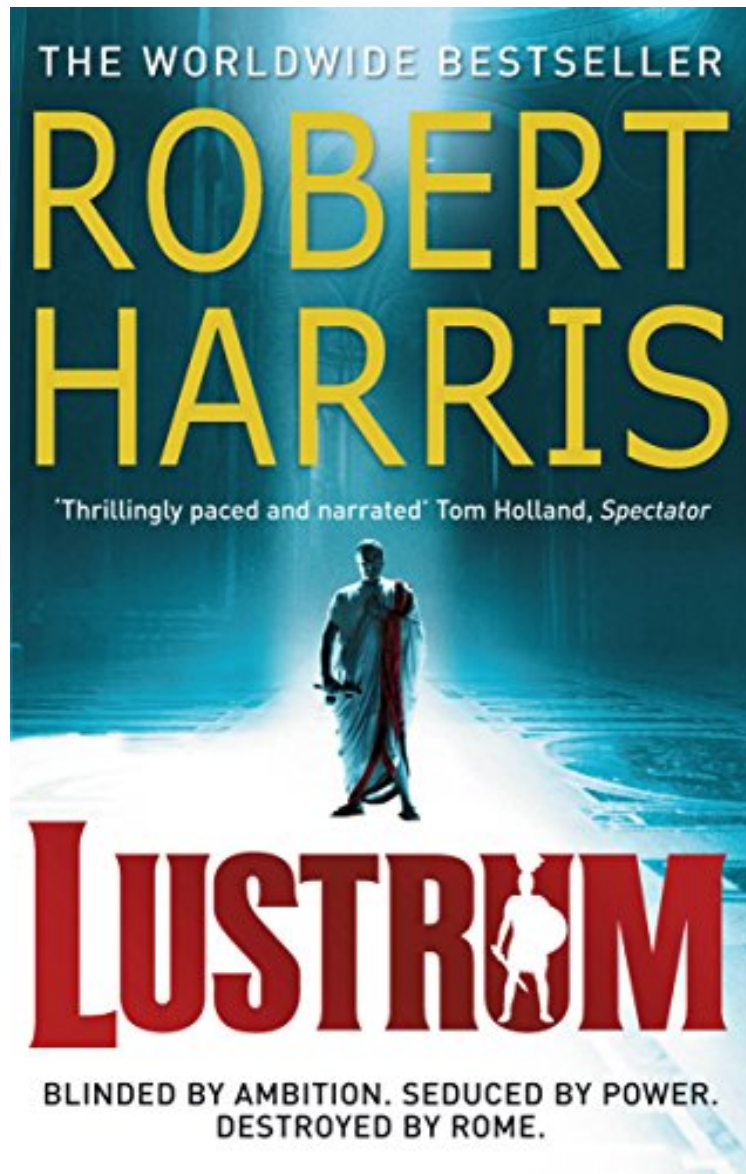


[Read free] Lustrum: (Cicero Trilogy 2)

Lustrum: (Cicero Trilogy 2)

Von Robert Harris

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Von Robert Harris : Lustrum: (Cicero Trilogy 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lustrum: (Cicero Trilogy 2):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Attention to detail historic realism perfect!Von mpAttention to detail historic realism perfect! Loved the tone and tempo, and most of all, loved the portrayal of a different kind of Caesar. Normally he's so glorified and here for the

