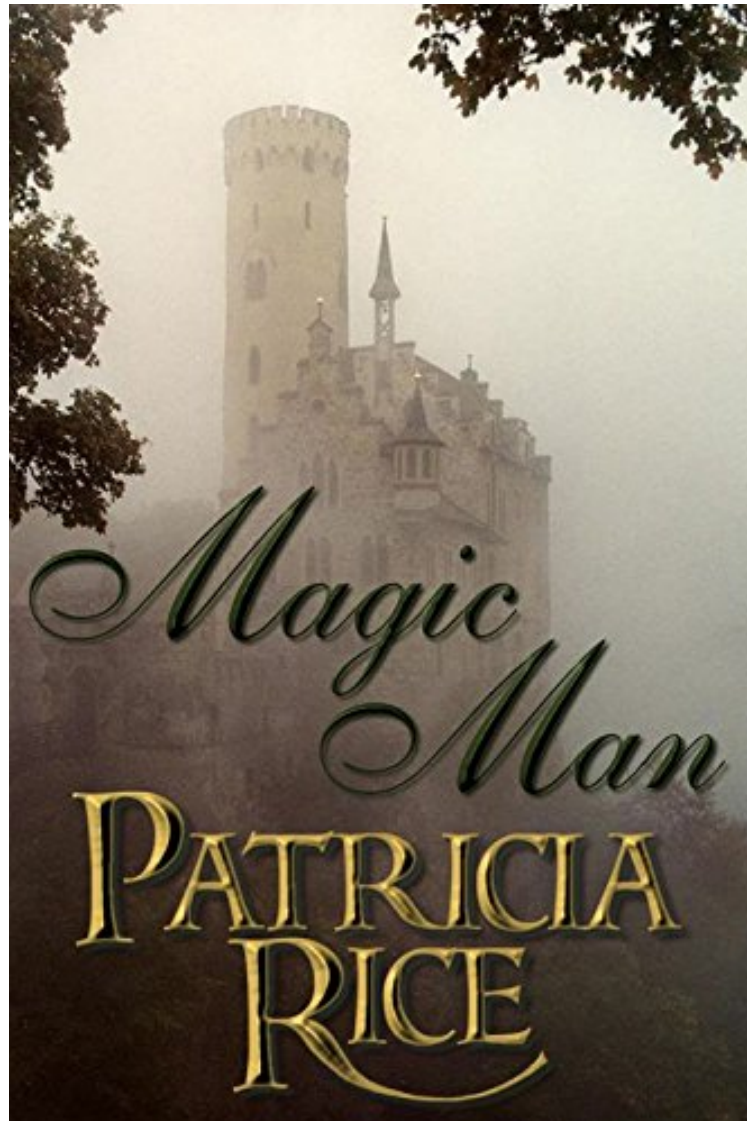


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## Magic Man: A Magical Malcolms Novel (English Edition)

*Von Patricia Rice*

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**Von Patricia Rice : Magic Man: A Magical Malcolms Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic Man: A Magical Malcolms Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sixth in series - did the earth move for Mora?Von Helen Hancox"Magic Man" is the sixth in the series of books set in the early 1800s following two families, the Ives and the Malcolms, who have and use magic. This book features Aidan Dougal, a giant of a man who is some kind of relation to the Ives family (although he keeps the actual relationship a secret for

