

(Ebook free) Love Song for a Vampire (Dale Bruyer Book 2) (English Edition)

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Von J.L. Aarne

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Produktinformation -Verkaufsrang: #329005 in eBooksVerffentlicht am: 2015-01-31Erscheinungsdatum:
2015-01-31File Name: B00T100SMU | File size: 20.Mb

Von J.L. Aarne : Love Song for a Vampire (Dale Bruyer Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Song for a Vampire (Dale Bruyer Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dark Urban FantasyVon PeabodyWie den ersten Band The Man in the Long Black Coat habe ich dieses Buch in einem Rutsch verschlungen. Es hat sich noch nicht ganz gesetzt, also ist diese Rezension vielleicht nicht komplett ausgereift,

aber in jedem Fall ist für mich eines klar: ich will weiter lesen! J.L. Aarne, bitte schreibe weiter über Dale und James, über Coyote, Uriah und seine Tochter, und alle anderen. Und denk dir weiter so skurrile Gestalten aus wie Draculas Drillinge und die Leute aus der Goth-Szene von New Orleans. Zum Inhalt will ich gar nicht so viel schreiben, um Spoiler zu vermeiden, aber einen Tipp kann ich nicht vermeiden: Leser tun sich leichter, wenn sie sich vorher nochmal genauer mit Bram Stokers Buch Dracula befassen. Auch wenn Bram Stoker offensichtlich stockbesoffen war, als Dracula ihm die Geschichte erzählt hat. Urban fantasy liebe ich sowieso, und J.L. Aarne schreibt sie noch ein bisschen dunkler und dreckiger als die meisten anderen. Seine Hauptpersonen sind alles andere als perfekt und gerade deshalb so echt. Selbst am Schluss ist nicht wirklich klar, wer im Konflikt zwischen Dracula und Dr. van Helsing schlimmere Grausamkeiten begangen hat. Und beide sind nicht fähig, neu anzufangen. Auch Dale und James haben ihre Probleme, in ihrer Liebe und mit den komplizierten Umständen von James Rückkehr aus der Hölle (erzählt im ersten Band). Und ja, wirklich die Hölle, komplett mit Luzifer und diversen Dämonen. Aber ich schweife ab. Ein echter Lichtblick in jeder Hinsicht ist Coyote, nicht nur wenn er versucht, eine moderne Beziehung zu führen. Das einzige, was ich zu bemängeln habe ist, dass ich dieses Buch meinen ganzen jüngeren Verwandten nicht empfehlen kann, weil es eine explizit beschriebene Sexszene gibt. Die Geschichte hätte ohne genauso gut funktioniert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very entertaining vampire story Von Juniper Green Story: 4* - Writing: 3* - equals 3.5* It's the sequel to *The Man in the Long Black Coat*, but could also be read as a standalone, I guess. Vampires in New Orleans aren't exactly a new trope; but just like in *TMI&TLBC*, J.L. Aarne takes old stories, old myths, and weaves a new, compelling tale around them. And just like its predecessor, *Love Song for a Vampire* isn't a romance, but deeply romantic: In their cores, both stories are about love that defies death and things even worse. I liked this second instalment much better than the first one. We get more of Coyote, my favourite character from the first book, less James whom I find to be irritating at the best of times and some really charming ideas as well as a set of fascinating new (well, or rather old) characters. An old myth with an appetite for blood and sweets, triplet-cest (offpage only), ill-tempered vampires of the non-sparkling kind, New Orleans goths, bad-a** witchcraft, and a magical hat that has more personality than its owner those are the ingredients for one of the better vampire stories I've read in some years. A vampire story where the boundaries between good and bad, black and white get pleasurably blurred, where blood flows freely, and where at the end still everything is about love. But as entertaining and fascinating as the story is, I can't get myself to give it full 4 stars because of some major writing flaws. True enough, it's much smoother than in *TMI&TLBC*, the tone of voice is much more mature. There are some really evocative, visceral moments, especially everything dealing with vampirism is written in effective prose. The dialogue is good, believable, sometimes even really funny. But there's also a deep lack of characterisation when it comes to Dale, who's the main character after all. While I got a pretty good insight into the vampires, their foes and allies, Dale stays kind of a blank page. He's a drunkard and a chain-smoker, deeply in love with his stepbrother and life-partner James, and a witch. But I still don't really know what makes him tick. As I've said: His magical hat has more personality than Dale. Apart from some weird and confusing continuity errors, one of the biggest flaws from book one is still present too: the awkward POV shifts. It's much more focused, but sometimes the author still tries to be in multiple heads at once. And reading an erotic scene where the author tries to give you both POVs at the same time is just irritating and bad writing. It also happens during the showdown, which is just - no! Bad! Furthermore, there's no reason to describe at great length how characters make coffee or microwave bacon if it adds nothing to the story at all (apart from the fact that microwaving bacon is just wrong on so many levels.). Those flaws are really a shame, because the story is so, so good.

Kurzbeschreibung Dale Bruyer kills bad things that go bump in the night, or at least he used to. Now he owns a bar in small town Louisiana and granted, it has become a hang-out for the same creatures he used to track down, but they tip in gold and diamonds, so he can't really complain. He's retired (sort of) and out of the game until a friend starts him a blog without his permission and brings him a new case: vampires in New Orleans. He's skeptical at first, but he discovers vampire blood making the rounds on the street as the newest cheap thrill and comes face to face with a monster from legend and it's not so unbelievable anymore. Except things aren't always what they seem, especially in Dale's world, and it's up to him to figure out what's actually happening and ultimately decide which side he's really on.

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