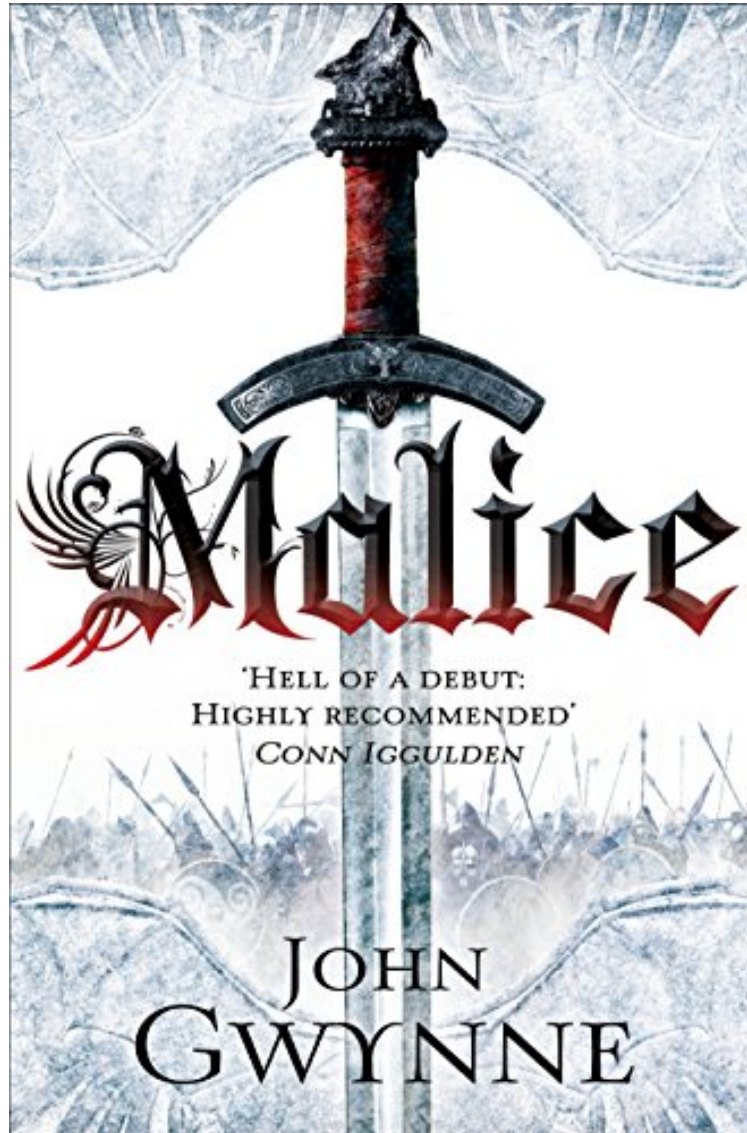


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Von John Gwynne

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Von John Gwynne : Malice (The Faithful and The Fallen Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Malice (The Faithful and The Fallen Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Fantastisches DebutVon -KundeDie Geschichte ist am Anfang etwas verwirrend, wird doch zwischen den

