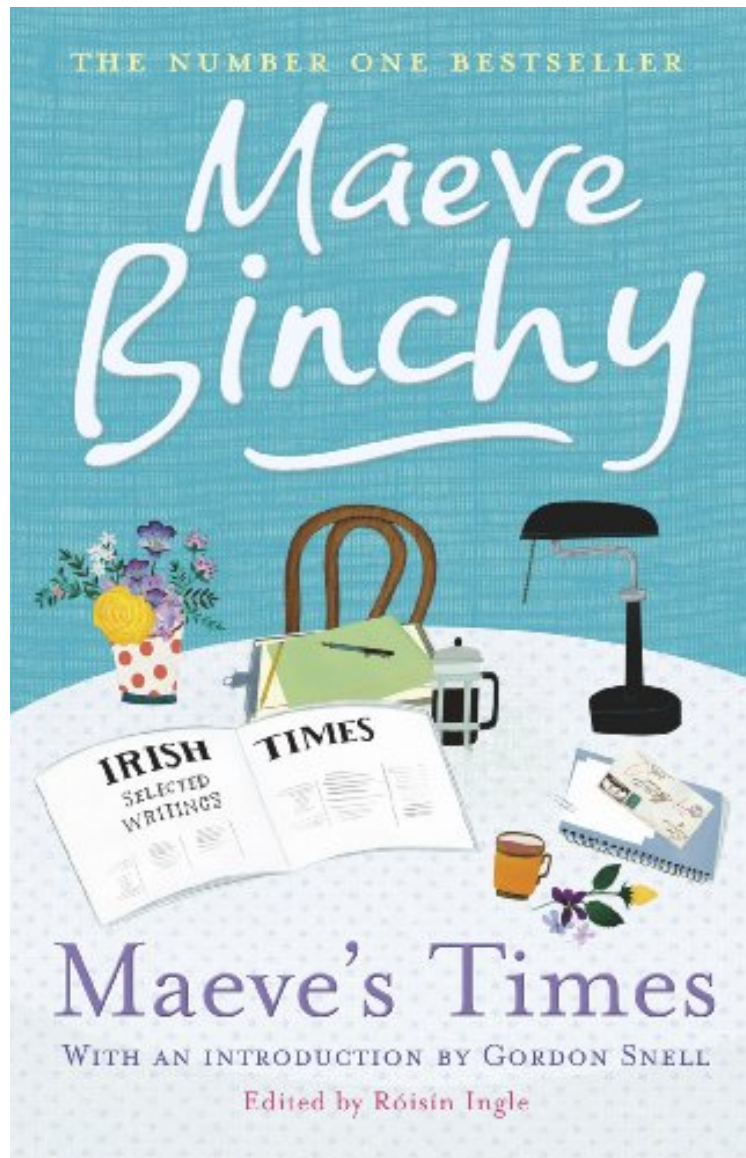


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Maeve's Times (English Edition)

Von Maeve Binchy

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Von Maeve Binchy : Maeve's Times (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maeve's Times (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Meine Lieblingsschriftstellerin mal ganz anders...Von adiDieses Buch erschien erst nach dem Tod von Maeve Binchy, es sind von ihr geschriebene Artikel in der Irish Times, fr die sie als Journalistin ttig war. Hier offenbart sich auch ihr

besonderer Humor und das Beschreiben der verschiedensten menschlichen "Typen" und Gegebenheiten. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Maeve Binchy wie sie lebt und lebt! Von Maria Elisabeth Skopek Wie in allen ihren Werken schreibt Maeve Binchy auch hier fröhlich und ehrlich aus ihrem Alltag in ihrem geliebten Irland.

Kurzbeschreibung Discover what inspired Maeve Binchy's novels and short stories in this hugely enjoyable collection of her writing from the Irish Times. 'As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives.' Maeve Binchy is well known for her bestselling novels, the most recent of which was *A WEEK IN WINTER*. But for many years Maeve was a journalist, writing for the Irish Times. From 'The Student Train' to 'Plane Bores' and 'Bathroom Joggers' to 'When Beckett met Binchy', these articles have all the warmth, wit and humanity of her fiction. Arranged in decades, from the 1960s to the 2000s, and including Maeve's first and last ever piece of writing for the Irish Times, the columns also give a fascinating insight into the author herself. With an introduction written by her husband, the writer Gordon Snell, this collection of timeless writing reminds us of why the leading Irish writer was so universally loved. **Pressestimmen** Binchy's innate ability to find that common thread that unites us in our humanity is front and center. *USA Today* Wonderfully clear, caring and humorous prose. . . . Maeve's fresh voice and spirit are captured in these pieces. *Buffalo News* Binchy's wry, self-effacing style reminds one of a Celtic Nora Ephron. . . . [She] throws a spotlight on strong, imperfect women confronting complicated challenges. *The Christian Science Monitor* Brimming with Binchy's intelligence, incisive wit, straightforwardness and incomparable charm. *Burnley Express* A brilliant anthology. . . . Maeve Binchy the journalist always had something meaningful to say, just as much so in 1964 as in 2011. . . . If you're among the few people on this planet who have never read a Maeve Binchy book, start with Maeve's Times. Then you'll truly understand how the outstanding reporter formed the iconic novelist. *Bookreporter.com* Like the best journalism, Maeve's newspaper pieces stand the test of time. *Irish Independent* Binchy's trademark warmth, humor, and humanity characterize this volume. . . . Record[s] an intelligent woman's perspective on a changing world, and offer[s] entertaining glimpses of biography that Binchy fans will adore." *Publishers Weekly* Delightful. . . . [A] warm, down-to-earth collection . . . Fans of the author's novels will enjoy learning more about her early life and about an earlier Ireland. *Library Journal* This collection of Binchy's trademark columns celebrates her unabashed delight in the human condition. . . . For the legions of fans who mourned her passing, this revelatory collection of essays brings a little of their cherished Maeve back, and then some. *Booklist* A blithe, entertaining collection that will surely delight Binchy's many fans. *Kirkus* s **Werbetext** Discover what inspired Maeve Binchy's novels and short stories in this hugely enjoyable collection of her writing from the Irish Times.