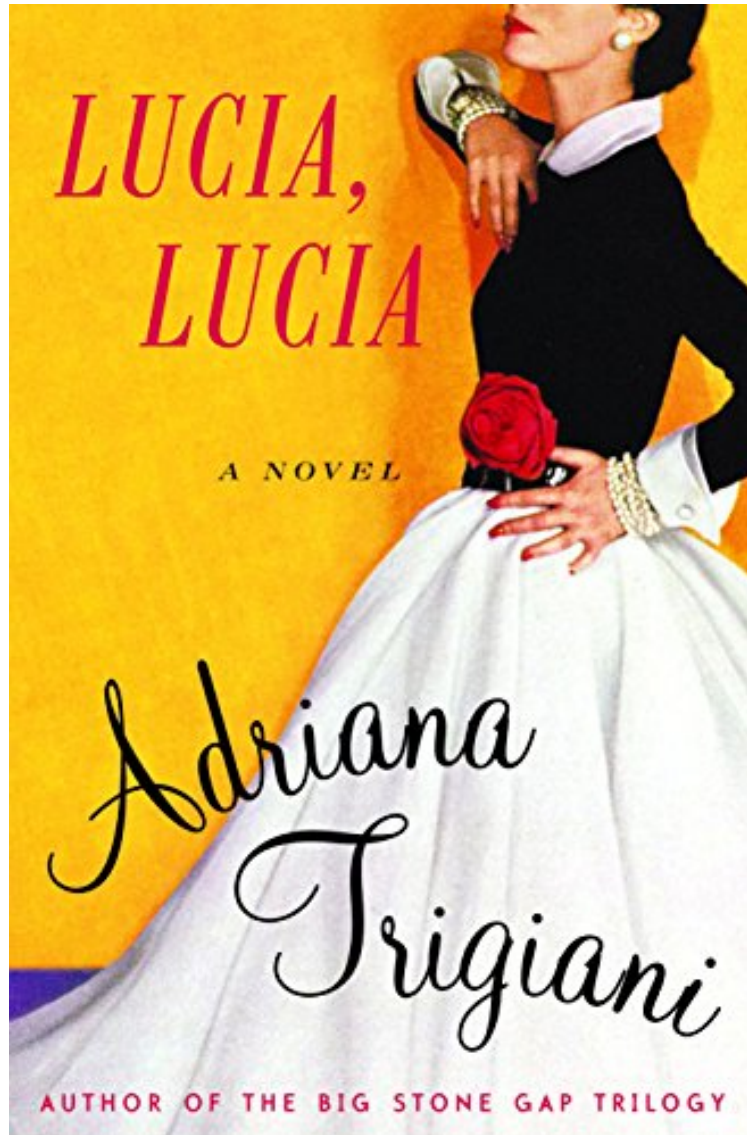


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## Lucia, Lucia: A Novel

Von Adriana Trigiani

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**Von Adriana Trigiani : Lucia, Lucia: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lucia, Lucia: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ab aufs Sofa und einkuscheln lassen!Von Ein Kunde"Lucia, Lucia" finde ich zwar nicht ganz so gut wie die Big-Stone-Gap-Trilogie von Trigiani - ich habe das Gefhl, sie hat dieses Buch mit etwas weniger Herzblut geschrieben. Und dennoch kann man sich ganz in dieser Geschichte versinken lassen, schn ist auch der Einblick in das lebendige alltgliche Leben

einer Familie mit italienischen Wurzeln im New York der 50er. Romantik, Herzschmerz - dieses Buch hätte auf jeden Fall eine Verfilmung verdient!

Kurzbeschreibung Set in the glittering, vibrant New York City of 1950, Lucia, Lucia is the enthralling story of a passionate, determined young woman whose decision to follow her heart changes her life forever. Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is ripe with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman's department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris honor is tested. Lucia is surrounded by richly drawn New York characters, including her best friend, the quick-witted fashion protégé Ruth Kaspian; their boss, Delmarr, B. Altman's head designer and glamorous man-about-town; her devoted brothers, Roberto, Orlando, Angelo, and Exodus, self-appointed protectors of the jewel of the family; and her doting father, Antonio. Filled with the warmth and humor that have earned Adriana Trigiani hundreds of thousands of devoted readers with her Big Stone Gap trilogy, Lucia, Lucia also bursts with a New York sensibility that shows the depth and range of this beloved author. As richly detailed as the couture garments Lucia sews, as emotional as the bonds in her big Italian family, it is the story of one woman who believes that in a world brimming with so much promise, she can and should be able to have it all. From the Hardcover edition. From Booklist The author of the Big Stone Gap trilogy (Big Stone Gap, 2000; Big Cherry Holler, 2001; Milk Glass Moon, 2002) changes venues from the Blue Ridge Mountains of Virginia to New York City's Greenwich Village. What has not changed is Trigiani's heartfelt depiction of homespun characters whose emotions are always very close to the surface. When aspiring playwright Kit Zanetti agrees to have tea with her dignified 70-year-old neighbor, Lucia Sartori, she does so out of politeness; hours later, however, she has been treated to a vivid depiction of life on Commerce Street during the 1950s. The daughter of an Italian grocer, Lucia worked for high-end department store B. Altman's as a custom seamstress. Her love for beautiful things draws her away from her childhood sweetheart and into the arms of a suave bon vivant, who takes her to posh nightclubs and fine restaurants but eventually breaks her heart. Trigiani offers an inviting picture of Italian family life as well as a finely detailed appreciation of Old World craftsmanship, whether it be clothing or cooking. Joanne Wilkinson Copyright American Library Association. All rights reserved From School Library Journal Adult/High School-Budding playwright Kit Zanetti is invited to tea by her elderly neighbor, and she is amazed at the apartment full of memorabilia. Her question about a beautiful full-length mink coat begins the story of "Aunt Lu's" long and interesting life. Lucia Sartori, the youngest child and only daughter of a prosperous Italian grocer in Greenwich Village in the early '50s, is engaged to marry her childhood sweetheart, Dante DiMartino. Almost on the eve of the wedding, Lucia is shocked to learn that his mother expects her to quit her job as a seamstress at B. Altman's department store to stay at home and help her future mother-in-law and to prepare for the children she is expected to have. Lucia resents having to choose between career and marriage, so she breaks the engagement. Later, she meets suave and debonair John Talbot, who sweeps her off her feet. He gives her a beautiful, full-length mink coat. Only after being jilted at the altar does Lucia learn that he is a con man. After this unfortunate event, Lucia's plans to go to California to pursue her career are thwarted when her mother becomes ill. Now she must decide between love and duty or her own happiness. Finely drawn characters move the story along with warmth and humor, relationships in Lucia's big Italian family are lovingly detailed, and there is a strong sense of place. Readers who enjoyed Trigiani's "Big Stone Gap" trilogy (Random) will find that she again tells an engaging story. Carol Clark, Fairfax County Public Schools, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.