-act play, directed by the esteemed Peter Hall for BBC Radio, begins in the English countryside and ends in the mountains of Spain after a curious detour to Hell, where, in act 3, the famous dream sequence unfolds and the main characters take on such roles as Don Juan and the Devil to further hash out the meaning of existence, the definition of life force, and the power of the female sex. This is a spirited production of Shaw's imperfect but intellectually challenging work. (Running time: 225 min; four cassettes). com How tantalizing to hear Ralph Fiennes (The English Patient, Schindler's List) but not be able to see him! And hear him one does in his role as Jack Tanner, the antihero of Shaw's 1905 classic drama Man and Superman. Fiennes is a veritable mouthpiece--and a frequently sarcastic one at that--for the burning issues on Shaw's philosophical and social laundry list: the state of the English working class, the arms race, women's rights, unwed mothers, the evils of industry and capitalism, and English morality in general. The seriousness of the discussions is tempered by delightful Shavian wit ("There are two tragedies in life. One is to lose your heart's desire. The other is to gain it."), which prevents the dialogue from collapsing under its own weight, although it does teeter at times. The four-act play, directed by the esteemed Peter Hall for BBC Radio, begins in the English countryside and ends in the mountains of Spain after a curious detour to Hell, where, in act 3, the famous dream sequence unfolds and the main characters take on such roles as Don Juan and the Devil to further hash out the meaning of existence, the definition of life force, and the power of the female sex. This is a spirited production of Shaw's imperfect but intellectually challenging work. (Running time: 225 min; four cassettes)