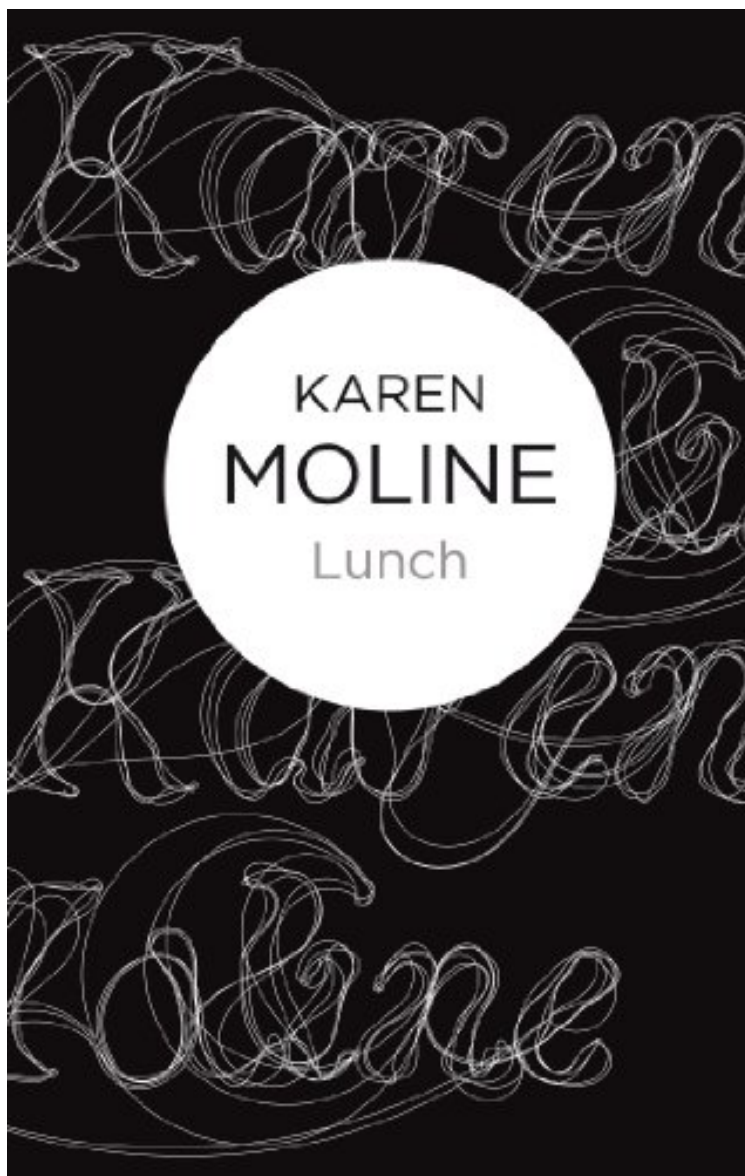


(Download ebook) Lunch (Bello) (English Edition)

Lunch (Bello) (English Edition)

Von Karen Moline

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #404679 in eBooksVerffentlicht am: 2012-08-23Erscheinungsdatum: 2012-08-23File Name: B00910TAZQ | File size: 23.Mb

Von Karen Moline : Lunch (Bello) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lunch (Bello) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. erfrischend anders, erfrischend gutVon M.KleinsWow! ich muss sagen, das Buch ist wirklich in mehreren Hinsichten ein Glcksgriff. Erstens gibt es am Schreibstil nichts auszusetzen. Es ist leider eine Seltenheit geworden, solche

rhetorischen Fähigkeiten bei solch einer Thematik zu finden. Gerade in diesem Genre eine SEHR willkommene Abwechslung. Wer also von Fifty Shades of Grey mehr erwartet hat, ist mit diesem Buch definitiv richtig beraten! Darüber hinaus sind die Charaktere nicht so lächerlich flach und der Plot in sich schlüssig und nicht so unbegreiflich weit hergeholt, wie es bei manch anderen Büchern der Fall ist. Hier greift allerdings auch wieder das erste Argument, da durch die spezielle Erzählweise (und diese ist wirklich außergewöhnlich und die ersten paar Seiten ungewohnt) all dies erst möglich wird. Ein wirklich, wirklich gutes Buch! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sparkles with Dark Beauty! Von Ein Kunde LUNCH is a book that is clearly not for the average reader. The story is a rollercoaster ride into the black abyss of sexual obsession gone off the cliff! The characters are among the most arresting that I've ever read, and the prose is sharp and clear with an intensity quite appropriate for this tale. Towards the end of the book, you might even find a poignancy that brings you even deeper into the heart of the story's main character, movie star Nick Muncie. This LUNCH is a readable feast-eat it up! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Get it at the library Von Ein Kunde Although I found some of the sex scenes repetitive and somewhat repellent, I continued reading in hopes that the past of "M" would be revealed. This hope was disappointed, only brief glimpses were allowed. I think this is part of the reason I didn't make a deep connection with the characters, I didn't know them well enough. The story line was interesting, as was the obsessive downward spiral of the relationship. The ending was ambiguous, but certainly fit the scope of the novel.

