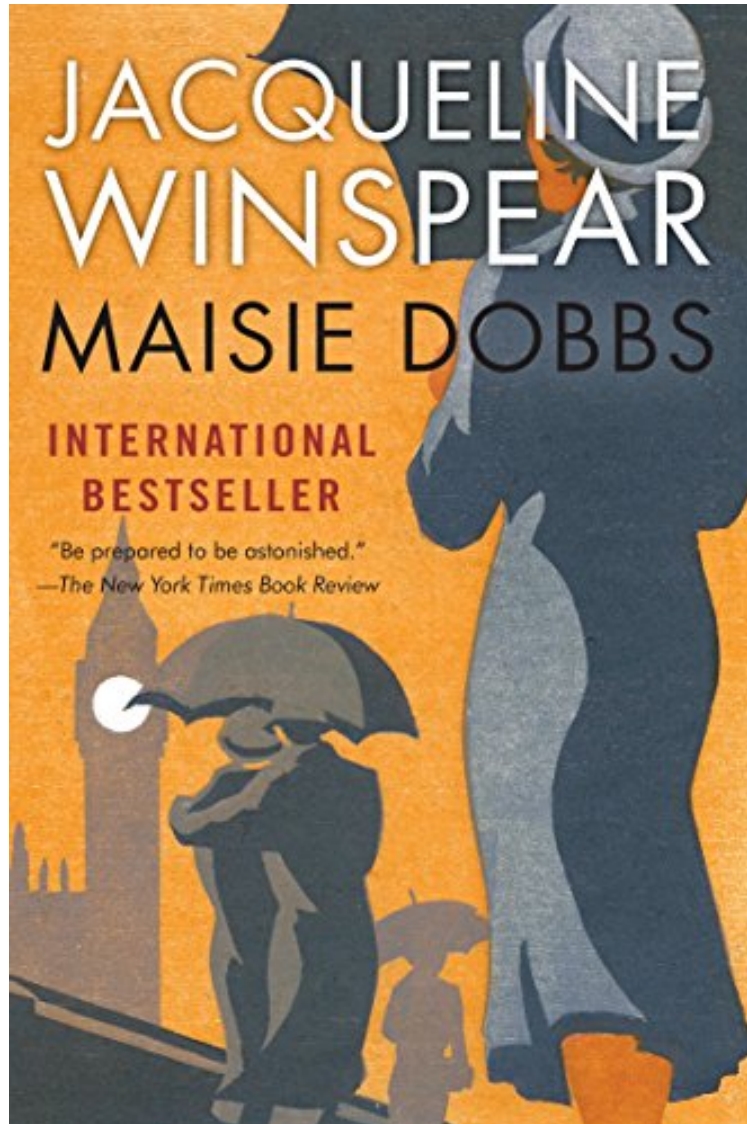


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Maisie Dobbs (Maisie Dobbs Mysteries Series)

Von Jacqueline Winspear

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Von Jacqueline Winspear : Maisie Dobbs (Maisie Dobbs Mysteries Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maisie Dobbs (Maisie Dobbs Mysteries Series):

Kurzbeschreibung"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander." Maureen

Corrigan, NPR's Fresh Air, on Maisie Dobbs Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found and lost an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade. From School Library Journal Adult/High School-Maisie is 14 when her mother dies, and she must go into service to help her father make ends meet. Her prodigious intellect and the fact that she is sneaking into the manor library at night to read Hume, Kierkegaard, and Jung alert Lady Rowan to the fact that she has an unusual maid. She arranges for Maisie to be tutored, and the girl ultimately qualifies for Cambridge. She goes for a year, only to be drawn by the need for nurses during the Great War. After serving a grueling few years in France and falling in love with a young doctor, Maisie puts up a shingle in 1929 as a private investigator. She is a perceptive observer of human nature, works well with all classes, and understands the motivations and demons prevalent in postwar England. Teens will be drawn in by her first big case, seemingly a simple one of infidelity, but leading to a complex examination of an almost cultlike situation. The impact of the war on the country is vividly conveyed. A strong protagonist and a lively sense of time and place carry readers along, and the details lead to further thought and understanding about the futility and horror of war, as well as a desire to hear more of Maisie. This is the beginning of a series, and a propitious one at that. Susan H. Woodcock, Fairfax County Public Library, Chantilly, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen 'Maisie Dobbs is a welcome and unusual addition to the crowded world of literary detectives. ! A very readable whodunnit' -- Sainsbury's Magazine Sue Baker's 'Quarterly Highlights' -- Publisher's Weekly 20040806 'Jacqueline Winspear's Maisie Dobbs is a welcome addition to the sleuthing scene. Simultaneously self-reliant and vulnerable, Maisie isn't a character I'll easily forget' -- Elisabeth George 20040806 'Readers sensing a story-within-a-story won't be disappointed. But first, they must prepare to be astonished at the sensitivity and wisdom with which Maisie resolves her first professional assignment' -- New York Times 20040806 'Much more than just another detective story! thought-provoking' -- Newbooksmag 20041101 'It's a long time since I've read a crime novel that begins as well as Jacqueline Winspear's Maisie Dobbs ... very well written ... [Jacqueline Winspear has] a very bright future as a crime novelist' -- Daily Mail 20040806 'Feisty, working-class heroine Maisie is a deliberate throwback to the sleuthettes of old-fashioned crime writing and will appeal to all those fans who pine for uncomplicated characters and a strong demarcation between good and bad. The well-plotted story, its characters and the picture of London between the wars are decidedly romantic. American readers loved it; many Brits will, too.' -- The Guardian 20040918 'A notable new heroine whose adventures are set to continue.' -- Saga 20040918 'A wry and immensely readable beginning to what promises to be a vivid new addition to crime fiction' -- Mail on Sunday 'Simultaneously self-reliant and vulnerable, Maisie isn't a character I'll easily forget' -- Elisabeth George 'Very well written ... [Jacqueline Winspear has] a very bright future as a crime novelist' -- Daily Mail 20040806 'Even if detective stories aren't your thing, you'll love Maisie Dobbs' -- New Woman 20040801 'American readers loved it; many Brits will, too.' -- Guardian 20040918 'Readers sensing a story-within-a-story won't be disappointed.' -- New York Times 20040918 'The book is much more than a cosy mystery - it is also about women's growing emancipation and the profound changes to society after the First World War.' -- Mail on Sunday's You 20050403 'In Maisie Dobbs, Jacqueline Winspear has given us a real gift. Maisie Dobbs has not been created - she has been discovered. Such people are always there amongst us, waiting for somebody like Ms. Winspear to come along and reveal them. And what a revelation it is!' Alexander McCall Smith -- Alexander McCall Smith 20060515