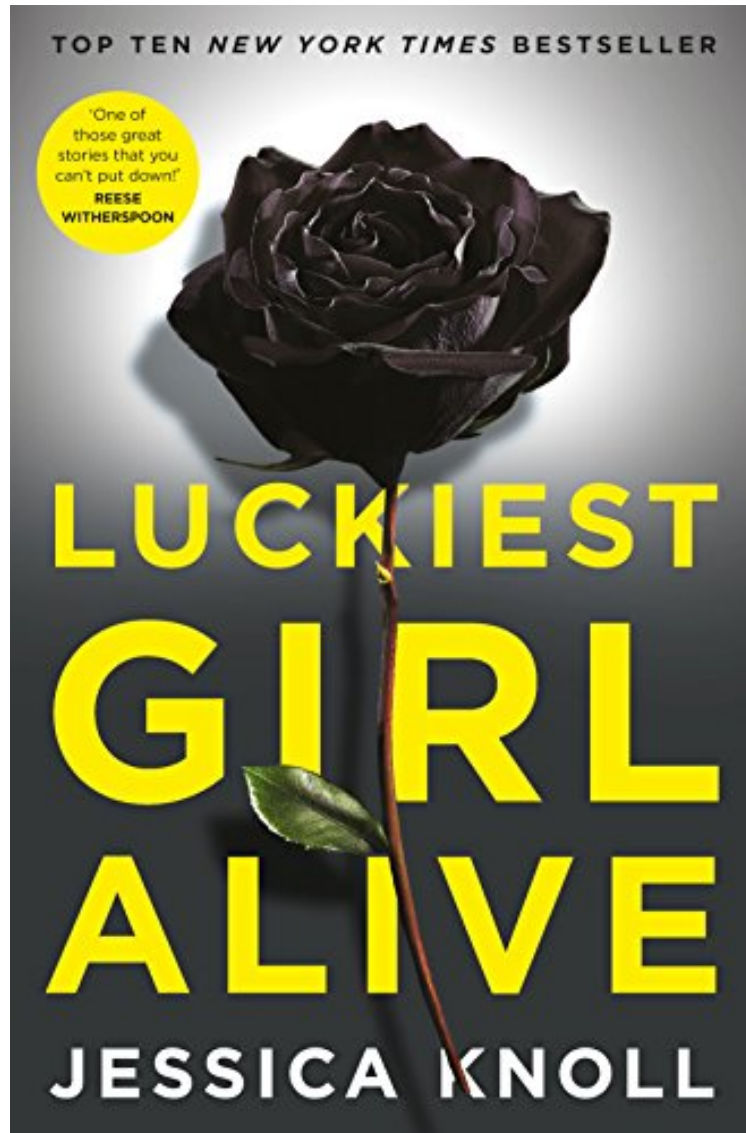


(Library ebook) Luckiest Girl Alive: The psychological thriller everyone is talking about (English Edition)

## Luckiest Girl Alive: The psychological thriller everyone is talking about (English Edition)

Von Jessica Knoll

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**Von Jessica Knoll : Luckiest Girl Alive: The psychological thriller everyone is talking about (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Luckiest Girl Alive: The psychological thriller everyone is talking about (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a major

