Making Faces (English Edition)

Von Amy Harmon
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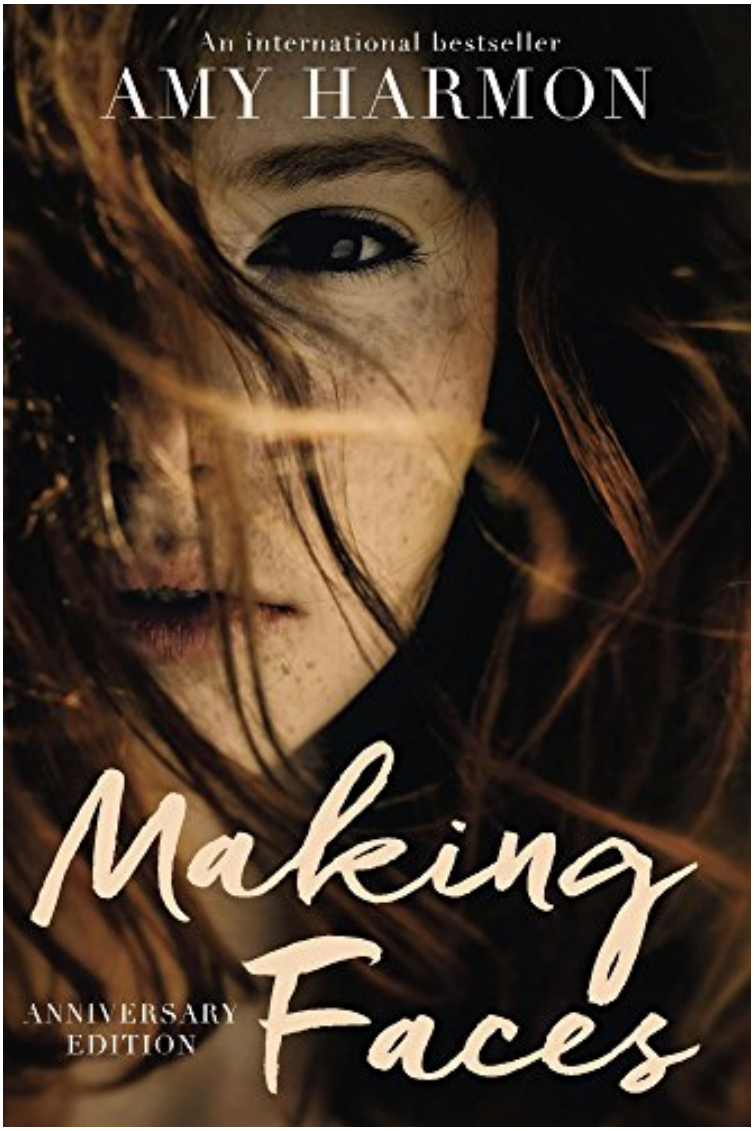

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Von Amy Harmon : Making Faces (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Faces (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Take your time and enjoy this book, its a great readVon MagritteSlowly Amy Harmon takes the reader into the life of several people from a small American Village. She jumps in time to give a accurate image of the characters:Ambrose is handsome and strong: a hero in his small town. Fern Taylor is a girl who reads, writes and dreams. She fell in love

