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Magnificat (The Galactic Milieu Trilogy)

Von Julian May

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Von Julian May : Magnificat (The Galactic Milieu Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Magnificat (The Galactic Milieu Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ich bin ein groer FanVon allyHabe alles von ihr vor20 Jahren auf englisch gelesen und mich immer gewundert, warum es in Deutschland nicht gro rausgekommen ist? Auch beim zweiten Lesen: groes Kino!1 von 1 Kunden fanden die folgende Rezension hilfreich. The Grand Finale...or is it just the beginning?Von fellicityAllow me to give out one or two

helpful hints to anyone who is reading Julian May's books for the first time. First off, do NOT begin with *Magnificat*. For that matter, don't even start with the *Galactic Milieu* series. May's nine book collection is a story cycle; meaning, the last book leads immediately to the first, and so on. For those who read *Magnificat* and felt "let down" and "confused", or that the book was too predictable, remember this: Rogatien Remillard first began the family history in *The Surveillance*, and much of Marc's (and the Family's) history was disclosed in *The Adversary*. I knew what would ultimately take place in the final confrontation, who would die, and who would be spared. With intuition, I knew who *Fury* and *The Family Ghost* were from reading the previous books. I knew how the story began and ended- and yet, I read on. I put myself (figuratively) in Uncle Rogi's shoes- he lived through it once, and had to relive it, reluctantly, through the memoirs. I was saddened that this ten year long journey I'd taken with May was finally at an end. And then I remembered: It's not over! The story continues! It may be a little while, but I'll soon be dusting off *The Many Colored Land*, and starting all over again...0 von 0 Kunden fanden die folgende Rezension hilfreich. What about Marc? Von Leticia Anderson I was deeply surprised to read reviews of this whole series on and find so little mention of Marc. For me *Magnificat* was solely his tale, and the whole nine books were basically his story as well. He was after all the shaper of all that passed through the two series, for the *Saga* was post-Revolution and the *Milieu* books post-Duat. I've never been affected as deeply by a character as I have been by Marc. For this reason, I suppose, I found *Magnificat* the most engrossing of the books excepting *Intervention*. *Intervention* was my favourite but *Magnificat* was the premium. I think May, unlike some of the other reviewers, depicted the revolution just how I had expected. And realistically too. The way Marc used the deeply held convictions of those humans who (oh so human-ly) refused to sacrifice what they believed were their individual rights for his own self-centered reasons was very realistic. The echoes of horror that were seen in the *Saga*, the memories of the revolution, did not seem unwarranted to me. Two planets were obliterated. The flower of the metapsychic families in May's genealogies were destroyed. And Marc became the true angel of the abyss. I find it difficult to understand how readers of this series brush off the central character so easily. Perhaps re-reading of the other books would contribute to their awareness of the subtlety with which May presented the choices and regrets (or lack thereof) which her characters made, particularly during the *Rebellion*. Little things like the 'scent of pine' that was Jack's last thought had me in tears where pages and pages on the relationship of Jack and Marc at that point would have been crass. The reference to this in the brilliant opening sequence of *Intervention* where Rogi is in the pine glade brought this home so strongly for me. I think the comment by another author about these super brains being basically children was very relevant. It rings true in the light of the eternal issue in this series about the true nature of humans. Is it in our immense brains and mental capacity or in our physical/emotional experience of life? This is not an issue resolved in the novels but definitely something to think on. Marc is a hater of the body (cf Nietzsche "Zarathustra" - On the Haters of the Body) and Jack is trapped within his mind. The *Lylmik*, the embodiment (excuse the pun) of Mental Man, are urged towards the experience of the flesh in *Magnificat*, yet the humans are simultaneously being shuffled along the path of Jack's radical evolution towards discorporality. Which is right? Is Marc's denial of his flesh the inhuman flaw from which he never redeems himself? Can the freedom of discorporality be anything less than a disaster until we gain the psychological maturity to deal with the chains of the body? Cycles within cycles within cycles, just as the books themselves are.

Kurzbeschreibung Humanity is enjoying the *Galactic Milieu*. Colonies are thriving, Earth is peaceful, and as more metapsychics are born, the goal of mental Unity with the *Milieu* seems close. But a rebel group want Earth to remain separate, led by a man obsessed with human superiority. This is Marc Remillard, unknowingly influenced by *Fury* who is now unveiled and on the run. Marc's goal is nothing less than the elevation of human metapsychics above all others, through artificial enhancement of mental faculties. His methods are unpalatable; his goal horrific. So Marc and his co-conspirators continue their work in secret. Only the very Unity he fears can derail Marc's plans. And only his brother Jack the Bodiless, and the young woman known as *Diamond Mask* can attempt the impossible: destroy Marc, Unify humanity and allow the golden age of the *Galactic Milieu* to begin. 'Fascinating . . . May has cemented her position as one of this generation's foremost storytellers' *Library Journal*, 'A certain crowd-pleaser' *Kirkus* sFrom *Booklist* May concludes the *Galactic Milieu* trilogy, which is a prequel to the multivolume *Saga* of *Pliocene Exile* that describes the absorption of the human race into a union of civilized metapsychic races. The focus here is, as in *Diamond Mask* (1994), on three characters: the potent metapsychic *Dorothea*, the mutant genius *Jack the Bodiless*, and the ambitious metapsychic lunatic *Fury*. The plot is as convoluted as usual in May's work and as impossible to summarize. The ending is actually enough of a surprise to be well worth not describing; at least it should be mentioned that it is one of a number of enormously powerful scenes. *Magnificat* is obviously the wrong book with which to start either *Galactic Milieu* or May's work in general, but readers familiar with May's ambitious, sometimes sprawling, often magnificent sagas will find it richly rewarding. Roland Green *Werbetext* A glorious future is in sight, until the rebellion brings *Armageddon*.