first time ever (and I've read plenty on him) he is the anti-hero, the thorn in Cicero's side. Excellent read!²⁰ von 21 Kunden fanden die folgende Rezension hilfreich. Part Two Of The Epic Roman Trilogy - Totally Fantastic Von Mark O'Neill This is the second part of an epic trilogy about Marcus Tullius Cicero, the famous Roman politician, lawyer and orator, as depicted by his secretary and servant Tiro. The first part, Imperium, dealt with Cicero's rise to power. This second part deals with his year as Rome Consul (basically Prime Minister of all Rome). The third part....well who knows? But I am guessing part three will all be about revenge. As previously said, this book is a fictional account of what Tiro might have said about his master Cicero. Tiro knows all his master's secrets which puts him in a very dangerous situation sometimes. In his year as consul, Cicero also has to deal with a lot of very nasty and scheming people such as Pompey the army general, the up and coming Caesar, Crassus (Rome's richest man), Cato a political idealist, Clodius who is initially dismissed as a joke but soon becomes a very irritating thorn in Cicero's side, and Catalina, a psychopath, who raises armies to plot a coup d'tat against Rome. Each nemesis has their own agendas, their own aims, and they inevitably come into harsh conflict with Cicero. Lustrum is a political thriller, one in which Cicero must fight every single day to survive and to save his beloved Roman republic from being destroyed. This is a very gripping book and I can't wait for part three. Just like Lord of the Rings, as each part ends, you groan in despair because you can't wait for the next gripping installment. I wish I could write like this.²⁵ von 28 Kunden fanden die folgende Rezension hilfreich. Lustrum -- besser geht's nicht Von I. Hsch Nach dem ersten Band der Cicero-Lebensbeschreibung, "Imperium", war ich sicher, da dies nicht mehr zu toppen ist. Irrtum! "Lustrum" ist noch besser! Dazu ist festzuhalten, da ich persnlich Ciceros Leben - und vor allem Karriere, die hier in erster Linie dargestellt wird, sehr gut kenne. Naja, man geht dann ran und sagt: Interessant. Kenne ich zwar, aber man liest es immer gern wieder. Wie der Autor es fertigbringt, Cicero-Kenner in den Strudel der Ereignisse zu ziehen, Spannung aufzubauen obwohl man eh wei wie es ausgehen wird, scheint mir eine ungewöhnliche schriftstellerische Begabung. Was mssen dann erst Leser empfinden, denen das ganze Sujet nicht bekannt ist? Das Schinste -- oder Traurigste -- ist dabei, da man all diese politischen Tricks, Untergriffe, Gemeinheiten usw. ganz einfach auf unsere Zeit übertragen kann. Mit einem Unterschied: die Politiker des alten Rom waren in jeder Hinsicht Großformat, unsere heutigen sind miese, kleine Taschenformat-Kopien. Sonst kommt einem aber alles sehr bekannt vor... Ein Buch, das man gelesen haben mu.

Kurzbeschreibung Rome, 63 BC. In a city on the brink of acquiring a vast empire, seven men are struggling for power. Cicero is consul, Caesar his ruthless young rival, Pompey the republic's greatest general, Crassus its richest man, Cato a political fanatic, Catilina a psychopath, Clodius an ambitious playboy. The stories of these real historical figures - their alliances and betrayals, their cruelties and seductions, their brilliance and their crimes - are all interleaved to form this epic novel. Its narrator is Tiro, a slave who serves as confidential secretary to the wily, humane, complex Cicero. He knows all his master's secrets - a dangerous position to be in. From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power..de The rise of Robert Harris as one of the UK's premier novelists has been something of a phenomenon. His breakthrough book was, of course, Fatherland, and even though the premise (Germany had won the Second World War and occupied Britain) was not original, the treatment was astonishingly assured. From that date onwards, a series of remarkable books flowed from his metaphorical pen: Archangel, Enigma and the much-acclaimed Ghost. But if one element has distinguished Harriss career, it is his wholly admirable refusal to be typecast with regard to genre. The thriller may be his natural home, but he has shown an immense skill at dealing with historical subjects and the past: one of his most impressive novels was the massive and ambitious Pompeii (recently on the point of being filmed by Roman Polanski before his own past came back to haunt him). And here's Lustrum, another historical novel that cannily utilises elements of the thriller but attempts something far more challenging than most proponents of that genre. Harris continuing theme is the battle for power, and this Rome-set narrative deals with the years around 63BC when Cicero was Consul of Rome, building to the unstoppable accession to power of the canny and ruthless Caesar. Rome, in the process of consolidating its massive empire, resounds to the sounds of a no-holds-barred struggle for influence. The protagonists here are the canny consul Cicero, the equally Machiavellian Caesar, the Republic's eminent general Pompey and the hyper-rich Crassus. These real historical figures (and others, including the psychopathic Catilina) are stirred into a very heady brew by Robert Harris, beginning when the body of a child, grotesquely mutilated, is discovered. The trial and execution that follows plunges the city of Rome into a ferment as destabilising as anything it has faced. This is Robert Harris at his considerable best, evoking the ancient past with a vividness that few of his contemporaries can muster. But apart from the richly detailed historical pageant on offer in Lustrum, the real coup of the book lies in the creation of the character of Cicero: wonderfully realised, with all the contradictions and charm of his nature acting as the perfect fulcrum for this sprawling but utterly persuasive narrative. --Barry Forshaw Pressestimmen "Harris is the master. With Lustrum, [he] has surpassed himself. It is one of the most exciting thrillers I have ever read" (Peter Jones Evening Standard) "Harris communicates such a strong sense of Imperial Rome - the book is awesomely well-informed about the minutiae of everyday life"

(Guardian)"Thoroughly engaging ... The allure of power and the perils that attend it have seldom been so brilliantly anatomised in a thriller" (Sunday Times)"Harris never makes his comparisons between Rome and modern Britain explicit, but they are certainly there. And that's the principal charm of his ancient thrillers - their up-to-dateness" (Sunday Telegraph)"Magnificent ... Better than Robert Graves's Claudius novels" (Allan Massie Standpoint)