with Ambrose many years ago, but how could someone like him, look at someone like her.Until due to certain circumstances they she each other as they are, not as they look like and then things change again and Ambrose takes a decision that will change the life of so many of their small town.When the hero returns, he is no hero anymore. He is broken and does not want to be fixed and seing how Fern has changed makes him regret so many things. But then there is Bailey. Bailey has pulled many bad cards in life, but has decided to be happy and his wisdom is amazing and painful in the same time.The book is deep and well written. It hits you in the gut and in the heart and you don't really want to stand up, just continue reading. The rhythm is slow and Mrs. Harmon allows us to meet real persons. You get to see imagages in your head of the main characters and you even might start talking to them.The book is great and sweet and terrible and well I loved it and I really hope you will too.Enjoy the read MBTM1 von 1 Kunden fanden die folgende Rezension hilfreich. Deeply touching....Von LittleDarling"Making Faces" by Amy Harmon is an incredibly emotional book. It was one big sob-fest for me and left me a teary mess for the rest of the day. But it was worth all the tears.The events of 9/11 are still - nearly 13 years later - just as painful and raw for most people. Integrating this topic into a romance is a difficult task, but Amy Harmon managed to do so with class and integrity - not using it for effect but depicting the consequences it had on people's lives.Ambrose Young, local sports star in his town and hotter than hell wrestler, has been prompted to join the military after high school - wanting to protect his country and the people he loves against any kind of violence while also trying to get away from the pressure of being the superstar of wrestling. Little does he know that his decision will not only alter his life, but also the lives of others. Talking his four best friends into joining him, they go to Iraq, but months later only Ambrose comes back - changed inside and out. The scars he wears on his face are more than just skin-deep. His heart is broken and he feels guilt over the death of his friends. Hiding behind his scars, he keeps away from people - not accounting for one person's stubbornness. Fern, the girl who loved him since she can remember is hell-bent on coaxing him back into the world of the living. Despite his initial reluctance, he cannot help but be infected by her light-heartedness, her joy of life and her charm. Faster than he might like, he develops feelings for her but isn't sure if anyone could love him - considering the way he looks and he feels. But leave it to Fern and her cousin Bailey to flip Ambrose's life upside down and make him put the demons that haunted him to rest.Amy Harmon did an excellent job describing a young man who feels invincible, just to learn that life doesn't care about your plans and cockiness. His efforts to come to terms with the time her served in Iraq are heart-breaking. It is not just survivor's guilt that plagues him, but the knowledge that without his insistence to join him, his friends would still be alive. Parents wouldn't have lost his sons, girlfriends and children wouldn't have lost the love of their lives or their fathers. Having always been idolized by others for his good looks and his talents on the mat, he can't imagine anyone loving or wanting him once those things are gone. It was touching to see how his view of himself and his life slowly changed and adjusted. He was a jock, but without being a cocky jerk. He was kind and sweet, standing up for the ones that couldn't stand up for themselves. Ambrose definitely isn't the typical book boyfriend. There is no darkness in him, nothing broken, nothing gloomy - he is a normal guy who cares about the people in his life and about his town. A guy that is full of integrity and honor.A guy that Fern can't stop loving. Ever since she was a little girl, she has loved Ambrose. Unlike others, her love and admiration for him wasn't just about his looks or his wrestling. It went deeper. But being the ugly little duck she never regarded herself worthy of his love or attention. Due to the fact that she wasn't part of the in-crowd and because she always took care of her cousin Bailey, whose sickness made him depend on others, she never got to experience a normal teenage life. The fact that she wasn't a winner in the looks department, she never dared to make her feelings for Ambrose known. But even as he dated others and left for Iraq, her feelings didn't diminish. He was always a steady fixture in her life. So when he returns - haunted by the horrors of war and disfigured - she can't help falling for him again. But still questioning her own attractiveness as well as his intentions, she fears that his interest might be solely because he thinks he can't do better now. It takes Ambrose a lot of time and patience to make her understand that he desires her - not because he is ugly, but because she is - on the inside and the outside. And she truly is. She is self-less and caring, always willing to lend a helping hand and make sacrifices for others. She is fiercely loyal and a wonderful friend. In her own way, she lives her life the way she wants to, not caring what others might think. Her love for Ambrose is all-consuming and it was heart-warming to see her finally accepting his love.A supporting character but definitely worth mentioning was Bailey. A young man and Fern's cousin, that has been dealt a really crappy card in life, he suffers from a disease that isn't just serious or painful, but that is bound to kill him one day. Yet, despite the more than gloomy outlook on his future, he never loses his optimism and his fight. Bailey is the type of person that can brighten any room just by his presence. He doesn't take anything for granted but sees every day as the gift that it truly is. And through the things he says and does, he doesn't only teach Ambrose and Fern a lesson about life, but the reader as well. Not only Bailey, but the whole book has a lot of philosophical and spiritual wisdom, teaching it while telling a beautiful love story."Making Faces" had me laughing at times, but also led to quite a few tears. It did, what a good book should - evoked emotions and kept me at the edge of my seat, as it was laced with drama and suspense, as well as some action.The only thing that bothered me and the reason it is not a 5 star book for me, is the fact that sometimes the way the town and the characters were depicted, it reminded me more of the 60s or 70s, and not 21st century. Also, the characters often behaved a bit too immature for my taste, considering they were around the age of 21 for most of the book. Especially Fern had this child-like quality

about her, that I personally found irritating at times.Overall, this book was more than worth reading. I haven't cried this much for a while and can highly recommend it.4 beautiful, realistic stars.1 von 1 Kunden fanden die folgende Rezension hilfreich. Holy s***Von TonyIt's been a long time since a book moved me this much. Harmon's story is wonderful!I immediately liked the way the plot was described in a summary. I'm a sucker for stories that resemble "Beauty and the Beast" a bit and sometimes, I simply get sick with the outer beauty of the main characters in all the other love stories of the world. Still, I didn't think I'd like MAKING FACES as much as I did.Amy Harmon wrote an incredibly sweet story about love and loss, but also about the way people live their live with disabilities and injuries. Both these topics are often disregarded in love stories and I find that really sad.I have to say, I'm truly grateful for this book :D

KurzbeschreibungAmbrose Young was beautiful. The kind of beautiful that graced the covers of romance novels, and Fern Taylor would know. She'd been reading them since she was thirteen. But maybe because he was so beautiful he was never someone Fern thought she could have...until he wasn't beautiful anymore.Making Faces is the story of a small town where five young men go off to war, and only one comes back. It is the story of loss. Collective loss, individual loss, loss of beauty, loss of life, loss of identity. It is the tale of one girl's love for a broken boy, and a wounded warrior's love for an unremarkable girl. This is a story of friendship that overcomes heartache, heroism that defies the common definitions, and a modern tale of Beauty and the Beast, where we discover that there is a little beauty and a little beast in all of us.KurzbeschreibungAmbrose Young was beautiful. The kind of beautiful that graced the covers of romance novels, and Fern Taylor would know. She'd been reading them since she was thirteen. But maybe because he was so beautiful he was never someone Fern thought she could have...until he wasn't beautiful anymore.Making Faces is the story of a small town where five young men go off to war, and only one comes back. It is the story of loss. Collective loss, individual loss, loss of beauty, loss of life, loss of identity. It is the tale of one girl's love for a broken boy, and a wounded warrior's love for an unremarkable girl. This is a story of friendship that overcomes heartache, heroism that defies the common definitions, and a modern tale of Beauty and the Beast, where we discover that there is a little beauty and a little beast in all of us.ber den Autor und weitere MitwirkendeAmy Harmon is a New York Times, Wall Street Journal and USA Today bestselling author of ten novels. Her books are now being published in 13 languages around the globe. She knew at an early age that writing was something she wanted to do, and divided her time between writing songs and stories as she grew. Having grown up in the middle of wheat fields without a television, with only her books and her siblings to entertain her, she developed a strong sense of what made a good story.