dissappointment Von GVM The book started really slow, it got a bit interesting in the middle only to get really bad in the end. I can't recommend it. Very shallow characters couldn't sympathise with any of them at all. Terrible. 1 von 1 Kunden fanden die folgende Rezension hilfreich. So-so (WARNING!!! SPOILER ALERT!!) Von Kris I got the book as soon as I read an article about the author being inspired by Gillian Flynn. I read the book in a few hours and was unfortunately kind of disappointed. She writes very well, no doubt. But I was hoping towards the end that there would be a twist in the character. I liked the back and forth of the flashbacks and present bits as you just wanted to find out what had happened in the past, because I had hoped the past occurrences will influence her in the future. Still, I have a few problems with the plot:- At the beginning you think that the main character is perfect from the outside but has dark desires (e.g. putting a knife through her fiancée or unusual sexual needs) and you hope it turns out similarly to "Gone Girl" with the plot twist, but unfortunately it doesn't. With everything that happened to Ani (rape and school massacre) you would think that she either wants revenge or turns psycho, but instead as an adult she aspires to be perfect (thin, perfect hair, perfect rich husband, perfect city, perfect job) "to not get hurt". - Even after finding out about the rapes and massacres, I hoped till the end that Ani admits (to the readers) that she was the mastermind behind the shootings to get rid of her rapists and taunters and that actually she did shoot Dean herself and that he didn't imagine it and that she found a scapegoat in Arthur and it turns out she was a total sociopath (because I hoped that at the beginning where she visualizes that she stabs her fiancée, this would be the reason why)- These events influence her in a way I wouldn't have thought, because instead of looking for revenge after being raped, she still tries to redeem herself in the cool kids group so she can be part of the cool gang and as an adult still hopes for an apology from her rapist.- She realized that the perfect life is not what she wants only after reliving the past with the interviews. She already questions her relationship with Luke, but her tip of the iceberg is that her perfect husband did coke with his friend on a picture of her school friend who was also the shooter. (btw And HE tells her that keeping the photo is twisted, but him doing coke on it with his friend and throwing it away afterwards so Ani doesn't find out is ok?!)- Luke. At the beginning he seemed so perfect and nice, but so boring. During the story it turns out that he is also a jerk in many situations, he became a little interesting, even though I still didn't like him. I hoped he had a hidden dark side as well and was not the ultimate rich boy jock doofus. All in all, I wished Ani was more complex as indicated at the beginning (visuals of stabbing her fiancée and unusual sexual desires) but she turned out to be pretty boring. So awful being a pretty petite with big boobs and not being liked by the cool kids at school that she turned her adult life into being "one of the cool kids" she thought she wanted to be, only to find out that it didn't make her happy at all.. (it only took her 13 years to find that out). And what a cliché to cast the gay, fat/chubby, unpopular kid with acne and his psycho friend who's been tortured by the cool kids as the psycho guys who go to school to shoot their tormentors. I just wish there had been more. I think if I hadn't known that the author was inspired by Gillian Flynn, I would have liked it a little better. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Tragisch, bsartig, ehrlich! Von Rina Wu Ich habe dieses Buch gekauft, weil es so oft mit Gillian Flynn verglichen wurde, von der ich alle drei Bücher mit Begeisterung verschlungen habe. Ich verstehe nun auch diese ständigen Vergleiche, obwohl sie Jessica Knoll sicher auf die Nerven gehen ;) Wir haben hier eine Protagonistin, die auf den ersten Blick furchtbar kaltherzig, oberflächlich und unsympathisch wirkt - bei Gillian Flynn ergeht es einem ähnlich, auch wenn es bei ihr noch einen Tick dreckiger und dsterer zugeht. Lsst man sich von diesem Charakter aber nicht abschrecken, entdeckt man relativ schnell, dass Tif Ani keinesfalls nur ein oberflächliches Miststück ist, sondern in ihr durchaus auch liebenswerte Eigenschaften stecken. Sie ist für mich eine Frau, die in der Pubertät eine traumatische, schreckliche Zeit erlebt hat, die leider nicht das Glück hatte, in einem warmen und unterstützenden Elternhaus aufzuwachsen und unter einem furchtbar geringen Selbstwertgefühl leidet. Sie versucht all dies mit dem "perfekten" Mann, der teuersten Kleidung, einer durchtrainierten Figur (verbunden mit quälenden Dingen) und einem "Bilderbuch"-Job zu beseitigen. Ich muss sagen, sie hat mir zwischendrin richtig Leid getan. Sie agiert oft hart und kalt, aber ich konnte das immer nachvollziehen, weil darunter eigentlich ein kleines Mädchen steckt, das nach Verständnis sucht. Auch interessant fand ich, wie ihre Mutter durch bestimmte (teilweise kaum zu ertragende) Situationen geschildert wird. Sie ist für mich viel unangenehmer, als Tif Ani. Wäre ich da gewesen, hätte ich sie gerne mal geohrfeigt =) Stilistisch kann ich nicht sagen, ob sie wirklich mit Gillian Flynn vergleichbar ist. Ich habe Gillian auf Deutsch und Jessica auf Englisch gelesen, in der deutschen Übersetzung verwischen ja dann doch vielleicht ein paar Original-Feinheiten. Ich persönlich finde, dass dieses Buch seinen ganz eigenen Fluss hat. Es ist gut komponiert, ich mag die Art und Weise, wie Vergangenheit und Gegenwart langsam aufeinander zusteuern. Ich war zum Teil wirklich niedergeschlagen, weil Tif Ani und ihre Unfähigkeit, aus ihrem Kreislauf auszubrechen, mich wahnsinnig und gemacht haben. Ihr ach so perfekter Kerl wiederum hat in mir Wut hochkochen lassen. Aber ich finde genau das muss ein Buch können - der Leser fängt an, die Protagonisten zu hassen oder lieben, sie nerven ihn oder er fiebert mit. Und das schafft dieses Buch definitiv. Auch ihre Art zu schreiben fand ich sehr gut, sie hat Tif Anis Stimme glaubhaft und ehrlich rübergebracht. Fazit: Ich kann es wirklich weiterempfehlen! Man sollte sich aber darauf einstellen, dass es sich um kein Gute-Laune-Buch handelt ;)

