[Free pdf] Macbeth (English Edition)

Macbeth (English Edition)

Von William Shakespeare
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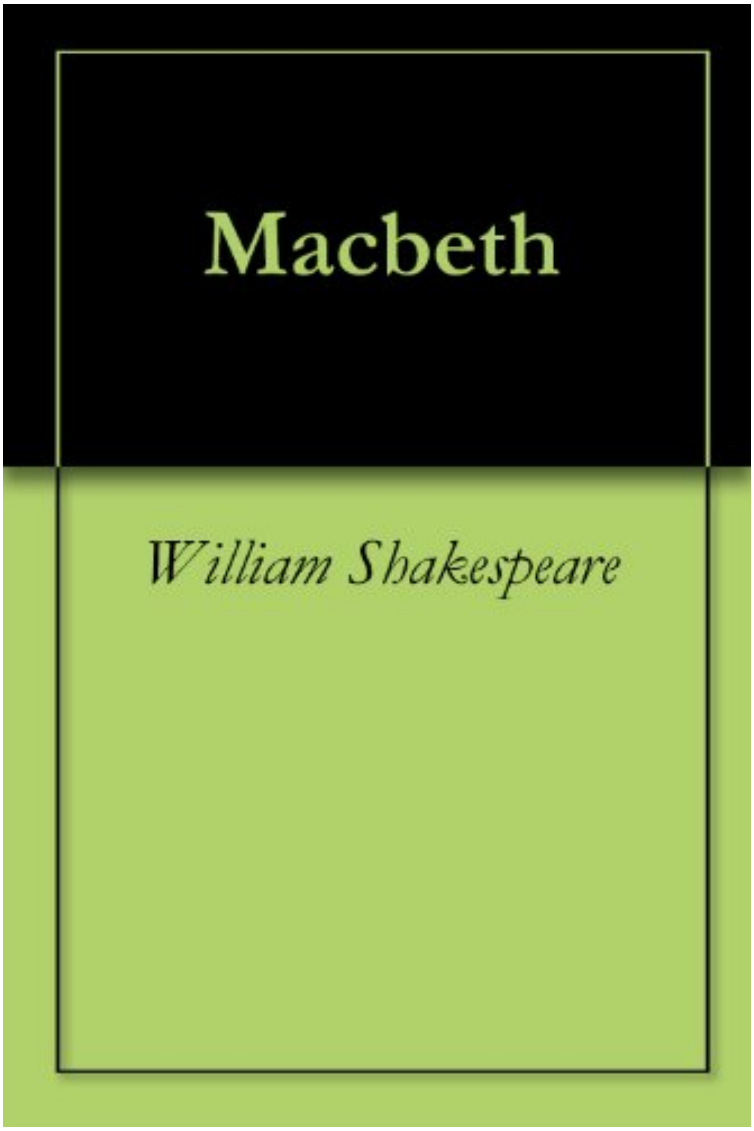

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Von William Shakespeare : Macbeth (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Macbeth (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr HilfreichVon Rainer UnfugIch musste Macbeth im LK durchnehmen und an sich fand ich die Geschichte sehr interessant nur der Schreibstil war natrlich gewhnungsbedrftig. Dieses Buch schafft abhilfe! Auf der einen Seite ist der Text im Original und auf der anderen eine moderne Fassung.Habe sonst nur Sonette von Shakespeare lesen mssen aber wrde falls im heutigen Schulunterricht ein anderes Stck besprochen wird die Buchreihe empfehlen.0 von 0 Kunden

fanden die folgende Rezension hilfreich. Top fr Studenten und Nicht-Studenten!Von Lili SHabe es fr Literary Studies gelesen und muss sagen, dass die deutsche bersetzung an zahlreichen Stellen sehr geholfen hat. Nachwort gibt zahlreiche Interpretationsanregungen und auch ein Glossar findet sich im Anschluss der Tragdie. Der Zustand war, wie beschrieben, gut, da ich es gebraucht gekauft habe. Wie gewohnt, fixe Zustellung. Eine Empfehlung.0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gute AusgabeVon CaJaDas Stck ist (typisch Oxford School) sehr gut analysiert, bietet zahlreiche Denkanstsse zur kritischen Betrachtung und ist mit vielen hilfreichen Worterklrungen versehen. Ich unterrichte mit dieser Ausgabe das Stck in meinem Englisch-Leistungskurs, und die Schlerinnen und Schler kommen berraschend gut mit dem Text klar. Nicht zuletzt auch optisch eine der gelungensten Ausgaben des berhmten Dramas - alles in allem sehr zu empfehlen!

KurzbeschreibungMacbethby William ShakespeareMacbeth is among the best-known of William Shakespeare's plays. It is his shortest tragedy, believed to have been written between 1603 and 1606. It is frequently performed at both amateur and professional levels..deOne of Shakespeare's greatest, but also bloodiest tragedies, was written around 1605 to 1606. Many have seen the story of Macbeth's murder and usurpation of the legitimate Scottish King Duncan as having obvious connection to contemporary issues regarding King James I (James VI of Scotland), and the Gunpowder Plot of 1605. King James was particularly fascinated with witchcraft, so the appearance of the witches chanting "Fair is foul, and foul is fair" at the opening of the play seemed particularly topical, as was Macbeth's betrayal of Banquo, from whom James claimed direct descent. However, the play is clearly far more than a piece of royal entertainment. It is also a fast-moving and dramatically satisfying piece of theatre. Macbeth's existential struggle between loyalty to his King and his "Vaulting ambition" is fascinating to watch, as his is struggle with Lady Macbeth, and her own terrifying refusal of her maternal role. The play shows an intensification of Shakespeare's interest in mothers and their effect upon ruling masculinity, and also contains some of the most memorable speeches in the entire canon, including Macbeth's reflections that ultimately life "is a tale/Told by an idiot, full of sound and fury,/Signifying nothing". --Jerry Brotton.co.ukIf anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers. However, his ensign Iago harbours an obscure hatred against his general, and when Othello secretly marries the beautiful daughter of the Venetian senator Brabanzio, Iago begins his subtle campaign of vilification, which will inevitably lead to the deaths of more than just Othello and Desdemona. An extraordinary play, both for its dramatic economy and power as well as its remarkable language, from Othello's bombastic "traveller's history" to Desdemona's elegiac "willow song", the play raises uncomfortable questions about ongoing questions of not only racial identity but also sexuality, as Othello and Desdemona's sexual relationship becomes the voyeuristic site of Iago's attempt to destroy them. Particularly fascinated with the question of what it means to "see", Othello also contains one of the greatest tragic death scenes in all of Shakespeare, with Othello's final identification with "a malignant and a turbaned Turk". --Jerry Brotton