Kurzbeschreibung Lunch by Karen Moline is a classic erotic romance, featuring Nick and Olivia, who draw each other into an intoxicating and passionate relationship where the balance of power shifts from fantasy to dangerous appetite. The best book for fans of the bestselling Fifty Shades of Grey trilogy by E. L. James and of Bared to You, a Crossfire novel, by Sylvia Day. Nick Muncie, superstar, is bored. As he lunches in a trendy restaurant in London, his eyes alight on the woman at the next table, artist Olivia Morgan. She rebuffs him. To Nick, accustomed to the pleasures the power of his fame and potent sexual charisma assure him, it is an extraordinary rejection. And so, Nick commissions a portrait, and during the emotionally charged sittings in Olivia's studio the seductive games begin. Talented and self-possessed, Olivia has wrongly thought herself impervious to the flattering attentions of a man like Nick. Intrigued by Nick's power to give pleasure and easily deny it, Olivia is drawn to him against her will, but the intoxicating fantasies of their lunchtime trysts too quickly evolve into a destructive cycle of passionate sex and submission. In the heat of their relationship, the balance of power shifts. Olivia finds herself physically enthralled as she is emotionally appalled at her surrender, while Nick is slowly consumed by his own desire. For both Nick and Olivia, lunch releases dangerous appetites. From Booklist In many ways, this is an awful novel, clunkily written and rank with ugly sex. But the characters are magnetic, good does triumph over evil, and Moline's blatant use of fantasies, the stuff, most often, of trash rather than art, provides her audience with just the sort of titillation they no doubt desire. Moline's narrator is compelling. Called M, he is a powerful, reticent man with a hideously scarred face and many secrets. His life's work is catering to the twisted whims of hunky, diabolical Nick Muncie, a thug turned Hollywood superstar, sex symbol, and sadist. M plays procurer and secret cameraman for Nick, who likes to watch videos documenting his cruelty and perversity. This sick duo is adept at finding weak, starstruck victims, until Nick insists on making a real film, Faust no less. This project brings him to London, where he finally meets his match, the painter Olivia Morgan. In spite of some narrative glitches and a pot-holed plot, Moline does manage to spark some genuine electricity between these two intense creatures during their prolonged erotic battle royal. Donna Seaman From Kirkus sA first novel about the strange, violent sexual games played by a Hollywood star, and about an artist who refuses to be his victim. Narrator M works for Nick Muncie, America's biggest action movie star. M's facial scars are a hideous reminder of Nick's secret past in abusive foster homes and brutal gangs of runaways. Today M is Nick's right arm and his procurer. He also likes to watch while Nick has perverse, often sadistic sex with various women, and Nick likes an audience. In London to film a movie about Faust, Nick is surveying restaurant patrons like "a raptor seeking its prey" when Olivia Morgan rushes in and sits at the next table. A portraitist who depicts people as they truly are, Olivia refuses to paint Nick. But her fiancé, a concert pianist on tour in the Orient, encourages her to seize the opportunity, and she finally agrees. During their sittings--she paints Nick as the Minotaur, standing in a maze--Olivia is drawn to the star's passion and hunger; she agrees to see him after the portrait is finished. M has set up a London hideaway, complete with video equipment behind two-way mirrors. Their lunchtime sexual encounters infuse Nick's acting and Olivia's painting with new life, and their trysts become more dangerous. Unlike Nick's other conquests, Olivia plays his game on her own terms, and he becomes increasingly addicted to the woman who has declared herself unhaveable. Ultimately, what happens between Nick and Olivia has nothing to do with the love she feels for her fiancé, and when the film is finished so is their affair. Nick and M choreograph one last savage farewell that almost destroys them all. Sometimes a mesmerizing read, but M is a frustratingly undefined narrator. The sexual obsession of Nick and Olivia also remains elusive and, finally, implausible. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.