Kurzbeschreibung 'A great story that you can't put down!' Reese Witherspoon, starring in Big Little Lies 'Loved Gone Girl? We promise this is just as addictive.' Good Housekeeping 'Biting and shocking it kept me riveted from cover to cover. I absolutely loved it.' Lauren Weisberger, author of The Devil Wears Prada Now a New York Times bestseller, and optioned for film by Reese Witherspoon - in conjunction with Lionsgate films. Her perfect life is a perfect lie . . . Ani FaNelli is the woman who has it all: the glamorous job, the designer wardrobe, the handsome and rich fianc. But behind her sharp edges and meticulously crafted facade lies the darkest of pasts . . . When a documentary producer invites Ani to tell her side of the chilling and violent incident that took place when she was a teenager at the prestigious Bradley school, she hopes it will be an opportunity to prove how far she's turned her life around since then. She'll even let the production company film her lavish wedding, the final step in her transformation. But as the wedding and filming converge, Ani's past threatens to come back and haunt her. And as her immaculate veneer starts to crack, she is forced to question: will breaking her silence destroy all that she has worked for - or, will it at long last, set Ani free? Luckiest Girl Alive by Jessica Knoll is an audacious, page-turning debut thriller that will appeal to fans of Gillian Flynn, Paula Hawkins and Jodi Picoult. Pressestimmen Fresh, funny, biting and shocking - LUCKIEST GIRL ALIVE kept me riveted from cover to cover. I absolutely loved it. (LAUREN WEISBERGER, author of THE DEVIL WEARS PRADA) With the cunning and verve of Gillian Flynn but with a febrile intensity all its own, Jessica Knoll's LUCKIEST GIRL ALIVE is a debut you won't want to miss. Sly, darkly funny and chilling-to-the bone, it gets under your skin and stays there. (MEGAN ABBOTT) At turns funny, shocking, violent and heart-rending, LUCKIEST GIRL ALIVE hooks its reader and doesn't let go. Jessica Knoll's twisted, twisting debut beautifully explores reinvention, retribution and redemption - and all the rawness in between. (MIRANDA BEVERLY-WHITTEMORE) The most compelling debut novel I've read in years! LUCKIEST GIRL ALIVE is intriguing, surprising, and even shockingly funny at times. And Ani FaNelli is a complex, heartbreaking, and unforgettable heroine. (JOHN SEARLES) Luckiest Girl Alive is a brilliant character study wrapped up in a can't-put-it-down thriller. Ani FaNelli, the luckiest girl of the title, will infuriate you with her sharp edges, intrigue you with her unexpected fragility and ultimately win your heart. I lost myself in this intelligently crafted novel and can't wait to read more from Jessica Knoll. (DIANE CHAMBERLAIN) Luckiest Girl Alive is a wickedly well-plotted page-turner that lifts back the veil of Ani FaNelli's glamour and privilege to tread amongst the sharp emotional thorns lying beneath. Knoll's novel dazzles with humor, cultural insight, and thematic heft. (ALISSA NUTTING, author of Tampa) [A] huge summer read . . . one of those great stories that you can't put down! (REESE WITHERSPOON, InStyle) Loved Gone Girl? We promise [Luckiest Girl Alive is] just as addictive (Good Housekeeping) A knockout debut novel . . . completely enthralling . . . devilishly dark and fun (Publishers Weekly) "[Ani FaNelli is] a cross between Sex and the City's Carrie Bradshaw and Gone Girl's Amy Dunne. . . . Knoll's debut truly delivers and will keep readers engaged until the end (Library Journal) When Ani FaNelli wants something, she gets it: the job, the body, the man. What starts as a Mean Girls-seeming story line transforms into something so dark, so plot-twistingly intense that...well, actually, no spoilers here (Marie Claire) Your next book (People StyleWatch) Compelling (Booklist) Fresh, funny, biting and shocking-LUCKIEST GIRL ALIVE kept me riveted from cover to cover. I absolutely loved it. (Lauren Weisberger, author of THE DEVIL WEARS PRADA) LUCKIEST GIRL ALIVE is a wickedly well-plotted page-turner that lifts back the veil of Ani FaNelli's glamour and privilege to tread amongst the sharp emotional thorns lying beneath. Knoll's novel dazzles with humor, cultural insight, and thematic heft. (ALISSA NUTTING, author of Tampa) The perfect page-turner to start your summer. (People (Book of the Week)) Dark, twisty . . . razor-sharp writing . . . propulsive prose . . . [The] reveal is a real doozy--a legitimately shocking, completely unputdownable sequence that unfolds like a slow-motion horror film. It instantly elevates Luckiest Girl . . . and that momentum keeps going until its final pages. (Entertainment Weekly) The perfect kind of summer read: Nail-bitingly addictive, equal parts funny and twisted, and full of 'I never saw THAT coming' moments. (Glamour) Luckiest Girl Alive is crime fiction at its best . . . Jessica Knoll is a writer to keep an eye on, especially after being compared to Gillian Flynn by Megan Abbott. . . . However, I have found enough personality in Knoll's debut novel to let her stand on her own, rather than label her 'the next Gillian Flynn.' . . . Luckiest Girl Alive is the ultimate critical companion to millennial femininity. (Los Angeles of Books) [Readers] probably won't leave Luckiest Girl Alive wishing they had a friend just like TifAni, but . . . if they liked Gone Girl, they'll be thrilled to see another woman who's allowed to be smart and mean, vulnerable and detestable. (Time.com) Werbetext YOU CAN RUN FROM YOUR PAST, BUT THE TRUTH WILL ALWAYS FIND YOU. Luckiest Girl Alive is an intense, compulsive debut thriller for fans of Gone Girl and The Girl on the Train