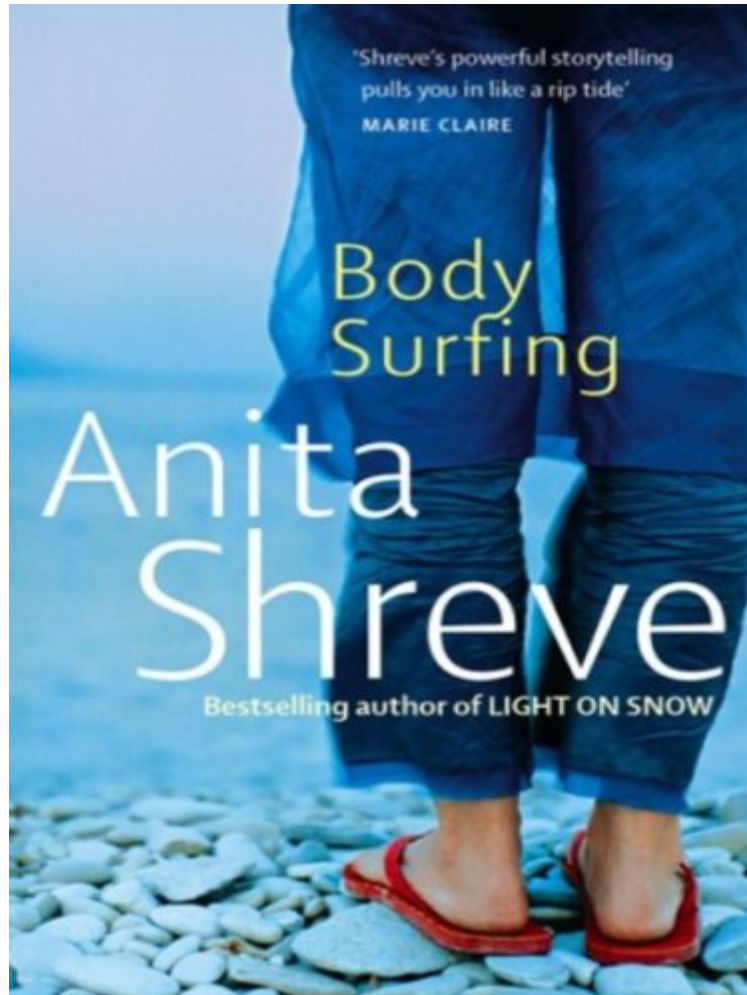


(Download) Body Surfing (English Edition)

Body Surfing (English Edition)

Von Anita Shreve

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Von Anita Shreve : Body Surfing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Body Surfing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Meer, Abschied, LiebeVon MilchbartDer Roman spielt hauptschlich an einem wunderschnen Strand am Ozean. Hier treffen sich die Romanfiguren, hier verlieben sie sich, hier kommt es zu Gefhlsausbrchen und psychischen Verletzungen und auch zum Happy End. Eine Liebesgeschichte einer jungen Frau, die geschieden und Witwe ist mit ihren jungen Jahren und die Liebe neu entdeckt, um dann wieder mit Trennungsschmerz konfrontiert zu werden, aber nicht dort verharret, sondern einen Neuanfang wagt. Gute Unterhaltung, manchmal von der Sprache etwas schwerer zu lesen, nehme an

durch die Amerikanismen.

Kurzbeschreibung At the age of twenty-nine, Sydney has already been once divorced and once widowed. Trying to find her footing again, she has answered an advertisement to tutor the teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt is threatened. With the subtle wit, lyrical language, and brilliant insight into real emotion that has led her to be called 'a supremely elegant anatomist of the human heart' (The Times), Shreve weaves a story about risk, family, and the supreme courage that it takes to love.

The beach house in New Hampshire which figured in Anita Shreve's *The Pilot's Wife*, *Fortune's Rocks*, and *Sea Glass* is once again featured in *Body Surfing*. This time, it is the summer home of the Edwards family, Anna and Mark and daughter Julie. Mrs. Edwards has great hopes for Julie, who is "slow," so she hires Sydney to tutor her, in preparation for her senior year. There are two older brothers, Jeff and Ben, whose arrival changes the household dynamic considerably. Once again, Shreve revisits the minefield of love and betrayal that she has explored so well in her best novels. Sydney is 29, twice married, once divorced, and once a widow. She is floundering, not sure she wants to go back to school, accepting whatever job comes along and then moving on. She answers the ad for a tutor and finds herself in the Edwards household, where she discovers that Julie has undiscovered artistic talent. Mrs. Edwards dislikes her instantly, is dismissive, and treats her like a servant. Mr. Edwards befriends her, shows her his roses and talks to her about the history of the house, giving the reader a rundown of the role the house has played in prior novels. Sydney, Jeff, and Ben go body surfing late one night and Sydney is sure that Ben has tried to grope her underwater. She takes immediate umbrage at this and treats him coldly thereafter. Shreve's other work has a steady narrative flow, but this novel is episodic and disjointed. There is the arrival of Jeff's girlfriend, her departure, an evening when Julie comes home drunk and won't talk about it, and a liaison between Sydney and Jeff which leads to the complications that eventually define the novel. There is a twist at the end, involving the brothers, that is divisive, destructive and rather hard to believe. While this is not Shreve's best effort, because the characters are not well-defined, it is worth reading her take on what happens to people when they compete for love. --Valerie Ryan.com

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