most of the book) and Mora Abbott, an orphan spinster who is a friend of one of the Malcolm women. This book gives a heavy emphasis on the Malcolm women (the Malcolm line has magical abilities descended through the women) and the way in which most of them ended up married to an Ives man. In fact it took me almost half the book before I understood the relationships between the women and their men, their magical abilities and Aidan's relationship to the Ives men. At the very end of the book there is a family tree - it would have helped if this were at the beginning and it might not have been quite as confusing for a reader new to the series. The basic plot of the story is that Aidan Dougal has a strange magical ability that he denies to himself - that he affects his surroundings physically when he feels extreme emotions. He seems to often be the centre of earthquakes and tremors, strong winds and other 'natural' events. His mother tried to teach him to handle this power but he denies that it exists, although the reader is aware that he is at least partially convinced that he has some special power. For this reason he tends to keep away from those he loves in case he damages them through his emotions. He also knows that when his nose itches there is something about to happen. Mora was fostered to a vicar and his wife when her mother died and it's when they die, when Mora is 29, that she realises she is alone in the world. One of the Malcolm women takes her with her on a family visit to relatives in Scotland and it is there that Mora meets Aidan, the giant, when he rescues her from some bandits. These two are thrown together a number of times and although Aidan is wary of the Malcolm women and particularly chary about magic he finds Mora's matter-of-fact nature and sensible behaviour attractive. Of course he soon discovers that she, too, has some magical abilities and that she wants him to reconcile himself to his own. This book has a heavy emphasis on ancestry and skills and talents being passed down to descendants. A large part of the book seems to be about finding family history, working out who is related to whom, whether Aidan and Mora have Malcolm blood in them etc. Unfortunately their research soon proves to be very damaging to two families which could be destroyed by what they find. Aidan's destructive nature is not only in the natural world but also with regard to families, and yet Mora believes her role is to balance and calm him. How will Aidan deal with losing his home unless he usurps his half-brother's important title? How can Mora claim her father without causing pain to her two half-sisters? As Aidan runs away from all close relationships for fear of damaging the woman, how can he and Mora find happiness? Those who have read the previous five books in this series might find this more enjoyable than someone who has come first to this one. Although with some interesting characters and a slightly different take on magical abilities, I found it rather an unsatisfying read. The overemphasis on the Malcolm family tree, the barely explained strange magical talents of the women, the scanty backstory leaving me unable to distinguish clearly between characters made it sometimes hard going to read. The love story was a minor part of the tale compared to the search for family history but that part was written well. I was also very disappointed in the accuracy of the writing for a story set in Scotland in the 1800s. Although some of the information, about the ways in which marriages could be solemnised, was interesting, there were far too many modern Americanisms included in this story. Men wear "vests" instead of "waistcoats", babies have "diapers" rather than "nappies", people say "quit" instead of "stop" etc. Even the emphasis on women retaining their maiden names as a middle name in marriage is very unusual in Britain and didn't feel right for this time and place (although it was necessary for the Malcolm obsession in the plot). Apart from those reservations the book was fairly well written with reasonable pacing (apart from the family history sections), some action and varied characters. However this instalment in the series wasn't enough to inspire me to read any of the others and in some ways it was a missed opportunity - the story of Mora and Aidan would have worked as well with less emphasis on the other Malcolm women and more focus on our main characters as they grow and learn about each other. The supernatural element, for me, added little to the story and in fact sometimes detracted from the human interest of the hero and heroine, plus a rather over-neat tie-up at the end felt a little too convenient.

**Kurzbeschreibung** A man of mysterious allure to others, Aidan Dougal is alienated from a family he can never call his own and convinced that he brings literal destruction wherever he goes. For such a man intimacy is impossible and marriage out of the question. Even asking for help is beyond him until a wily enemy forces him to accept assistance from a gentle young woman whose delicate beauty and strange enchantments turn his cool composure into red-hot passion. Left homeless by the death of her adopted parents, Mora Abbott seethes with a desire to live life fully and embrace the magical talents she's only beginning to discover in herself. But Aidan Dougal presents a formidable challenge...and unless he is willing to open his heart and explore the potential of their combined magical powers, their attraction can never blossom into the full flower of love. ~~~~~ In this delightful conclusion to the Magic series, Rice gives readers a thoughtful giant of a man who can bring down mountains, but with gentle touches can make the earth tremble for the woman he loves. This is a sensual, poignant, humorous and magical read. *Romantic Times* Pressestimmen "Another delightful magical story brought to us by this talented author. It's a fun read, romantic and sexy with enchanting characters." "The subtle magic of this story is truly beautiful and Aidan is such a fabulously complex hero who intrigued me from the very first word." - *Bitten By Love* "I always enjoy a good love story especially when it involves two opposites. Mix it up with a hint of magic and you have me totally hooked.

Patricia Rice makes this combination work well..." - BookLoons.com  
Kurzbeschreibung  
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