verschiedenen Personen im Buch hin und her gesprungen. Nach kurzer Zeit findet man sich jedoch hinein und dann lässt ein das Buch nicht mehr los. Die Story ist vielschichtig, manchmal vielleicht ein wenig vorhersehbar, aber in der Tiefe durchaus mit *Song of Ice and Fire* zu vergleichen, wobei der Erzählstil schon deutlich anders ist und die Story in keiner Weise langatmig wird. Generell ist das Tempo im Buch sehr hoch, eine absolute Empfehlung. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Großartig Von Lilly Die Charaktere sind wunderbar gelungen. Vor allem Prinz Nathair und Veradis haben es mir angetan. Das einzige, was mich ein bisschen stört sind die vielen verschiedenen Storylines. Corban, Cywen und Veradis sind vollkommen in Ordnung, aber beispielsweise Kastell habe ich meistens übersprungen. Die Welt ist wunderbar komplex und die Story ist nachvollziehbar. Für mich gerade das richtige Maß an Blutrünstigkeit, nicht übertrieben, meiner Meinung nach. Der Schreibstil ist ebenfalls angenehm zu lesen. Absolut zu empfehlen :) 3 von 4 Kunden fanden die folgende Rezension hilfreich. Oddly nostalgic! Von DarkChaplain As trope-ridden as *Malice is on paper*, as predictable as some of the key plot points were to me, I cannot possibly say that I didn't enjoy my time with the book a great amount. It drew me in with its rather down-to-earth fantasy, its honesty and characters instead of trying to throw more and more contrived shock moments at me or be especially gritty and edgy. While it has gritty moments for sure, and violent combat, it never felt like it existed for its own sake, and always brought the characters a little further down their path. As previously stated, *Malice* is full of tropes and, for the average fantasy reader, predictable turns. But I never thought this to be a bad thing. It made the experience feel familiar, relatable, and the characters just clicked together in a way that made them all the more appealing to me. I have gotten invested enough in most of them to want to see their stories concluded, and would like to pick up the sequel right away to find out what happens to them. *Malice* does a great job at going back to simpler, more grounded fantasy. Comparisons with *A Song of Ice and Fire*, I feel, are missing the point entirely. *Malice*, though plenty dark in a lot of places, is not "grim dark". It actually felt rather uplifting half the time, especially following protagonist Corban around his daily life and warrior training. There is a strong moral component to the story, discussing right and wrong, which I feel is absent from most gritty "grim dark" novels these days. A purity of heart, if you will, to counter the growing darkness in other chapters. As such, I might even see its appeal for younger readers. Magic here takes the form of more subtle, utilitarian elemental powers. It is rarely if ever used for direct offensive tasks, and more supportive of the troops on the ground, like covering the battlefield in fog. I liked this a lot. It reminded me very much of the old days of Tolkien, where magic was more of an innate ability, an understanding of the makings of the world, rather than a skill that allowed the wizard to throw fireballs all over. I believe that in many ways, comparing *Malice* to one of Tolkien's works is fair. The prologue section, for example, talks about an imminent god-war between light and dark, and elaborates on the underlying mythology and relationship between the gods. Elyon and Asroth reminded me a lot of the Valar, and how Melkor betrayed his siblings. But most of all, the book strikes a balance between tension and calmer moments that made it easy for me to come along and finish it relatively quickly. To some, the pacing may be a tad slow, especially early on with jumping viewpoint chapters, but I would recommend sticking with it. The plotlines converge soon enough, and as the scope becomes clearer and characters more fleshed out, it is easy to get lost in the Banished Lands, and be dismayed when you realize that the book is ending soon. *Malice* was an exceedingly enjoyable read to me. I'll certainly be along for the rest of the ride!

Kurzbeschreibung Called a 'Hell of a debut' by bestselling author Conn Iggulden, *Malice* by John Gwynne is the first in *The Faithful and the Fallen* series. Young Corban watches enviously as boys become warriors, learning the art of war. He yearns to wield his sword and spear to protect his king's realm. But that day will come all too soon. Only when he loses those he loves will he learn the true price of courage. The Banished Lands has a violent past where armies of men and giants clashed in battle, the earth running dark with their hearts' blood. Although the giant-clans were broken in ages past, their ruined fortresses still scar the land. But now giants stir anew, the very stones weep blood and there are sightings of giant wyrms. Those who can still read the signs see a threat far greater than the ancient wars. Sorrow will darken the world, as angels and demons make it their battlefield. Then there will be a war to end all wars. High King Aquilus summons his fellow kings to council, seeking an alliance in this time of need. Prophecy indicates darkness and light will demand two champions, the Black Sun and the Bright Star. They would be wise to seek out both, for if the Black Sun gains ascendancy, mankind's hopes and dreams will fall to dust. Pressestimmen Influenced by Gemmell's *Rigante* and GRR Martin's *Game of Thrones* - two good strands of DNA. Great characters and plot - it gets faster and more fascinating by the page. All I want now is for the author to put everything else aside, including his health - and write two or three more as fast as humanly possible. Hell of a debut: Highly recommended Conn Iggulden With its warring clans, sleeping giants, Banished Lands and omens and portents . . . is a strong contender for the if you like *Game of Thrones*, why not try this? award Independent blog *Malice* is easily one of the best fantasy novels I read this year, and one which will appeal to most fans of the genre I will read books.com Its exciting when you find a strong new voice ringing out through the halls of fantasy, and John Gwynne hits all the right spots in his epic tale of good vs evil, the first in the *Faithful The Fallen* series . . . there's a lot of pleasure to be had in this debut novel;

Gwynne is definitely one to watch SFX With three-dimensional characters, a gripping plot, and a world that became real to me, John Gwynnes Malice is a great debut. In short, this is the kind of fantasy I love to read and I truly cant wait for the next volume in The Faithful and the Fallen! Fantasy Book Critic Werbetext Even the brave will fall . . .